

PART 8 INDOOR CYCLING - ARTISTIC CYCLING

DRAFT Update 01.01.2020 / 8-INA-2020-V55-E

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TABLE OF ABBREVIATIONS AND TERMS

Abbreviations and terms used in the regulations:

1 leg	with one leg
2 con.	connection of 2
3 con.	connection of 3
4 con.	connection of 4
50cm	50 centimetres
6 con.	connection of 6
8	eight
a.r.	alternate ring(s)
bw.	backward
C.	circle
cm	centimetres
con.	connected
count. C	counter circle
count. dir.	counter direction
count. 8	counter eight
dir.	direction
f.e.o.	following each other
frh.	free-hand
HC.	half circle
HD.	half drive
indiv.	individual
m	metres
mm	millimetres
n.e.o.	next to each other
opp.	opposite
P.	passage
reg.	regular
rev.	reverse
S	half eight
sdw.	sideward
sim.	simultaneous
spin.	50cm-spinnings
s.r.	single rings
s.r.l.	single rings left
s.r.r.	single rings right
T	tactical figure

PART 8 INDOOR CYCLING - ARTISTIC CYCLING

With the current version on 01.01.2020, the Part VIII of the UCI Regulations were restructured and reworded. The previous chapter II of Part VIII (rules for single and pair) and chapter III (rules for ACT4 and ACT6) were both merged in a new chapter II (specific rules). Changes strictly due to the restructuring and the rewording are not highlighted. Only changes to the content and rules are marked in red. The explanations of figures for ACT4 and ACT6 were reduced and general rules were integrated into chapter II (specific rules). The numbering of articles was updated.

Chapter I GENERAL RULES

§ 1 Events

- 8.1.001** Organisation of competitions
Competitions can be organised by the Union Cycliste International (UCI), the continental federations, the national federations and their subordinate bodies. **The rules and regulations of the organising bodies apply as well as the UCI regulations.**

(text modified on 01.01.20)

- 8.1.002** Ranking lists
At all events, the organiser has to publish the results at the end of each discipline.

(text modified on 01.01.16)

§ 2 UCI World Championships

- 8.1.003** *World Championships*
World Championships will be organised in the age-group Elite (women, men, open).

At World Championships, all disciplines are organised with a preliminary round as qualification round and the final.

The riders/teams who achieve rank 1 to 4 in the preliminary round are qualified for the final.

At disciplines with 4 or less registered riders/teams, only a final will be organised.

Each National Federation can register a maximum of riders/teams for the disciplines as follows:

- *single women: 2 riders*
- *single men: 2 riders*
- *pair women: 2 teams*
- *pair open: 2 teams*
- *Artistic Cycling Team 4: 1 team*

The registration procedure for the riders/teams shall be fulfilled by the National Federations according to the announcement by the UCI.

The competition programme will be composed by the UCI technical delegate. The registered difficulty points are valid for the starting order of the preliminary round.

According to article 8.1.023 the riders/coaches are required to check, if needed to correct and to sign the evaluation sheet. The deadline and the procedure for the return of the evaluation sheets are announced by the UCI technical delegate on site.

Registered difficulty points may not be raised for the preliminary round of World Championships and may not be reduced more than 7.5%. The starting order will be kept even if some registered difficulty points have changed.

The riders are allowed to register a new evaluation sheet for the final, without a limit for increasing or reducing the registered difficulty points. The registered difficulty points for the final are valid for the starting order of the final.

(text modified on 01.01.18)

§ 3 UCI ranking competitions

8.1.004 UCI registration

UCI events can be registered on the UCI calendar in the following categories and the following requirement shall be fulfilled:

Class A events:

- Minimum of 4 participating nations
- Minimum of 8 riders for single disciplines (total of age groups elite and juniors)
- Minimum of 4 teams for pair disciplines (total of age groups elite and juniors)
- Minimum of 4 teams for Artistic Cycling Team 4 (total of age groups elite and juniors)
- Members of the commissaires panel according to article 1.2.116 (UCI Regulations, Part I, General organisation of cycling as a sport): 1 UCI international commissaire as president of the commissaires' panel, 2 UCI international commissaires from 2 different nations as announcing commissaires, 2 licensed writing commissaires

Class A event organisers who are unable to fulfil all requirements, will not be entitled to register any class A event for the following two years. Ranking points for a class A event will in any case be awarded to the participating riders.

Class B events:

- Minimum of 2 participating nations
- Minimum of 5 riders for single disciplines (total of age groups elite and juniors)
- Minimum of 3 teams for pair disciplines (total of age groups elite and juniors)
- Minimum of 3 teams for Artistic Cycling Team 4 (total of age groups elite and juniors)

UCI CYCLING REGULATIONS

- Members of the commissaires panel according to article 1.2.116 (UCI Regulations, Part I): 1 UCI international commissaire or national commissaire as president of the commissaires' panel, 2 international commissaires or national commissaires as announcing commissaires, 2 licensed writing commissaires

If only one nation participates at a class B event, no ranking points will be awarded.

The procedure, rules and deadlines for the registration are published by the UCI.

(text modified on 01.01.18)

8.1.005 UCI ranking

The UCI ranking is calculated by adding all the points obtained by riders and teams (pair, Artistic Cycling Team 4) in all events listed below:

1. World Championships (CM)
2. World Cup events (CDM)
3. Continental Championships (CC)
4. Class A events (CLA)
5. Class B events (CLB)
6. National Championships (CN)

Point scale UCI ranking:

Position	<i>World Championships</i>	Class A events, World Cup	Continental Championships	Class B events, National Championships
1	60	50	40	30
2	55	45	35	25
3	50	40	30	20
4	45	35	25	18
5	40	30	20	16
6	35	25	18	14
7	32	20	16	12
8	29	18	14	10
9	26	16	12	8
10	23	14	10	6
11	20	12	8	
12	18	10	6	
13	16	8	4	
14	14	6	2	
15	12	4	1	
16	10			
17	9			
18	8			
19	7			
20	6			
21	5			
22	4			
23	3			

24	2			
25	1			

Points can only be awarded to riders and teams (pair, Artistic Cycling Team 4) in the age groups elite and U19. For teams with riders in the age groups U13 and/or U15, no points can be awarded.

If there is a tie for the first place, the ranking of the concerned riders and teams (pair, Artistic Cycling Team 4) shall be decided by their ranking in the most recent event of the season, in the following order:

1. World Championships (CM)
2. World Cup events (CDM)
3. Continental Championships (CC)
4. Class A events (CLA)
5. Class B events (CLB)
6. National Championships (CN)

(text modified on 01.01.18)

8.1.006 Results

The National Federation in charge or the president of the commissaires' panel are required to submit the results according to the UCI DataRide procedure in place for each discipline.

- Results of class A and class B events as well as Continental and National Championships:
The National Federation in charge/president of the commissaires' panel shall submit the results to the UCI.
- World Cup and World Championships results:
The president of the commissaires' panel shall submit the results to the UCI.

(text modified on 01.01.18)

8.1.007 Publication UCI ranking

The UCI ranking will be published on 28 February, 30 April, 30 June, 31 August, 30 September, 31 October and 31 December.

(text modified on 01.01.18)

§ 4 World records

8.1.008 World records

World records can only be achieved:

- In the age-groups elite and juniors
- At *World Championships*
- At Continental Championships
- At international competitions registered in the UCI calendar
- When the commissaires' panel is composed as follows:
1 Chief Commissaire, minimum 2 UCI international commissaires from 2 different nations as announcing commissaires, minimum 2 writing commissaires

Confirmation of world records:

- The Chief Commissaire shall fill in and sign the appropriate form.
- The request for confirmation shall be sent by the organiser or Chief Commissaire within 48 hours after the end of the event to the UCI Indoor Cycling Coordinator.
- After review by the coordinator the world record will be confirmed and published. World records achieved at *World Championships* can be confirmed and published without any further review.

(text modified on 01.01.18)

§ 5 Disciplines and age-groups

8.1.009 Disciplines

- Single artistic cycling
- Pair artistic cycling
- Artistic Cycling Team 4 (ACT4)
- Artistic Cycling Team 6 (ACT6)

All disciplines are organised separately for female and male riders.

Mixed-gender teams have to start in the corresponding male discipline.

Each rider is allowed to enter only once per discipline at an event (competition or championship).

International competitions for Artistic Cycling Team 4 are held as an open discipline.

(text modified on 01.01.16; 01.01.17)

8.1.010 Age-groups

Artistic cycling competitions will be announced to:

- A. Elite over 18 years
- B. Juniors, female/male U19
- C. Pupils, female/male, U15
- D. Pupils, female/male, U13
- E. Pupils, female/male, U11

A rider's age-group is determined by the difference between the rider's year of birth and the year that the competition is being held.

It is possible to compete in the next higher age-group. Pupils of age-group U13 or U11 are also allowed to compete two age-groups higher.

It is possible for 1 rider U23 to compete in ACT4 juniors.

It is possible for 1 rider U17 to compete in ACT4 pupils.

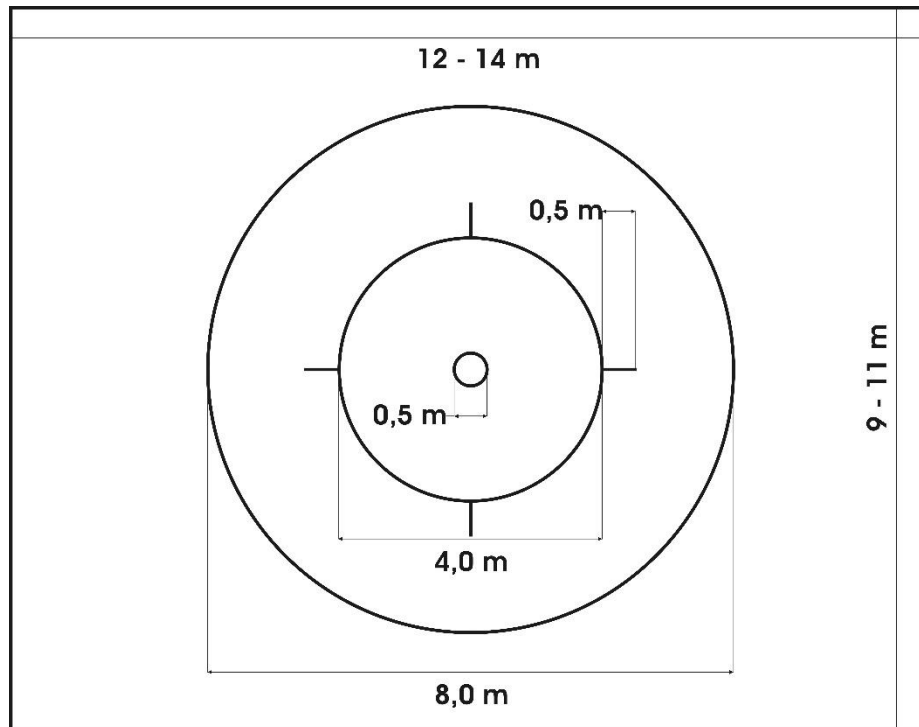
It is possible for 2 riders U23 to compete in ACT6 juniors.

It is possible for 2 riders U17 to compete in ACT6 pupils.

(text modified on 01.01.16, 01.01.17)

§ 6 Competition area

8.1.011 Competition surface



- **Inner circle:** Circle around the middle point of the competition surface with a diameter of 50 centimetres.
- **Quarter stripes:** The quarter stripes (4) start at the outside of the middle circle and are positioned on the middle lines A and B. They each have a length of 50 centimetres.
- **Middle circle:** Circle in the middle of the competition surface with a diameter of 4.0 metres.
- **Outer circle:** Circle in the middle of the competition surface with a diameter of 8.0 metres.
- All measures are taken at the outside of the markings. All mentioned markings have to be applied at the competition surface exactly according to the drawing above.
- Any markings have to have the width of 3.0 to 5.0 cm. They may be applied by tape, paint or can be inserted in the floor.
- At international championships and competitions, the competition surface must have the maximum dimensions.
- The markings must be visible for all commissaires.
- The matchfield-railings and the goals used for cycle-ball must be placed at least 0.5 metres outside the competition surface markings during artistic cycling competitions.
- The minimum distance of the competition surface from walls, columns or nonremovable objects must be at international championships 2.0 metres, at other competitions 0.5 metres.
- The composition of the competition surface has to allow a correct performance.

(text modified on 01.01.16)

8.1.012 Placement of the commissaires

The commissaires must be placed at the competition surface, where they have a good view to the competition surface and their independence is guaranteed.

(text modified on 01.01.16)

8.1.013 Coaching area

A coaching area (for a coach and an assistant) has to be defined before the start of the competition by the Chief-Commissaire in cooperation with the organiser (**at least** 2 metres width and with at least a distance of 0.5 metres to the border of the competition surface). In case of electronic judging the display of the official time must be seen from the coaching area.

(text modified on 01.01.16; 01.01.20)

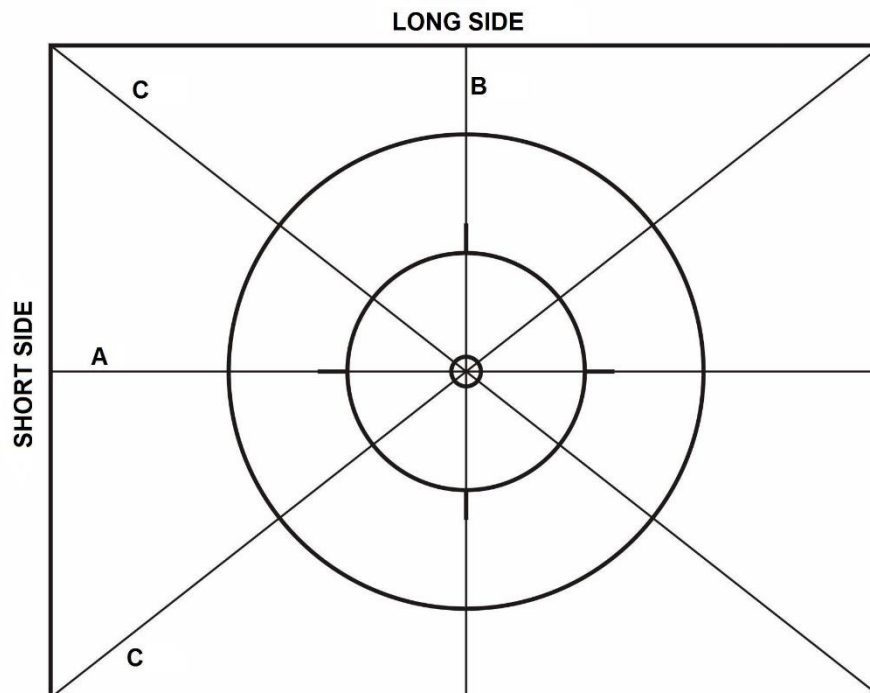
8.1.014 Time measurement

In case of electronic judging the display shows the official time. In case of manual judging the time and the acoustic signal has to occur with another visual display has to announce the first minute.

(article introduced on 01.01.16)

8.1.015 Support lines

It is not allowed to apply the support lines at the competition surface. They only are used here to understand the following explanations.



- **Middle longitudinal axis (support line A):** Line parallel to the long side of the competition surface through the middle of the competition surface.
- **Middle transversal axis (support line B):** Line parallel to the short side of the competition surface through the middle of the competition surface.

- **Diagonal axis (support line C):** Lines from one corner to the opposite corner through the middle of the competition surface.

(text modified on 01.01.16)

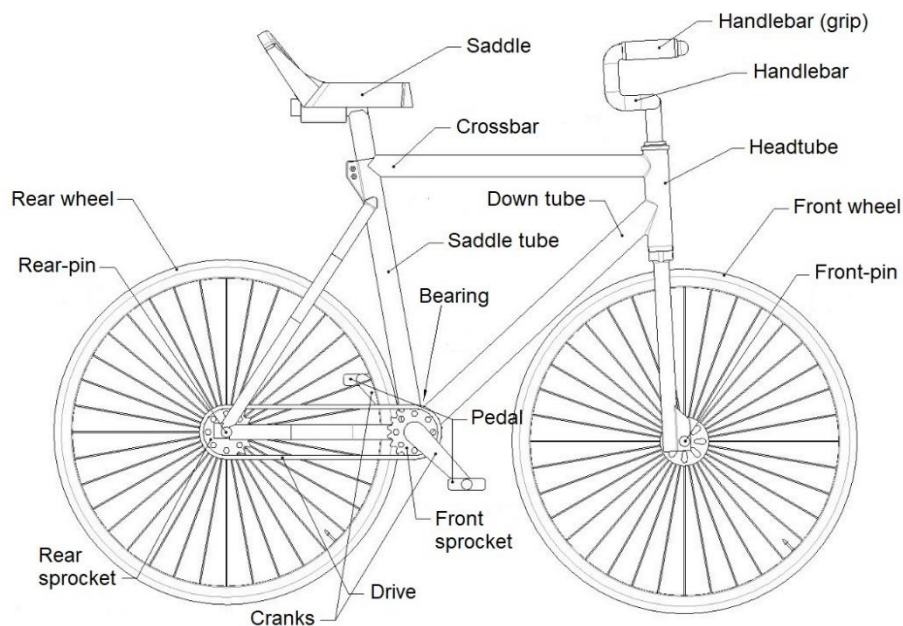
§ 7 Equipment

8.1.016 Bicycle

All aids which are not shown in the drawing below are forbidden.

The construction of the bicycles must correspond to the following rules and measures. All deviations which do not correspond with the stated measures have to be approved in advance by the UCI.

The bicycle has to be constructed in a way that it is not possible to damage the competition surface.



- **Cranks:** Length from centre bottom bracket bearing to centre pedal pivot shaft 130 – 170 mm.
- **Handlebar:** The end of the handlebar must be rounded off or closed by grips. The use of handlebar-tape instead of grips is allowed.
- **Saddle:** The saddle must be a manufactured part. Maximum length 300 mm, maximum width 220 mm, maximum bent (without weight) 60 mm.
- **Wheels:** Front and rear wheel must have the same diameter. From the height of frame of 46 cm the wheels must have a diameter of at least 24 inches, from 50 cm height of frame the wheels diameter must be at least 25 inches.
- **Transmission:** The front sprocket may not have fewer teeth than the rear sprocket.
- **Sprocket:** Alternative mechanical drives are permitted, taking into account the transmission ratios.
- **Rear-pin and front-pin:** It is allowed to equip the axis of both wheels, on both sides, with pins, each with a maximum length of 50 mm.

(text modified on 01.01.16)

8.1.017 Sports wear
At artistic cycling competitions, the riders must wear appropriate clothes.

8.1.018 Musical accompaniment
Any riding performance may be shown accompanied by music. If riders want to perform to a particular piece of music, the riders themselves have to provide the music.

§ 8 Evaluation sheet

8.1.019 Completion of the evaluation sheet and compilation of riding performance
The top part of the evaluation sheet has to be fully completed.
The figure number, the name of figure and the point values have to be filled in on the evaluation sheet exactly as in the list of figures. The point values have to be added and the total of points have to be filled in into the field difficulty points. Only figures from the corresponding list of figures in chapter V may be used in all disciplines to create the riding performance, taking into account the respective maximum number of figures.
Only one figure of each group of figures (a, b, c etc.) can be listed on the evaluation sheet.
It is free for the riders to sequence the figures on the evaluation sheet according to their wishes, but during the competition the written order has to be followed exactly.

(text modified on 01.01.16)

8.1.020 Exceptions
After a raiser passage a raiser figure according to the corresponding end position of the passage has always to be showed.
Pairs are allowed to show a maximum of 3 turns on the spot.
The same maximum of 3 figures is valid for figures with the affix "separate" (Exception: Passages on two bicycles).

(text modified on 01.01.16)

8.1.021 Evaluation sheet sample
 In all events or championships, it is only allowed to use the evaluation sheet shown on this page.

Evaluation-Sheet for artistic-cycling-competition

UCI ID:	Surname, Firstname:	Year of birth:	Discipline:	Starting-number:
			Pers.record: Pts. on:	
			Federation:	
			Club:	
			Competition:	
			Date/Place:	
			Organiser:	

Seq. No.	Figure No.	Name of figure	Tact. points	Point value	Difficulty %	Pts.	Execution signs
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
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20							
21							
22							
23							
24							
25							
26							
27							
28							
29							
30							

Checked: Announcer: Writer: Chief:	DIFFICULTY POINTS: + Tactical points: TOTAL POINTS: - Total devaluation RESULT: + Result commissaires group II + Result commissaires group III FINAL RESULT	Devaluation of difficulty: _____ X x 0,2 = _____ _____ ~ x 0,5 = _____ _____ x 1,0 = _____ _____ O x 2,0 = _____ Devaluation of execution: Total devaluation: : 2 or 3 Points
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(text modified on 01.01.16; 01.01.18)

- 8.1.022** Check of evaluation sheet
Is an electronic judging system used in a competition the rider/coach is required to check, correct and sign the evaluation sheet he received.
From 1 hour before start of the corresponding discipline it is not allowed to change the evaluation sheet anymore.
Possible disadvantages due to mistakes on the evaluation sheet are in the responsibility of the rider.

(text modified on 01.01.16)

- 8.1.023** Evaluation of the results
The total points are the result of the difficulty points and the respective tactical points.
The total devaluation is being calculated from the devaluation of difficulty and the devaluation of execution. The total devaluation subtracted from the total points is the result.
Any devaluation of difficulty for tactical figures has to be calculated from the point value of the figure including the attempted tactical points.
The final result is being calculated by the total of the single results from the commissaires groups, divided by the number of commissaires groups and has to be rounded to two digits after the point.
If two or more riders end up with the same final result, the lower devaluation of execution will decide about the ranking. In the case it is the same, the riders will receive the same place in the ranking.
The final result of each competition has to be published as soon as possible by the Chief Commissaire or organiser.
No results below zero will be published. Only the rankings, based on the subtractions, will be published.

(text modified on 01.01.16; 01.01.18)

- 8.1.024** Release of evaluation sheets
After finishing a discipline, the evaluation sheets or electronic judging documents have to be submitted to the corresponding person. The evaluation sheets have to be treated confidentially and may only be submitted to the concerning head of delegation, rider or coach.
At *World Championships*, the evaluation sheets have to be submitted to the head of delegation.

(text modified on 01.01.16)

§ 9 Commissaires panel

- 8.1.025** Appointment of commissaires
All commissaires appointed at artistic cycling competitions or championships must hold an adequate license, corresponding to the respective category.
The commissaires for international championships will be appointed by the authorized international federations or corresponding their guidelines. For all other competitions, the national federations or their subordinate bodies will be responsible for the appointment of the commissaires.

- 8.1.026** Responsibility of commissaires
Any evaluation has to be conducted under the personal responsibility of the commissaire without influence from anybody else and has to be based only on the valid regulations.
All commissaires are obliged to be totally neutral towards riders.
The published result is a total decision of the commissaires' panel. Individual members of the commissaires' panel do not communicate differing opinions towards outside parties.

Composition of commissaires panel

- 8.1.027** International Championships:
- 1 commissaire as Chief Commissaire;
- 3 announcing commissaires;
- 3 writing commissaires;
Each commissaires group consists of 1 announcing commissaire and 1 writing commissaire.

(text modified on 01.01.20)

- 8.1.028 bis** Other competitions:
- 1 commissaire as Chief Commissaire;
- 2-3 announcing commissaires;
- 2-3 writing commissaires;
Each commissaires group consists of 1 announcing commissaire and 1 writing commissaire.

(text modified on 01.01.20)

Tasks of commissaires

- 8.1.029** Commissaires panel
- Commissaires are responsible for the evaluation and are required to sign the evaluation sheet (not necessary when an electronic judging system is used).
 - Commissaires have to check and approve the measures and the condition of the competition surface.
 - Commissaires are required to check and to sign the evaluation sheets when the manual judging system (paper) is used. Faults in the evaluation sheet must be corrected in advance of the competition, if possible, together with the rider or his coach.

(text modified on 01.01.16; 01.01.17)

- 8.1.030** The Chief Commissaire
- decides on the composition of the commissaires groups.
 - is allowed to assemble meetings of the commissaires panel to guarantee the performance of the panel.
 - Hands over the evaluation sheets to the commissaires.
 - gives a signal (acoustically or visually) to enable the start.
 - starts the timekeeping and times the length of the performance mechanically or electronically and will give an acoustic signal at the end of the official maximum time. It is possible to transfer this task to a separate time-keeper, who has to be situated next to the Chief Commissaire.
 - a second (spare) time system has to be used in case of malfunctions.

- in case a rider forgets the “START” call at the beginning of the performance, the Chief Commissaire will determine the moment of starting the time.
- is observing the performance closely in order to be able to decide in case of interruptions or extra ordinary occurrences.
- after the end of each performance the Chief Commissaire verifies the evaluation sheets.
- is responsible that obvious judging mistakes will be corrected (if possible before the start of the next rider) by majority decision of the entire commissaires panel.
- the Chief Commissaire has to sign the evaluation sheet in case of manual judging. The Chief Commissaire is responsible for publishing the official final result and to release the evaluation sheet.
- in case of a defect bicycle and/or an injured or ill rider the Chief Commissaire **has to stop the official time**. In such a case the Chief Commissaire has to determine the time left. It is up to the Chief Commissaire to decide whether or not a **riding performance** can be continued. **When the riding performance is continued, the rider who fell, has to stand on the floor, next to his bicycle. The bicycle is in the same place and in the same direction as at the moment of the time stop. In pair artistic cycling, ACT4 and ACT6, the other riders take the positions they had immediately before the interruption.**

(text modified on 01.01.16; 01.01.17; 01.01.20)

8.1.031 Announcing commissaire

The announcing commissaire follows the progress of the riding performance to evaluate the difficulty and execution of the figures. After each figure he announces the respective devaluations.

(text modified on 01.01.16)

8.1.032 Writing commissaire

- reads the name of the figure according to the sequence on the evaluation sheet to the announcing commissaire.
- writes the announced devaluation on the corresponding line of the figure on the evaluation sheet.

(text modified on 01.01.16; 01.01.17)

§ 8 Judgement of difficulty

[Paragraph shifted to chapter IV on 01.01.20]

§ 9 Judgement of difficulty valid for single and pair

[Paragraph shifted to chapter IV on 01.01.20]

§ 10 Judgement of difficulty valid for pair

[Paragraph shifted to chapter IV on 01.01.20]

§ 11 Judgement of difficulty valid for artistic cycling team 4 and 6

[Paragraph shifted to chapter IV on 01.01.20]

§ 12 Judgement of performance

[Paragraph shifted to chapter IV on 01.01.20]

Chapter II SPECIFIC RULES

§ 1 Length of riding performance

- 8.2.001** Length of the riding performance
For all disciplines and age-groups the maximum time is 5 minutes.

(text modified on 01.01.16)

§ 2 Number of figures

- 8.2.002** Age-groups Elite and Junior
- Single artistic cycling: max. 30 figures
 - Pair artistic cycling: max. 25 figures (with a minimum of 8, but a maximum of 15 figures on one bicycle). It is required to perform figures on one and on two bicycles.
 - Artistic Cycling Team 4: max. 25 figures
 - Artistic Cycling Team 6: max. 25 figures
- 8.2.003** Age-group pupils
- Single artistic cycling: max. 25 figures
 - Pair artistic cycling: max. 20 figures (with a minimum of 4, but a maximum of 12 figures on one bicycle). It is required to perform figures on one and on two bicycles.
 - Artistic Cycling Team 4: max. 25 figures
 - Artistic Cycling Team 6: max. 25 figures

§ 3 Riding performance

- 8.2.004** Start of the riding performance
As soon as one of the riders enters the competition surface the evaluation will start. Before the start of the riding performance the riders present themselves on the competition surface, standing on the surface. Then the riding performance must be started with the clear call "START"; the riders being on the bicycle without touching the competition surface. With the call "START" the timekeeping starts.

(text modified on 01.01.16)

- 8.2.005** End of the riding performance and descent from bicycle
At the end of the performance all riders have to descend from their bicycle correctly (**ACT4/ACT6**: descend correctly and simultaneously) and present themselves, while standing on the competition surface towards the audience. The evaluation ends at this moment (even after the maximum time).

(text modified on 01.01.16; 01.01.17)

- 8.2.006** Leaving bicycles
During the riding performance the riders are not allowed to leave the bicycle.
Exception pair artistic cycling: The one-time change from two bicycles to one, or from one bicycle to two.

8.2.007 Interruption of the riding performance
The rider/coach will announce a defect of his bicycle, an injury or illness by raising the arm or/and by a clear call "STOP".

8.2.008 Commands of execution
Commands of execution can be given only by the respective riders on the competition surface.

(text modified on 01.01.16)

8.2.009 Announcing figures
During all disciplines announcing and/or showing the figures by outsiders is not allowed.

(text modified on 01.01.16)

8.2.010 Tactical figures (T)
For figures which are described as tactical (T) in the tables of figures it is allowed to extend these figures during the performance of this figure as described.

(text modified on 01.01.16)

8.2.011 Final figures
Final figures can only be performed as the last figure before the change of bicycles in pair artistic cycling or as the last figure of the riding performance. Final figures are part of the riding performance.
The riders have to end the final figure standing on the competition surface, holding the bike with one hand, while stretching the other arm sideways and horizontally (exception: handstand bicycle lying down).

(text modified on 01.01.16)

8.2.012 Deviations
If deviations in these regulations occur between the drawing and the applicable text, the text will prevail in such a case.

Complement for pair artistic cycling

8.2.013 Changing bicycles pair artistic cycling
The descent from the bicycle has to be performed correctly.
During the hand over / hand in of the bicycle from/to the rider, the coach has to stay within the coaching area. The bicycle has to be stored within the coaching area.
The ascent on the bicycle(s) has to be performed without assistance.

(text modified on 01.01.16; 01.01.17)

§ 4 Sequence of the figure

8.2.014 Execution of the figure

All figures have to be executed within the competition surface and in accordance with chapter II specific rules, the name of the figure and chapter III explanations of the figures.

(text modified on 01.01.16)

8.2.015 Body posture

During the execution of the figures a correct body posture is required in the sense of sportmenlike artistic cycling which may not be changed during the whole execution of a figure. Exceptions are the figures where a changing of the body posture is necessary.

(text modified on 01.01.16)

8.2.016 Free-hand (frh.)

If free-hand (frh.) is written in the name of a figure all riders have to ride the entire way of stretch free-hand.

A way of stretch is considered to be a freehand distance if all riders have no contact with their hands to the handlebar, the bicycle or another rider, unless a grip connection is prescribed in the explanations of figures.

Arms which are not connected by a grip connection have to be stretched, horizontally, sideways by an angle of 90° to 110° towards the body (see drawing). (**ACT4/ACT6**: with exception of door-figures, surrounding and compass).



(text modified on 01.01.16)

8.2.017 Position of the arms

Figures which do not have the term “frh.” in the name of the figure, riders have to be connected with one hand to a rider with a grip connection. The other hand is connected to the handlebar (or frh.). The position of the arms has to be identical.

When riders are not connected to a partner and are connected to the handlebar with a hand, the other hand/arm has to be stretched sideways. Possible deviations are described in the explanations of figures.

(text modified on 01.01.16)

8.2.018 Stretching of arms and legs

If in the specific rules or in the explanations of figures is mentioned:

- “arm” or “arms”, it refers to the elbow, wrist and finger.
- “leg” or “legs”, it refers to the knee and ankle.

(text modified on 01.01.16)

8.2.019 Both wheels on floor

Except figures with the text “raiser” all figures have to be performed with both wheels on the floor during the total way of stretch of the figure.

Exceptions are described in the explanations of figures.

(text modified on 01.01.16)



8.2.020 Raiser

If “raiser” is written in the name of a figure, the total way of stretch of the figure has to be performed in the described raiser-position.

Only the rear wheel is in contact with the floor.

(text modified on 01.01.16)



8.2.021 Forward

All figures have to be performed in forward direction, if they are not marked in the name of the figure as backward. Exceptions are described in the explanations of figures.

At all figures with both wheels on the floor, turns, squats and jumps forward is determined by the bicycle. At all raiser figures the direction of the riders’ face is decisive for the forward direction.

(text modified on 01.01.16)



8.2.022 Backward (bw.)

When figures are marked in the name of the figure with “backward” they have to be performed during the total way of stretch of the figure in the backward direction. Exceptions are described in the explanations of figures.

At all figures with both wheels on the floor, turns, squats and jumps the backward motion is determined by the movement of the rolling bicycle. At all raiser figures the direction against the riders’ face is decisive for the backward direction.

(text modified on 01.01.16)



Complement for single and pair artistic cycling

8.2.023 **Figures with straight line**

1. **Bendstands and backstand:** Straight line from head over trunk and free leg. The foot of the free leg has to be at least on the same level as the foot of the supporting leg.
2. **Knee on saddle:** Straight line from head over trunk and free leg.
3. **Waterscale:** Straight line of trunk and legs.

(text modified on 01.01.16; 01.01.20)

8.2.024 Saddle handlebarstands, handlebarstands and saddlestands

These figures have to be performed in an upright, free-hand position, with sideways stretched arms and hands.

(text modified on 01.01.16)

8.2.025 L-shape hold, scales and straddles

1. L-shape hold has to be performed with closed and horizontally stretched legs.
2. Scales have to be performed with closed and horizontally stretched legs. The legs and the upper part of the body have to build a straight line.
3. At straddles the stretched legs have to be in a horizontally position to the floor or at right angle to the bicycle. The opening angle of the straddle has to be at least 70°.

(text modified on 01.01.16; 01.01.20)

8.2.026 Squats and turning jumps

All these figures have to be performed without bracing, pushing off and leaning onto the handlebars, frame or saddle with legs or feet.

(text modified on 01.01.16)

8.2.027 Stillstands and handstand bicycle lying down

These figures have to be performed at least 3 seconds.

(text modified on 01.01.16)

8.2.028 Passages (P.)

All passages can be performed in any way, without touching the floor and without any other assistance. The figure has to be shown from the starting position to the endposition without taking another figure position.

If the described endposition is a raiser-position, the following figure must be shown in the same kind of raiser.

The start and the end of the passage has to be shown according the description of the start- and endposition in the explanations of figures.

Pair artistic cycling: passages on two bicycles must be performed in grip connection (except the passages backhang raiser headtube reverse / standraiser).

(text modified on 01.01.16)

8.2.029 Counterwise

If the term “counterwise” appears in the text this means the same position is possible with the opposite foot or leg, with opposite pedal and/or opposite rear- or frontpin.

Complement for pair artistic cycling

8.2.030 Stands and shoulderseats on one bicycle

All the pin-, saddle handlebar-, handlebar-, saddle-, shoulderstands and shoulderseats must be performed with horizontally, sideways, stretched arms (except ring-grip), without support from the partner and in an upright body posture.

For the figure Saddle handlebarstand/Saddle handlebarstand, it is not required to have sideways stretched arms for one rider. During this figure, it is allowed to touch or hold the partner.

For the figure Raiser regular seat/Stand on pins, it is not required to have sideways stretched arms for the position Stand on pins. It is allowed to touch or hold the partner which is in the raiser-position.

(text modified on 01.01.16)

- 8.2.031** Headstands, shoulderstands and handstands on one bicycle
Figures with these positions have to be performed without support. It is not allowed to touch or hold the partner during the execution of these figures.

(text modified on 01.01.16)

- 8.2.032** Simultaneous execution of figures
All the figures on two bicycles have to be performed simultaneously.

(text modified on 01.01.16)

- 8.2.033** Figures performed “separate”
During circles or half circles, which have to be executed separately (in pair), the distance between the two riders has to be identical.

Complement for pair artistic cycling, ACT4 and ACT6

- 8.2.034** Grip connections
The following kinds of grip connections are allowed:
- hand-in-hand grip,
 - double-arm grip,
 - double-shoulder grip
 - shoulder grip (only ACT4/ACT6)

Other grip connections are not allowed. Exceptions are described in the explanations of figures.

Pair artistic cycling: When in the explanations of figures or in the name of figures the term “separate” is not prescribed for a figure on two bicycles, or in these regulations just a touch of hands is being asked for, the figure must be shown totally or partially in grip connection.

(text modified on 01.01.16)

- 8.2.035** Forehead-line
The required number of riders (2 con., 3 con., 4 con., 6 con.) ride and/or stand, side by side, in the same direction. They are connected to each other by a grip connection. The distance between the riders has to be identical.

(text modified on 01.01.16)

Complement for ACT4 and ACT6

8.2.036 Counter direction (count. dir.)

If the term “counter direction” is prescribed in the name of the figure, a rider or a group of riders have to ride in clockwise direction and the other rider or group of riders have to ride in anti-clockwise direction. The way of execution is described in the respective explanation of the figure. The riding-direction (forward or backward) has to be identical.

(text modified on 01.01.20)

8.2.037 Figures next to each other and following each other

1. Next to each other (n.e.o.)
 - a) For figures, which are performed next to each other, the distance between the riders has to be identical.
 - b) For figures, where riders ride next to each other, the way of stretch is to be measured according to the position of the outside riding rider (exception for line-figures and pull-figures).
2. Following each other (f.e.o.)
 - a) For figures, which are performed following each other, the distance between the riders has to be identical.
 - b) For line-figures, pull-figures, S and 8, the distance between the riders may not be more than 2 metres. Exceptions are described in the explanations of figures.

8.2.038 Rules for figures performed “inside individual”, “turn on” and “outside individual”

Explanation:

Inside individual, turn on and outside individual are extensions of a figure as it is described in the explanations of figures. The riders ride with a uniform way of riding to the position of the figure, grasp simultaneously the position of the figure (inside individual or turn on) and leave the position of the figure uniformly (outside individual). A figure can be performed either only inside individual or turn on or inside and outside individual or turn on and outside individual. For this, the following rules apply:

1. Inside individual:
 - a) All riders ride at least 2 metres in the respective way of riding according to the name of figure, separate and without grip connection into the position which is described in the explanation of figures.
 - b) After the inside individual, the grip connections have to be closed simultaneously and in motion. Exception: For “Stars” the grip connection doesn’t have to be closed in motion.
 - c) For figures, which have to be performed within the middle circle or around the inner circle, the inside individual has to be started outside of the middle circle.
 - d) For “Stars” which are performed 2 con., 4 con., 6 con. as inside individual, the inside individual has to be performed in grip connection.
2. Turn on:
 - a) The turn on has to be executed after the inside individual (see 1. a) within a diameter of maximum 50cm. The turn on motion can be less than 360°.
 - b) After the turn on the riders have to ride free-handed and separate into the position which is described in the explanation of figures. The

grip connections have to be closed within 2 metres, simultaneously and in motion.

- c) For figures, which have to be performed within the 4-metre-circle, the inside individual has to be started outside the middle circle.
3. Outside individual:
 - a) After the corresponding figure, the riders have to release the grip connections simultaneously and in motion.
 - b) All riders have to perform the outside individual at least 2 metres in the respective way of riding according to the name of the figure.
 - c) For figures, which have to be performed within the middle circle the outside individual has to end outside of the middle circle.

Rules for the way of riding:

1. inside individual or inside and outside individual
 - a) inside individual (inside indiv.)

The inside individual and the figure can be executed in any way: free-hand, with one or both hands on the handlebar. The way of riding of all riders has to be uniform.
 - b) inside and outside individual (in- a. outside indiv.)

Execution of inside individual (see a). The outside individual can be executed in any way. The way of riding of all riders has to be uniform.
2. free-hand inside individual / free-hand inside and outside individual:
 - a) free-hand inside individual (frh. inside indiv.)

The figure which is described in the explanation of figures has to be executed free-hand. The inside individual can be executed in any way. The way of riding of all riders has to be uniform.
 - b) free-hand inside and outside individual (frh. in- a. outside indiv.)

Execution of frh. inside individual (see a). The outside individual can be executed in any way. The way of riding of all riders has to be uniform.
3. inside individual free-hand / inside and outside individual free-hand
 - a) inside individual free-hand (inside indiv. frh.)

The inside individual into the figure which is described in the explanation of figures and the figure has to be executed free-hand.
 - b) inside and outside individual free-hand (in- a. outside indiv.)

Execution of inside individual frh. (see a). The outside individual has to be executed free-hand, too.
4. turn on free-hand / turn on and outside individual free-hand
 - a) turn on free-hand (turn on frh.)

The turn on into the figure which is described in the explanation of figures and the figure has to be executed free-hand.
 - b) turn on and outside individual free-hand (turn on a. outside indiv. frh.)

The turn on frh. (see a). The outside individual has to be executed free-hand, too.

(text modified on 01.01.16; 01.01.17)

8.2.039 Lowering and rising of the frontwheel

If riders before the first figure, or between figures obviously lower or rise the frontwheel, it has to occur simultaneously.

(text modified on 01.01.16)

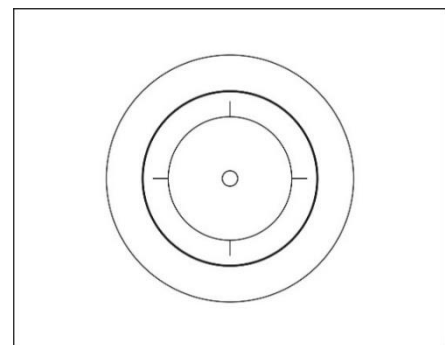
- 8.2.040** Grab and release of the bicycle
If riders before the first figure, or between figures obviously release or grab the bicycle, it has to occur simultaneously.

(text modified on 01.01.16)

§ 5 Way of stretch

- 8.2.041** Explanation way of stretch
Way of stretch is the designation for the progress of figures on the competition surface. All figures have to be performed within the competition surface. The distance ridden at the outside of the competition surface has to be repeated inside.

- 8.2.042** Circle (C.)
Only the distance ridden outside the middle circle is valid for the evaluation. During the execution of a circle the distance to the centre of the competition surface have to stay the same for the total way of stretch. A circle ends after at least one complete drive around the middle circle.

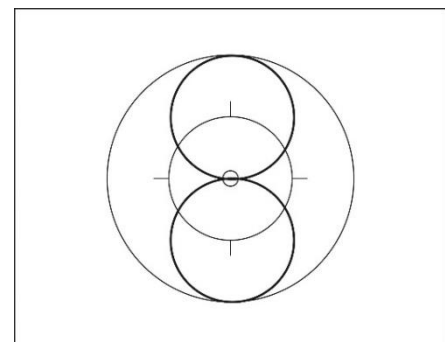


(text modified on 01.01.16)

- 8.2.043** Half circle (HC.)
Only the distance ridden outside the middle circle is valid for the evaluation. During the execution of a half circle the distance to the centre of the competition surface have to stay the same for the total way of stretch. A half circle ends after at least a half drive around the middle circle.

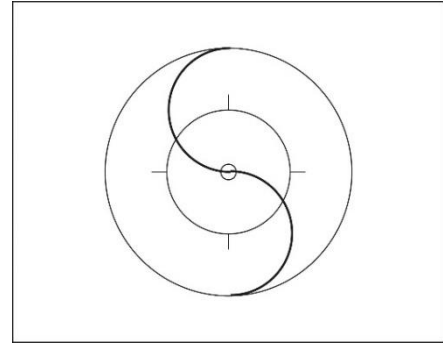
(text modified on 01.01.16)

- 8.2.044** Eight (8)
An eight is formed by two circles. Both circles must have the same diameter with a minimum of 4 metres. One circle has to be performed clockwise, the other circle has to be performed anti-clockwise. The change of direction has to be performed within the inner circle. The inner circle has to be crossed twice during the execution of an 8. The circles have to be executed each in one half of the competition surface. The competition surface is split in two by an imaginary straight line, which runs through the inner circle.



8.2.045 Half eight (S)

A half eight is formed by two half circles. Both half circles must have the same diameter with a minimum of 4 metres. One circle has to be performed clockwise, the other half circle has to be performed anti-clockwise. The change of direction has to be performed within the inner circle. The inner circle has to be crossed once during the execution of a S. The sequence of the figure starts at the longitudinal or transversal axis of the competition surface.



The half circles have to be executed at two, across from each other, placed quarters of the competition surface (one half circle in each quarter). The competition surface is split in 4 quarters by the longitudinal and transversal axis.

(text modified on 01.01.16)

8.2.046 50cm-spinnings (spin.)

Spinnings have to be performed on a spot with a maximum diameter of 50cm. The spinnings start being judged when the diameter has been achieved by all riders. At least 3 complete, successive, spinnings, within the mentioned diameter of 50cm, have to be performed simultaneously by all riders.

When spinnings are performed as part of a figure with described grip connection at the beginning and/or at the end of the figure the release and grapple of the grip connection must be performed simultaneously and in motion. For pair artistic cycling it is allowed to change the riding-direction.

ACT4/ACT6: All figures with the term “spinnings” in the name of the figure have to be executed at least 2 metres before and after the 50cm-spinnings in the described position of the figure.

Exception “Remmlinger spinnings”: This figure has to be executed according to the explanations of the figure.

(text modified on 01.01.16; 01.01.17)

8.2.047 Turn on the spot

During the figure, the grip connections have to be released from the corresponding position of the figure simultaneously. Then, all riders have to turn on the spot immediately for ½ turn, 1 turn or multiple times, simultaneously and without pedalling. The riders rotate around their own body longitudinal axis. After the turn on the spot the grip connections have to be closed simultaneously, and the riders have to stand without moving. The distances between the riders have to be identical.

(text modified on 01.01.16)

8.2.048 Single rings (s.r.)

A single ring is a small circle, completely performed around a spot on the competition surface.

The release of the starting position in single rings, and the grapple into the end position have to be performed in motion. The single ring ends, when the point is rounded completely with released grip connection and when the riders have reached the starting position.

For the following figures the riders have to touch one of their hands, before and after the single rings, indicating the start and the end of the figure: Saddle-handlebarstand, Handlebarstand and Saddlestand.

During the performance of single rings in mills the riders have to leave the middle circle.

Single rings may only be as large as the other rider cannot be rounded.

(text modified on 01.01.16)

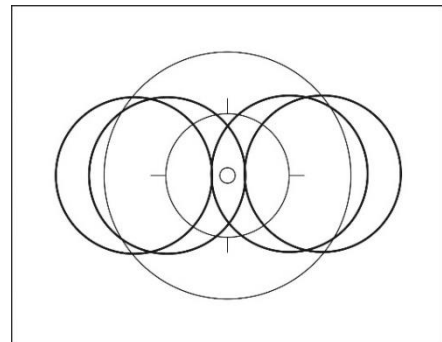
8.2.049 Figures which may be shown anywhere on the competition surface: Handlebar spinnings, handlebarstand turns, stillstands, turns, squats, jumps, 50cm-spinnings, turns on the spot, single rings out of forehead-line, passages and final figures.

Exceptions for ACT4/ACT6 are described in chapter II specific rules and in the explanations of figures.

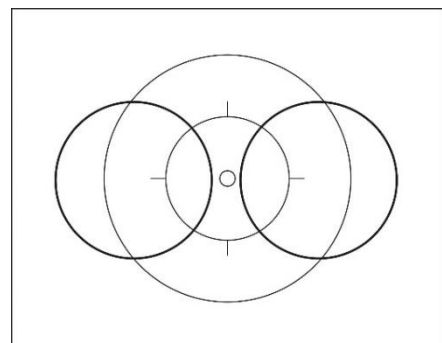
(text modified on 01.01.16)

Complement for pair artistic cycling

8.2.050 Counter eight (Count. 8)
Each rider executes an eight. The sequence of the figure starts on the inner circle, where both riders ride from opposite directions, with a touch of hands of the riders (except handstand). The figure ends after completing the total way of stretch with a touch of hands (except handstand) of the riders, again on the inner circle.



8.2.051 Counter circle (Count. C)
Each rider executes each on a separate half of the competition surface a complete circle with a minimum diameter of 4 metres around a point. The points are located with the same distance to the inner circle on the longitudinal axis.
The competition surface is imaginary split, by the transversal axis.
The sequence of the figure starts and ends on the inner circle with a touch of hands of the riders.



The way of stretch which is executed during the handlebar-turn belongs to the content of the total way of stretch of the counter circle.

(text modified on 01.01.16)

8.2.052 Mill
1. Connected by hand-in-hand grip with their left or right hands, the riders show the figure in the middle of the competition surface. A way of

stretch with at least one complete drive around the inner circle has to be performed.

2. At performing a mill with single-rings (s.r.) or mill-spinnings (mill. spin.) the riders have to show a grip connection at the middle of the competition surface at the start of the figure. Then the riders release their hands; execute the single-rings or mill-spinnings; and grab back to the hand-in-hand grip connection in the middle of the competition surface in motion. For single rings, combined with a mill, the riders have to leave the middle circle during the single ring.

(text modified on 01.01.16)

Complement for ACT4 and ACT6

8.2.053 Single ring left (s.r.l.) / single ring left through (s.r.l. through)

1. Single ring left: a single ring left is performed with a way of stretch of a complete drive around a spot. In forward direction the riding direction is anti-clockwise. In backward direction, the riding direction is clockwise. A single ring ends after all riders have performed a complete drive and reached the starting position again.
2. Single ring left through: execution similar to single ring left, except that the single rings of the riders **have to** overlap.

Execution of single rings left during a figure:

- simultaneously, in same size and form
- before and after the single rings left, at least 2 metres have to be performed in the starting position (exception: stars) The way of stretch has to be measured on the outside riding rider.
- before the single rings left, the required grip connections have to be released simultaneously and in motion.
- after the single rings left, the required grip connections have to be closed simultaneously and in motion.

(article introduced on 01.01.16; text modified on 01.01.17; 01.01.20)

8.2.054 Single ring right (s.r.r.) / **single ring right through (s.r.r. through)**

1. Single ring right: a single ring right is performed with a way of stretch of a complete drive around a spot. In forward direction the riding direction is clockwise. In backward direction, the riding direction is anti-clockwise. A single ring ends after all riders have performed a complete drive and reached the starting position again.
2. **Single ring right through: execution similar to single ring right, except that the single rings of the riders have to overlap.**

Execution of single rings right during a figure:

- simultaneously, in same size and form
- before and after the single rings right, at least 2 metres have to be performed in the starting position exception: stars) The way of stretch has to be measured on the outside riding rider.
- before the single rings right, the required grip connections have to be released simultaneously and in motion.
- after the single rings right, the required grip connections have to be closed simultaneously and in motion.

(article introduced on 01.01.16; text modified on 01.01.20)

8.2.055 2 connected single ring left (2 con. s.r.l.)

A 2 connected single ring left is performed with a way of stretch of a complete drive around a common point. Two riders ride with grip connection and in same direction side by side. In forward direction the riding direction is anti-clockwise. In backward direction the riding direction is clockwise. The single ring ends after all riders have performed a complete drive and reached the starting position again.

Execution of 2 connected single rings left during a figure:

- simultaneously, in same size and form
- before and after the 2 con. single rings left, at least 2 metres have to be performed in the starting position. The way of stretch has to be measured on the outside riding rider.
- before the 2 con. single rings left the required grip connections have to be released simultaneously and in motion.
- after the 2 con. single rings left the required grip connections have to be closed simultaneously and in motion.

(article introduced on 01.01.16)

8.2.056 2 connected single ring right (2 con. s.r.r.)

A 2 connected single ring right is performed with a way of stretch of a complete drive around a common point. Two riders ride with grip connection and in same direction side by side. In forward direction the riding direction is clockwise. In backward direction the riding direction is anti-clockwise. The single ring ends after all riders have performed a complete drive and reached the starting position again.

Execution of 2 connected single rings right during a figure:

- simultaneously, in same size and form
- before and after the 2 con. single rings right, at least 2 metres have to be performed in the starting position. The way of stretch has to be measured on the outside riding rider.
- before the 2 con. single rings right the required grip connections have to be released simultaneously and in motion.
- after the 2 con. single rings right the required grip connections have to be closed simultaneously and in motion.

(article introduced on 01.01.16)

8.2.057 Half alternate ring (half a.r.)

A half alternate ring consists of two half drives, around a spot each. Both half drives have to be performed in same size and uniform. One of the two half drives have to be performed clockwise; the other half drive has to be performed anti-clockwise.

(article introduced on 01.01.16; text modified on 01.01.20)

8.2.058 Alternate ring (a.r.) / alternate ring overlapping (a.r. overlapping)

1. Alternate ring: An alternate ring consists of two drives, around a spot each. Both drives have to be performed in same size and uniform. One of the two drives has to be performed clockwise; the other drive has to be performed anti-clockwise.
2. Alternate ring overlapping: The way of stretch of the second drive overlaps with the first drive of the rider riding ahead.

(article introduced on 01.01.16; text modified on 01.01.17, 01.01.20)

8.2.059 Half shortline opposite direction alternate ring (half shortline opp. dir. a.r.)
Two or three riders ride, next to each other, without grip connection on an axis which runs parallel to the long side of the competition surface. They form a pair of riders or a group of riders. The pair of riders or group of riders have to perform a half shortline opposite direction alternate ring (see article **8.2.057**) with the same speed during the figure and they ride from one other long side of the border of the competition surface to the respectively opposite side.

8.2.060 Shortline opposite direction alternate ring (shortline opp. dir. a.r.)
Two or three riders ride, next to each other, without grip connection on an axis which runs parallel to the long side of the competition surface. They form a pair of riders or a group of riders. The pair of riders or group of riders have to perform a shortline opposite direction alternate ring (see article **8.2.058** No. 1) with the same speed during the figure and they ride from one other long side of the border of the competition surface to the respectively opposite side and back.

8.2.061 Star inside
All riders are standing, at the same distances between each other, without moving, around the inner circle. All are connected to each other by hand-in-hand grip connection. The bicycle head tubes have to point to the inner circle (**exception:** ACT6, two stars inside).

(article introduced on 01.01.16)

8.2.062 Star outside
All riders are standing, at the same distances between each other, without moving, around the inner circle. All are connected to each other by hand-in-hand grip connection. The bicycle rear wheels have to point to the inner circle (**exception:** ACT6, two stars outside).

(article introduced on 01.01.16)

8.2.063 Alternate-star
All riders stand, without moving and the same distance between each other, around the inner circle. They are connected by a hand-in-hand grip connection. The head tube is alternately directed to the inner circle by a rider and the rear wheel by the following rider.

8.2.064 Shortline
At a shortline the riders, pairs of rider or groups of riders are aligned parallel to the long side of the competition surface. They ride from a long side of the border of the competition surface to the other side on an axis which runs parallel to the short side of the competition surface.

At a shortline following each other all riders ride on a common axis. At a shortline next to each other the riders ride on an own axis each.

All line figures start 1 metre of the riders' distance to the border of the competition surface and they end 1 metre from the opposite border of the competition surface. The way of stretch has to be straight. At line figures the way of stretch has to be measured at the front wheel or rear wheel which is the nearest to the border of the competition surface.

(article introduced on 01.01.16)

8.2.065 Shortline opposite direction

At a shortline opposite direction the riders, pairs of rider or groups of riders are aligned parallel to the long side of the competition surface. They ride from one other long side of the border of the competition surface to the respectively opposite side, on an axis which runs parallel to the short side of the competition surface, at the same speed in the opposite direction, passing each other.

At a shortline opposite direction following each other all riders ride on a common axis. At a shortline opposite direction next to each other the riders ride on an own axis each.

All line figures start 1 metre from the riders' distance to the border of the competition surface, and they end 1 metre from the opposite border of the competition surface. The way of stretch has to be straight. For line figures the way of stretch has to be measured from the front wheel or rear wheel which is the nearest to the border of the competition surface.

8.2.066 Longline

At a longline the riders, pairs of rider or groups of riders are aligned parallel to the short side of the competition surface. They ride from a short side of the border of the competition surface to the other side, on an axis which runs parallel to the long side of the competition surface.

At a longline following each other all riders ride on a common axis. At a longline next to each other the riders ride on an own axis each.

All line figures start 1 metre from the riders' distance to the border of the competition surface, and they end 1 metre from the opposite border of the competition surface. The way of stretch has to be straight. For line figures the way of stretch has to be measured from the front wheel or rear wheel which is the nearest to the border of the competition surface.

8.2.067 Longline opposite direction

At a longline opposite direction, the riders, pairs of rider or groups of riders are aligned parallel to the short side of the competition surface. They ride from one other short side of the border of the competition surface to the respectively opposite side, on an axis which runs parallel to the long side of the competition surface, at the same speed in the opposite direction, passing each other.

At a longline opposite direction following each other all riders ride on a common axis. At a longline opposite direction next to each other the riders ride on an own axis each.

All line figures start 1 metre from the riders' distance to the border of the competition surface, and they end 1 metre from the opposite border of the competition surface. The way of stretch has to be straight. For line figures the way of stretch has to be measured from the front wheel or rear wheel which is the nearest to the border of the competition surface.

8.2.068 Diagonal pull

At a diagonal pull, the riders, pairs of rider or groups of riders, ride in a straight line from one corner of the border of the competition surface to the diagonal opposite corner. All line figures start 1 metre from the riders' distance to the border of the competition surface, and they end 1 metre from the opposite border of the competition surface. The way of stretch has to be straight. For line figures the way of stretch has to be measured from the front wheel or rear wheel which is the nearest to the border of the competition surface.

8.2.069 Diagonal pull opposite direction

At a diagonal pull opposite direction the riders, pairs of rider or groups of riders, ride in a straight line from one corner of the border of the competition surface to

the diagonal opposite corner, at the same speed in the opposite direction, passing each other. All line figures start 1 metre from the riders' distance to the border of the competition surface, and they end 1 metre from the opposite border of the competition surface. The way of stretch has to be straight. For line figures the way of stretch has to be measured from the front wheel or rear wheel which is the nearest to the border of the competition surface.

8.2.070 Mill

For a mill all riders have to ride, with same distances and following each other, a complete drive around the inner circle. They are connected by a grip connection with their left hands. The figure has to be performed within the middle circle.

8.2.071 2 Mills / 3 Mills

Two or three riders have to ride, with same distances and following each other, a complete drive around one point each. They are connected by a grip connection with their left hands. All mills have to be performed uniformly distributed on the longitudinal **or transversal** axis. The mills start when all riders are connected. Each rider has to be on a common axis, which runs parallel to the long or short side of the competition surface, with one rider of the other mill/s. The mills have to be performed simultaneously.

Exceptions applicable to the end of the figure are described in the explanations of figures.

(article modified on 01.01.20)

8.2.072 2 con. wingmill / 3 con. wingmill

Two or three riders have to ride with grip connection, next to each other on an axis. They form a pair of riders or a group of riders. The pairs or groups of riders have to ride with same distances and following each other, a half / a complete drive around the inner circle. The inside riding riders are connected with their left hands by a hand-in-hand grip connection, which is located above the inner circle. Exceptions applicable to the end of the figure are described in the explanations of figures.

8.2.073 Insidering

For insidering all riders have to ride, with same distances and following each other a complete drive around the inner circle. Each rider has to take his right hand forward and grip the left hand of the rider in front of him. The insidering starts when all riders are connected. The insidering has to be performed within the middle circle.

Exceptions applicable to the end of the figure are described in the explanations of figures.

8.2.074 2 insiderings / 3 insiderings

Two or three riders have to ride, with same distances and following each other, a complete drive around one point each. They form a pair of riders or a group of riders. Each rider has to take his right hand forward and grip the left hand of the rider in front of him. All rings have to be performed uniformly distributed on the longitudinal **or transversal** axis. The insiderings start when all riders are connected. Each rider has to be on a common axis, which runs parallel to the long or short side of the competition surface, with one rider of the other ring/s. The insiderings has to be performed simultaneously.

Exceptions applicable to the end of the figure are described in the explanations of figures.

(article modified on 01.01.20)

8.2.075 2 con. wingring / 3 con. wingring

Two or three riders have to ride, with grip connection, next to each other on an axis. They form a pair of riders or a group of riders. The pairs or groups of riders, ride with same distances and following each other, a complete drive around the inner circle. Each inside riding rider grip with the right hand to the left hand of the rider in front of him. The outside riding riders grip with the left hand on the shoulder of one of the inside riding rider.

Exceptions applicable to the end of the figure are described in the explanations of figures.

8.2.076 Outsidering

For outsidering all riders have to ride, with same distances and following each other, a complete drive around the inner circle. Each rider has to take his left hand forward and grip the right hand of the rider in front of him. The outsidering starts when all riders are connected. The outsidering has to be performed within middle circle.

Exceptions applicable to the end of the figure are described in the explanations of figures.

8.2.077 2 outsidering / 3 outsidering

Two or three riders have to ride, with same distances and following each other, a complete drive around one point each. They form a pair of riders or a group of riders. Each rider takes his left hand forward and grips the right hand of the rider in front of him. All rings have to be performed uniformly distributed on the longitudinal **or transversal** axis. The outsiderings start when all riders are connected. Each rider has to be on a common axis, which runs parallel to the long or short side of the competition surface, with one rider of the other ring/s. The outsiderings have to be performed simultaneously.

Exceptions applicable to the end of the figure are described in the explanations of figures.

(article modified on 01.01.20)

8.2.078 Ring with alternate grips

For ring with alternate grips all riders have to ride, with same distances and following each other, a complete drive around the inner circle. Rider 1, 3 and (5) have to take their left hand forward and grip the left hand of the rider in front of them. Rider 2, 4 and (6) grip with the right hand the right hand of the rider in front of them. The ring with alternate grips starts when all riders are connected. The figure has to be performed within the middle circle.

Exceptions applicable to the end of the figure are described in the explanations of figures.

8.2.079 Door

Two riders have to stand on the longitudinal or transversal axis. They are connected by a hand-in-hand grip connection. The arms which are not connected have to be stretched sideward and horizontally. The grip connections are above the inner circle. Thus, the riders form a door.

8.2.080 Double door

Three riders have to stand on the longitudinal or transversal axis, the central rider has to stand on the inner circle. The three riders are connected by a hand-in-hand grip connection. The arms which are not connected have to be stretched sideward and horizontally. Thus, the riders form a double door. The distance between the riders has to be identical.

8.2.081 Turbine

Three riders have to ride on a common axis, the center rider has to be located on the inner circle. **The two outside riders are connected by a hand-in-hand grip with the center rider** and ride around him. The center rider has to turn on his spot without pedalling, while the two outside riders rotate the center rider around his body longitudinal axis. Thus, the riders form a turbine.

(article modified on 01.01.20)

8.2.082 2 turbines

Each three riders have to ride on a common axis, each center rider has to be located on a point on the longitudinal **or transversal** axis. Both points have equal distances to the inner circle. **Each two outside riders are connected by a hand-in-hand grip with the center rider** and ride around him. The center rider has to turn on his spot without pedalling, while the two outside riders rotate the center rider around his body longitudinal axis. Thus, the riders form a turbine. Each rider has to ride on a common axis, which runs parallel to the long **or short** side of the competition surface, with one rider of the other turbine.

(article modified on 01.01.20)

Chapter III GUIDELINES ARTISTIC CYCLING TEAM 4 AND 6

[Chapter transferred to Chapter II and merged on 01.01.20]

Chapter III EXPLANATIONS OF FIGURES

§ 1 Single artistic cycling

8.3.001 Figures with both wheels on the floor

Reg. seat

Seat on the saddle, chest directed to the handlebar, feet on the pedals.

1002c: with continuous handlebarspinning, a complete single ring has to be performed free-hand.



1001
1002

Reg. seat rev.

Seat on the saddle, back directed to the handlebar, feet on the pedals.

1004e: with continuous handlebarspinning, a complete single ring has to be performed free-hand.



1003
1004

Steering with feet

Seat on the saddle, chest directed to the handlebar, feet on the handlebar.



1011

Lady seat

Seat on the saddle, chest directed to the handlebar, one foot on a pedal. The free leg stretched over the crossbar to the opposite side of the bicycle and below the handlebar, without touching the handlebar with the leg.



1012
1013

Handlebarseat

Seat on the handlebar, back directed to the saddle. The free leg stretched forward, horizontally. Other foot on the down tube.



1016

Handlebarseat rev.

Seat on the handlebar, chest directed to the saddle, feet on the pedals.



1017

Split

Left foot standing on the left rear-pin, right foot standing on the right front-pin (or counterwise). Chest directed to the handlebar, without touching the handlebar with the leg.













1021
1022











Split rev.

Right foot standing on the left rear-pin, left foot standing on the right-frontpin (or counterwise). Chest directed to the saddle, without touching the handlebar with the leg.



1023
1024

<p>Frontstand Stand in front of the handlebar, back directed to the saddle. One foot on the frontpin, other foot on the down tube.</p>		<p>1031</p>
<p>Backstand Stand with one foot on the frontpin, handlebar in front of the rider, chest directed to the saddle. The free leg has to be stretched in moving direction, without touching the handlebar with the legs.</p>		<p>1032</p>
<p>Side pedal stand Stand with feet and closed legs on one pedal, chest directed to the handlebar.</p>		<p>1036</p>
<p>Sidestand foot cranking Stand with one foot on the left rear-pin, other foot on the left pedal (or counterwise), chest directed to the handlebar.</p>		<p>1037</p>
<p>Sidestand Stand with one foot on the left rear-pin, other foot on the left front-pin (or counterwise), chest directed to the handlebar, without touching the handlebar with the leg.</p>		<p>1038</p>
<p>Sidestand rev. Stand with one foot on the left rear-pin, other foot on the left front-pin (or counterwise), chest directed to the saddle, without touching the handlebar with the leg.</p>		<p>1039</p>
<p>Side kneeling foot cranking Knee of one leg across the saddle, without extending the outer edge of the saddle. Foot of the other leg on a pedal.</p>		<p>1040</p>
<p>Frameseat Pushing one foot through the frame and placing foot on the front-pin. Free leg stretched forward, seat in the frame.</p>		<p>1041</p>
<p>Stand on pins Stand with feet each on a rear-pin. Both knees behind the saddle.</p>		<p>1046</p>
<p>Stand bent on pin Stand with one foot on the rear-pin, trunk bent-forward to the handlebar, free leg stretched backwards.</p>		<p>1047 1048</p>

<p>Bent knee seat In squat position with one foot on the crossbar, free leg horizontally stretched forward, back directed to the saddle.</p>		<p>1051</p>
<p>Knee on saddle Knee on the saddle, trunk bent-forward to the handlebar, free leg stretched backwards in straight line with trunk and head.</p>		<p>1053 1054</p>
<p>Stand bent on saddle Stand with one foot on the saddle, trunk bent-forward to the handlebar, free leg stretched backwards.</p>		<p>1061 1062</p>
<p>Stand bent on frame Stand with one foot on the crossbar, trunk bent-forward to the handlebar, free leg stretched backwards.</p>		<p>1063 1064</p>
<p>Stand bent on frame rev. Stand with one foot on the crossbar, trunk bent-forward to the saddle, free leg stretched in moving direction.</p>		<p>1065</p>
<p>Stand bent on handlebar rev. Stand with one foot on the handlebar, trunk bent-forward to the saddle, free leg stretched in moving direction, one hand on the saddle, other hand on the handlebar.</p>		<p>1066</p>
<p>Pedal side stand rev. One leg through the frame, feet standing on the pedals, chest directed to the saddle.</p>		<p>1071</p>
<p>Framestand Standing upright with one foot solely on the down tube, other foot solely on the saddle tube, chest directed to the handlebar. Without touching the feet each other and without touching the handlebar with the leg.</p>		<p>1076</p>
<p>Framestand rev. Standing upright with one foot solely on the down tube, other foot solely on the saddle tube, chest directed to the saddle. Without touching the feet each other and without touching the handlebar with the leg.</p>		<p>1077</p>
<p>Fronthang Both hands behind the back on the handlebar, frontwheel between the legs, feet on the pedals.</p>		<p>1081 1082</p>

Backhang

In front of the headtube hanging on the handlebar, chest directed to the saddle, frame between the legs, feet on the pedals.



1083
1084

Lying on handlebar

Lying with front of the body on the handlebar, head directed to the saddle, closed legs stretched horizontally in moving direction.



1091

Lying on saddle, Lying on saddle and handlebar

a-b: Lying with front of on the saddle, closed legs stretched horizontally backwards.

c-d: Lying with front of the body on the saddle, arms stretched sideways free-hand on the handlebar-grips. Closed legs stretched horizontally backwards.



1092

Waterscale

Lying with back of the body in a straight line on the handlebar, stretched legs or feet under (a and b), or on (c and d) the saddle.



1093

Walk on front wheel ¼ circle

Walking with feet on the front wheel tyre, both hands on the handlebar, chest directed to the saddle. The way of stretch for this figure has to be ¼ circle.



1096

Saddle handlebarstand

Stand free with one foot on the saddle and the other foot on the handlebar.



1101
1102

Saddlestand

Stand free with feet on the saddle.



1103

Fronthandlebarstand, Fronthandlebarstand turn (T)

Stand free with feet on the handlebar-grips, back directed to the saddle.

From one turn a tactical enlargement of the fronthandlebarstand turn(s) is possible up to four half-turns in maximum.

e - h: The rider jumps from regular seat to fronthandlebarstand.

i - l: From fronthandlebarstand with half or multiple front wheel turn(s) to the fronthandlebarstand or handlebarstand reverse. After the last turn, the end position has to be held for at least 2 metres.



1104

m - p: The rider jumps from regular seat to the fronthandlebarstand; further according figure i – l.

Handlebarstand rev.

Stand free with feet on the handlebar-grips, chest directed to the saddle.



1105

Saddle support scale

One hand on the saddle, elbow supporting the body, other hand on the handlebar (handlebar-grip may be used as support for the forearm). Head in moving direction, legs stretched backwards.



1111

Handlebar support scale

One hand on the handlebar, elbow supporting the body, other hand on the saddle. Head to the saddle, legs stretched in moving direction.



1112 a
1112 b
1112 c

Handlebar grip scale, legs front

Both hands on the handlebar, elbows supporting the body. Head to the saddle, legs stretched in moving direction.



1112 d
1112 e
1112 f
1112 g

Handlebar grip scale, legs rear

Both hands on the handlebar, elbows supporting the body. Head in moving direction, legs stretched above the saddle.



1112 h
1112 i
1112 j
1112 k

Handlebar L-shape hold

Arms stretched, hands placed on the handlebar-grips, legs stretched, back directed to the saddle.



1115

Handlebar L-shape hold rev.

Arms stretched, hands placed on the handlebar-grips, legs stretched, chest directed to the saddle.



1116

L-shape hold sideways

Arms stretched, one hand placed on the saddle, other hand placed on the handlebar. Legs stretched, without leaning against the handlebar-grip with the forearm or wrist.

1117

Handlebar support straddle, Saddle support straddle.

a-b: Arms stretched, hands placed on the handlebar-grips. Legs stretched, straddled on the outside of the arms.

c-d: Arms stretched, hands placed on the saddle. Legs stretched, straddled on the outside of the arms, without touching the handlebar.



1118

Headstand

Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards.



1121

Shoulderstand

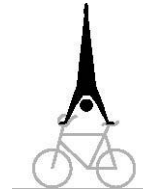
Shoulderstand with one shoulder on the saddle or crossbar, both hands on the handlebar. Legs closed and stretched straight upwards.



1122

Saddle handlebar handstand

Handstand with one hand on the handlebar and other hand on the saddle. Arms stretched, legs closed and stretched straight upwards, without leaning against the handlebar-grip with the forearm or wrist.



1123 a
1123 b
1123 c
1123 d

L-shape hold sideways saddle handlebar handstand (T)

From L-shape hold sideways, which has to be performed for at least 2 metres, going directly to the handstand without touching the frame with foot/feet. The handstand has to be performed as described in **1123a-d**. The way of stretch HC., C., S or 8 starts in the position of the saddle handlebar handstand.

The tactical enlargement is possible for the kind of execution as Swiss saddle handlebar handstand which has to be performed as described in **1123i-l**.

The tactical enlargement is possible for the kind of execution as German saddle handlebar handstand which has to be performed as described in **1123m-p**.

1123 e
1123 f
1123 g
1123 h

L-shape hold sideways Swiss saddle handlebar handstand

From L-shape hold sideways, which has to be performed for at least 2 metres, going directly to the handstand with stretched legs over the frame but without touching the frame with foot/feet. After passing the frame, with stretched and straddled legs and stretched arms to the handstand, which has to be performed as described in **1123a-d**. The way of stretch HC., C., S or 8 starts in the position of the saddle handlebar handstand.

1123 i
1123 j
1123 k
1123 l

L-shape hold sideways German saddle handlebar handstand

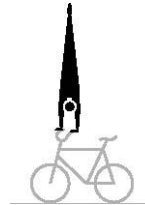
From L-shape sideways, which has to be performed for at least 2 metres, going directly to the handstand with stretched legs over the frame without touching the frame or else with foot/feet. After passing the frame with stretched, closed legs

1123 m
1123 n
1123 o
1123 p

and stretched arms to the handstand, which has to be performed as described in **1123a-d**. The way of stretch HC., C., S or 8 starts in the position of the saddle handlebar handstand.

Handlebar handstand

Handstand with both hands on the handlebar-grips. Arms stretched, legs closed and stretched straight upwards.



1124 a
1124 b
1124 c
1124 d

L-shape hold handlebar handstand (T)

From L-shape hold or L-shape hold rev., which has to be performed for at least 2 metres, going directly to the handstand without touching the handlebar and/or frame with foot/feet. The handstand has to be performed as described in **1124a-d**. The way of stretch HC., C., S or 8 starts in the position of the handlebar handstand.

The tactical enlargement is possible for the kind of execution as Swiss handlebar handstand, which has to be performed as described in **1124i-l**.

The tactical enlargement is possible for the kind of execution as German handlebar handstand, which has to be performed as described in **1124m-p**.

1124 e
1124 f
1124 g
1124 h

L-shape hold Swiss handlebar handstand

From L-shape hold or L-shape hold rev., which has to be performed for at least 2 metres, going directly to the handstand with stretched legs over the handlebar without touching the handlebar and/or frame with foot/feet. After passing the handlebar, with stretched and straddled legs and stretched arms to the handstand, which has to be performed as described in **1124a-d**. The way of stretch HC., C., S or 8 starts in the position of the handlebar handstand.

1124 i
1124 j
1124 k
1124 l

L-shape hold German handlebar handstand

From L-shape hold or L-shape hold rev., which has to be performed for at least 2 metres, going directly to the handstand with stretched legs over the handlebar without touching the handlebar or else with foot/feet. After passing the handlebar with stretched, closed legs and stretched arms to the handstand, which has to be performed as described in **1124a-d**. The way of stretch HC., C., S or 8 starts in the position of the handlebar handstand.

1124 m
1124 n
1124 o
1124 p

Handlebar support straddle handlebar handstand

From handlebar support straddle, which has to be performed for at least 2 metres, with stretched legs and stretched arms directly to the handstand, which has to be performed as described in **1124a-d**. The way of stretch of

1124 q
1124 r
1124 s
1124 t

HC., C., S or 8 starts in the position of the handlebar handstand.

Stillstand on pedals, Stillstand pedal front wheel

a-b: Stand with feet, solely, on the pedals, back directed to the saddle. The stillstand has to be performed for at least 3 seconds.

c-d: Standing with one foot, solely, on a pedal, the other foot on the front wheel tyre, back directed to the saddle. The stillstand has to be performed for at least 3 seconds.



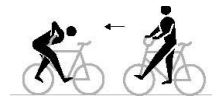
1141

(text modified on 01.01.12; 01.01.16; 01.01.17; 01.01.20)

8.3.002 Sidestand turn, squats and jumps

Sidestand turn

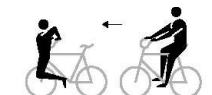
Chest directed to the handlebar, right foot on the right front-pin, left foot on the right pedal (or counterwise). With half turn of the handlebar and the front wheel to the backhang. While performing the turn, the foot must not leave the pedal.



1151 a

Reg. seat squat

Squat from regular seat over the handlebar to the fronthang.

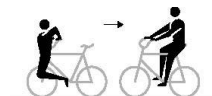


1156

Fronthang squat

a: Squat from fronthang over the handlebar to the regular seat. Pushing off with one foot from a front-pin is allowed.

b-c: Like **a:** but without pushing off from the front-pin.



1157

Backhang squat

a: Squat from backhang over the handlebar to the handlebarseat reverse. Pushing off with one foot from a frontpin is allowed.

b-c: Like **a:** but without pushing off from the front-pin.



1158

Handlebarseat rev. squat

Squat from handlebarseat reverse over the handlebar to the backhang.



1159

Handlebarseat rev. scissors jump

From handlebarseat reverse crossing stretched legs above the saddle. Then changing grips to regular seat. Turning the upper part of the body while crossing or grip-changing. Intermediate sitting, after crossing, on the frame or the handlebar is allowed.



1171 a

Backhang scissors jump

Squat from backhang over the handlebar without an intermediate seat in position handlebarseat rev., crossing stretched legs above the saddle. Then changing grips to

1171 b

regular seat. Turning the upper part of the body while crossing or grip-changing. Intermediate sitting, after crossing, on the frame or the handlebar is allowed.

Turning jump / Turning-scissors jump

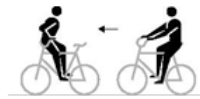
a: From sidestand foot-cranking jump with half turn of the front wheel, then squat over the handlebar to handlebarseat reverse. The foot has to be removed from the pedal during the jump.

b: From regular seat jump with half turn of the front wheel, then squat over the handlebar to the handlebarseat reverse.

c: From handlebarseat reverse squat over the handlebar, immediately followed by jump with half turn of the front wheel to the regular seat.

d: From regular seat jump with half turn of the front wheel to stand bent on frame reverse.

e: From regular seat jump with half turn of the front wheel over the handlebar, without an intermediate seat in position handlebarseat rev., crossing stretched legs above the saddle, and changing grips to the regular seat. Turning the upper part of the body while crossing or grip-changing. Intermediate sitting, after crossing, on the frame or the handlebar is allowed.

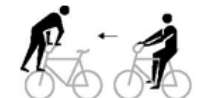


1172

Turning jump

a: From sidestand foot cranking jump with half turn of the front wheel to walking on the front wheel. The foot has to be removed from the pedal during the jump.

b: From regular seat jump with half turn of the front wheel to walking on the front wheel.



1173

Turning jump

a: From sidestand foot cranking with half turn of the front wheel to backhang. The foot has to be removed from the pedal during the jump.

b: From regular seat with half turn of the front wheel to the backhang.

c: From backhang with half turn of the front wheel to the regular seat.



1174

Turning jump (T)

The tactical enlargement of the turning jumps is possible from two to seven, three to eight, from four to nine and from five to ten turning jumps.

a: From regular seat jump with complete turn of the front wheel to the regular seat.

b-e: From regular seat jump with, continuous multiple turns to the regular seat.



1175

Pedal jump

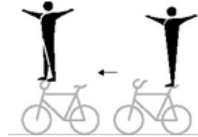
From side pedal stand jump simultaneously with feet over the crossbar to side pedal stand on the other side of the bicycle.



1181

Maute jump

Jump from the saddlestand to the fronthandlebarstand which has to be performed, after the jump, for at least 2 metres.



1186

(text modified on 01.01.16)

8.3.003 Raiser figures

Raiser reg. seat

a-d/i: Seat on the saddle, chest directed to the handlebar, feet on the pedals.

e-h: Seat on the saddle, chest directed to the handlebar, one foot on a pedal. The free leg has to be stretched without touching the bicycle.



1201
1202

Raiser reg. seat rev.

a-d/g: Seat on the saddle, back directed to the handlebar, feet on the pedals.

1203e-f: Seat on the saddle, back directed to the handlebar, one foot on a pedal. The free leg has to be stretched without touching the bicycle.



1203
1204

Raiser lady seat

Seat on the saddle, chest directed to the handlebar, one foot on a pedal. The free leg has to be stretched over the crossbar to the opposite side of the bicycle and below the handlebar without holding on the front wheel with the foot.



1211
1212

Raiser stand on pin / raiser stand on pin bw.

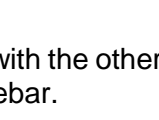
1216a-d/1217a-e: Stand with the left foot on the left rear-pin and with the right foot on the right pedal (or counterwise), chest directed to the handlebar.



1216
1217

Raiser sidestand / raiser sidestand bw.

1216e-h/1217f-g: Stand with one foot on the right rear-pin and with the other on the right pedal (or counterwise), chest directed to the handlebar.



1216
1217

Raiser stand on pin rev.

Stand with the right foot on the left rear-pin and the left foot on the right pedal (or counterwise), back directed to the handlebar.



1219 a
1219 b

Raiser sidestand rev. 1219 c
Stand with one foot on the right rear-pin and the other foot on the right pedal (or counterwise), back directed to the handlebar. 1219 d

Raiser handlebarseat
Seat in the lower part of the handlebar, chest directed to the front wheel, feet on the pedals.



1226
1227

Raiser handlebarseat rev.
Seat in the lower part of the handlebar, back directed to the front wheel, feet on the pedals.



1228
1229

Raiser head tube
Seat on the head tube, front wheel in front of oneself, feet on the pedals.



1236 a
1236 b
1236 e
1237

Raiser head tube 1 leg 1236 c
Seat on the head tube, front wheel in front of oneself, one foot on the pedal. The free leg has to be stretched, without touching the bicycle. 1236 d

Raiser head tube rev.
Seat on the head tube, front wheel behind oneself, feet on the pedals.



1238
1239

Standraiser
Saddle directed downwards, holding the front wheel in front of oneself, standing with feet on the pedals.



1246
1247

Standraiser rev.
Saddle directed downwards, holding the front wheel behind oneself, standing with feet on the pedals.



1248
1249

(text modified on 01.01.17)

8.3.004 Raiser passages
Passages 1281-
Execution according **8.2.028.** 1293

8.3.005 Final figures
A final figure can only be performed as last figure of the riding performance. The rider has to finish the figure standing on the competition surface (except for figure **o** and **p**), holding the bicycle in one hand. The other arm has to be stretched, horizontally sideways.

- Reg. seat handlebar squat** 1301 a
 From position regular seat squat over the handlebar with feet standing on the floor. During the jump, the handlebar has to be held with both hands.
- Side pedal stand squat over the bicycle** 1301 b
 Feet on one pedal, squat over the frame with feet standing on the floor. During the jump the handlebar has to be held with both hands.
- Reg. seat handlebar straddle** 1301 c
 From position regular seat jump with straddled legs over the handlebar with feet standing on the floor. The handlebar has to be released during the jump.
- Reg. seat handlebar squat ½ twist** 1301 d
 From position regular seat squat over the handlebar with a ½ twist with feet standing on the floor. The ½ twist has to end before the rider is standing on the floor. After the jump over the handlebar the rider has to release the handlebar until the end of the ½ twist.
- Handlebarseat rev. handlebar squat** 1301 e
 From position handlebarseat reverse squat over the handlebar with feet standing on the floor. During the jump the handlebar has to be held with both hands.
- Handlebarseat rev. handlebar straddle** 1301 f
 From position handlebarseat reverse jump with straddled legs over the handlebar with feet standing on the floor. The handlebar has to be released during the jump.
- Stand bent on saddle handstandloop** 1301 g
 From position stand bent on saddle with handstandloop with feet standing on the floor in front of the handlebar. The handstand has to be performed with stretched arms, stretched and closed legs above the handlebar. A short stop of the loop at this position is no obligation. After the handstand both hands have to be released from the handlebar, after the following rotation around the body width axis the rider has to land on the floor.
- Reg. seat handstandloop** 1301 h
 From position regular seat jump, without an intermediate position, with handstandloop to standing with feet on the floor in front of the handlebar. The handstand has to be performed with stretched arms, stretched and closed legs above the handlebar. A short stop of the loop at this position is no obligation. After the handstand both hands have to be released from the handlebar, after the following rotation of the body the rider has to land with feet on the floor.

- Fronthandlebarstand stretchjump behind the bicycle** 1301 i
 From position fronthandlebarstand with stretchjump upwards, with complete stretched body and closed legs, to stand on the floor with feet behind the bicycle. At the highest position of the jump the arms have to be stretched vertically upwards.
- Fronthandlebarstand stretchjump ½ twist in front of the bicycle** 1301 j
 From position fronthandlebarstand with stretchjump upwards, with complete stretched body and closed legs, and a ½ twist to stand on the floor with feet in front of the bicycle. At the highest position of the jump the arms have to be stretched vertically upwards.
- Fronthandlebarstand straddlejump behind the bicycle** 1301 k
 From position fronthandlebarstand with straddle-jump, with straddled and horizontally stretched legs, to stand on the floor with feet behind the bicycle. At the stretched-straddled position the hands have to touch the feet.
- Handlebarstand rev. stretchjump in front of the bicycle** 1301 l
 From position handlebarstand reverse with stretchjump upwards, with complete stretched body and closed legs, to stand on the floor with feet in front of the bicycle. At the highest position of the jump the arms have to be stretched vertically upwards.
- Handlebarstand rev. stretchjump 1 twist in front of the bicycle** 1301 m
 From position handlebarstand reverse with stretchjump upwards, with complete stretched body and closed legs, and 1 twist, to stand on the floor with feet in front of the bicycle. At the highest position of the jump the arms have to be stretched vertically upwards.
- Handlebarstand rev. somersault bw. hooked legs** 1301 n
 From position handlebarstand reverse somersault-jump backwards with hooked legs, to stand on the floor with feet in front of the bicycle.
- Handstand bicycle lying down** 1301 o
 Handstand, on the frame of the bicycle, which is lying on the floor, with stretched arms, legs closed and stretched straight upwards without leaning on the handlebar, saddle or pedal with the forearms or wrists. The handstand has to be performed for at least 3 seconds.
- 
- L-shape hold swiss handstand bicycle lying down** 1301 p
 From position L-shape hold performed on the frame of the the bicycle, which is lying-on the floor. The L-shape hold has to be shown for at least 3 seconds, then going to the handstand with stretched legs, without touching the bicycle with foot/feet. After passing the frame/bicycle, with stretched and straddled legs and stretched arms direct to the handstand, which has to be performed as described in **1301o**. The handstand has to be performed for at least 3 seconds.

(text modified on 01.01.16; 01.01.17)

§ 2 Pair artistic cycling

8.3.006 Figures with both wheels on floor on two bicycles

Reg. seat

Seat on the saddle, chest directed to the handlebar, feet on the pedals.



2001
2002
2003
2004

Reg. seat rev.

Seat on the saddle, back directed to the handlebar, feet on the pedals.



2005

Steering with feet

Seat on the saddle, chest directed to the handlebar, feet on the handlebar.



2011

Lady seat

Seat on the saddle, chest directed to the handlebar, one foot on a pedal. The free leg stretched over the crossbar to the opposite side of the bicycle and below the handlebar, without touching the handlebar with the leg.



2012
2013

Handlebarseat

Seat on the handlebar, back directed to the saddle. The free leg stretched forward, horizontally. Other foot on the down tube.



2021

Handlebarseat rev.

Seat on the handlebar, chest directed to the saddle, feet on the pedals.



2022

Split

Left foot standing on the left rear-pin, right foot standing on the right front-pin (or counterwise). Chest directed to the handlebar, without touching the handlebar with the leg.



2026

Split rev.

Right foot standing on the left rear-pin, left foot standing on the right-frontpin (or counterwise). Chest directed to the saddle, without touching the handlebar with the leg.



2027

Frontstand

Stand in front of the handlebar, back directed to the saddle. One foot on the frontpin, other foot on the down tube.



2031

Sidestand foot cranking

Stand with one foot on the left rear-pin, other foot on the left pedal (or counterwise), chest directed to the handlebar.



2036

Sidestand

Stand with one foot on the left rear-pin, other foot on the left front-pin (or counterwise), chest directed to the handlebar, without touching the handlebar with the leg.



2037

Stand on pins

Stand with feet each on a rear-pin. Both knees behind the saddle.



2046

Stand bent on pin

Stand with one foot on the rear-pin, trunk bent forward directed to the handlebar, free leg stretched backwards.



2047

Bent knee seat

In squat position with one foot on the crossbar, free leg horizontally stretched forward, back directed to the saddle.



2051

Knee on saddle

Knee on the saddle, trunk bent-forward to the handlebar, free leg stretched backwards in straight line with trunk and head.

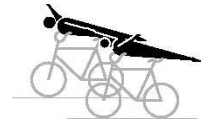


2052

Lying on saddle; Lying on saddle and handlebar

a-b: Lying with front of the body on the saddle, closed legs stretched **horizontally** backwards.

c-d: Lying with front of the body on the saddle, arms stretched sideways free-hand on the handlebar-grips. Closed legs stretched horizontally backwards.



2061

Waterscale

Lying with back of the body in a straight line on the handlebar, stretched legs or feet under (**a** and **b**), or on (**c** and **d**) the saddle.



2062

Framestand

Stand upright with one foot solely on the down tube, other foot solely on the saddle tube, chest directed to the handlebar. Without touching the feet each other and without touching the handlebar with the leg.



2066

Saddle handlebarstand

Stand free with one foot on the saddle and the other foot on the handlebar.



2067
2068

Saddlestand

Stand free with feet on the saddle.



2069

Fronthandlebarstand, Fronthandlebarstand turn (T)

From one turn a tactical enlargement of the fronthandlebarstand turn(s) is possible up to four half-turns in maximum.

a-f: Stand free with feet on the handlebar-grips, back directed to the saddle.

g-j: From fronthandlebarstand after releasing grip connection with half or multiple front wheel turn(s) to the fronthandlebarstand or handlebarstand reverse. After the last turn, the end position has to be held for at least 2 metres in grip connection.

aa-ja: The riders jump simultaneously from regular seat to fronthandlebarstand; further according figure **a-f**; **g-j**.



2070

Counter circle fronthandlebarstand (T)

k-n: From fronthandlebarstand with half or multiple front wheel turn(s) to the fronthandlebarstand or handlebarstand reverse. Execution of the figure according to the rule for counter circle **8.2.051**. After the last handlebarstand turn, but before the required hand touch, the end position has to be held for at least 2 metres.

ka-na: The riders jump simultaneously from regular seat to the fronthandlebarstand; further according figure **k-n**.

2070 k
2070 l
2070 m
2070 n

Handlebarstand rev.

Stand free with feet on the handlebar-grips, chest directed to the saddle.



2071

Headstand

Separate performed headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards.



2073

Shoulderstand

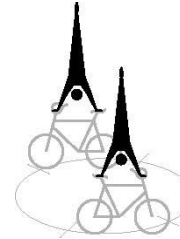
Separate performed shoulderstand with one shoulder on the saddle or crossbar, both hands on the handlebar. Legs closed and stretched straight upwards.



2074

Saddle handlebar handstand

Separate performed handstand with one hand on the handlebar and the other hand on the saddle. Arms stretched, legs closed and stretched straight upwards, without leaning against handlebar-grip with the forearm and wrist.



**2076 a
2076 b
2076 c**

L-shape hold sideways saddle handlebar handstand (T)

From L-shape hold sideways, which has to be performed for at least 2 metres, going directly to the handstand without touching the frame with foot/feet. The handstand has to be performed as described in **2076a-c**. The way of stretch HC., C. or count. 8 starts in the position of the saddle handlebar handstand.

The tactical enlargement is possible for the kind of execution as Swiss saddle handlebar handstand, which has to be performed as described in **2076g-i**. The tactical enlargement is possible for the kind of execution as German saddle handlebar handstand, which has to be performed as described in **2076j-l**.

**2076 d
2076 e
2076 f**

L-shape hold sideways Swiss saddle handlebar handstand

From L-shape hold sideways, which has to be performed for at least 2 metres, going directly to the handstand with stretched legs over the frame but without touching the frame and/or handlebar with foot/feet. After passing the frame, with stretched and straddled legs and stretched arms to the handstand, which has to be performed as described in **2076a-c**. The way of stretch HC., C. or count. 8 starts in the position of the saddle handlebar handstand.

**2076 g
2076 h
2076 i**

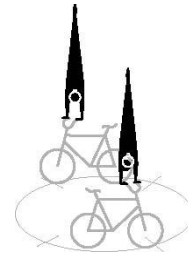
L-shape hold sideways German saddle handlebar handstand

From L-shape sideways, which has to be performed for at least 2 metres, going directly to the handstand with stretched legs over the frame without touching the frame or else with foot/feet. After passing the frame with stretched, closed legs and stretched arms to the handstand, which has to be performed as described in **2076a-c**. The way of stretch HC., C. or count. 8 starts in the position of the saddle handstand.

**2076 j
2076 k
2076 l**

Handlebar handstand

Separate performed handstand with both hands on the handlebar-grips. Arms stretched, legs closed and stretched straight upwards.



2077 a
2077 b
2077 c

L-shape hold handlebar handstand (T)

From L-shape hold or L-shape hold rev, which has to be performed for at least 2 metres, going directly to the handstand without touching the handlebar and/or frame with foot/feet. The handstand has to be performed as described in **2077a-c**. The way of stretch HC., C. or count. 8 starts in the position of the handlebar handstand.

The tactical enlargement is possible for the kind of execution as Swiss handlebar handstand, which has to be performed as described in **2077g-i**. The tactical enlargement is possible for the kind of execution as German handlebar handstand, which has to be performed as described in **2077j-l**.

2077 d
2077 e
2077 f

L-shape hold Swiss handlebar handstand

From L-shape hold or L-shape hold rev, which has to be performed for at least 2 metres, going directly to the handstand with stretched legs over the handlebar without touching the handlebar and/or frame with foot/feet. After passing the handlebar, with stretched and straddled legs and stretched arms to the handstand, which has to be performed as described in **2077a-c**. The way of stretch HC, C or count. 8 starts in the position of the handlebar handstand.

2077 g
2077 h
2077 i

L-shape hold German handlebar handstand

From L-shape hold or L-shape hold rev, which has to be performed for at least 2 metres, going directly to the handstand with stretched legs over the handlebar without touching the handlebar or else with foot/feet. After passing the handlebar with stretched, closed legs and stretched arms to the handstand, which has to be performed as described in **2077a-c**. The way of stretch HC., C. or count. 8 starts in the position of the handlebar handstand.

2077 j
2077 k
2077 l

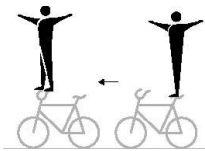
Handlebar support straddle handlebar handstand

From handlebar support straddle, which has to be performed for at least 2 metres with stretched legs and stretched arms directly to the handstand, which has to be performed as described in **2077a-c**. The way of stretch of HC., C., S or 8 starts in the position of the handlebar handstand.

2077 m
2077 n
2077 o

Maute jump

Jump from the saddlestand separate to the fronthandlebarstand which has to be performed, after the jump, for at least 2 metres. It is only allowed to perform the jumps riding opposite to each other during execution of a circle or after a counter eight. The jumps have to be performed simultaneously. Riders do not have to touch hands before and after the jump.



2081

Stillstand on pedals, Stillstand pedal front wheel

a-b: Stand with feet, solely, on the pedals, back directed to the saddle. The stillstand has to be performed for at least 3 seconds.

c-d: Stand with one foot, solely, on a pedal, the other foot on front wheel tyre, back directed to saddle. The stillstand has to be performed for at least 3 seconds.



2091

(text modified on 01.01.12; 01.01.16; 01.01.17; 01.01.20)

8.3.007 Raiser figures on two bicycles

Raiser reg. seat

Seat on the saddle, chest directed to the handlebar, feet on the pedals.



2131
2132
2133
2134

Raiser reg. seat rev.

Seat on the saddle, back directed to the handlebar, feet on the pedals.



2135
2136
2137
2138

Raiser lady seat

Seat on the saddle, chest directed to the handlebar, one foot on a pedal. The free leg has to be stretched over the crossbar to the opposite side of the bicycle and below the handlebar without holding on the front wheel with the foot.



2147

Raiser stand on pins

Stand with the left foot on the left rear-pin and with the right foot on the right pedal (or counterwise), chest directed to the handlebar.



2151
2152
2154

Raiser handlebarseat

Seat in the lower part of the handlebar, chest directed to the front wheel, feet on the pedals.



2161
2162
2163
2164

Raiser handlebarseat rev.

Seat in the lower part of the handlebar, back directed to the front wheel, feet on the pedals.



2165
2166
2167
2168

Raiser head tube

Seat on the head tube, front wheel in front of oneself, feet on the pedals.



2176
2177
2178
2179

Raiser head tube rev.

Seat on the head tube, front wheel behind oneself, feet on the pedals.



2180
2181
2182
2183

Standraiser

Saddle directed downwards, holding front wheel in front of oneself, standing with feet on the pedals.



2191
2192
2193
2194

Standraiser rev.

Saddle directed downwards, holding front wheel behind oneself, standing with feet on the pedals.



2195
2196
2197
2198

(text modified on 01.01.17)

8.3.008 Turns on the spot on two bicycles

Turns on the spot (T)

The tactical enlargement of the turns on the spot is possible from 2 turns up to 4 turns.

Execution according **8.2.047**.

2211
2212
2213
2214
2215
2216

8.3.009 Passages on two bicycles

Passages

Execution according **8.2.028**.

2236
2237
2238
2239
2240
2241
2242
2243

8.3.010 Final figures on two bicycles

Handlebarstand rev. somersault bw. hooked legs

2250 a

From position handlebarstand reverse somersault-jump backwards with hooked legs to stand on the floor with feet in front of the bicycle. Both somersaults have to be performed simultaneously. It is only allowed to perform the somersault riding opposite to each other during execution of a circle or after a counter eight. It is not necessary to touch hands before and after the somersault.

(text modified on 01.01.16)

8.3.011 Figures on one bicycle

Reg. seat / Stand on pins; Saddlestand

a-b: Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Stand with feet each on a rear-pin. Both knees behind the saddle.

c-d: Like **a-b** until slash / Stand with feet on the saddle.



2261

Reg. seat / Shoulderseat

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Seat on the partner's shoulders.



**2266
2267**

Reg. seat / Shoulderstand

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Stand with feet on the partner's shoulders.



**2268
2269**

Reg. seat / Chest suspended hang

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Hanging with chest-grip on the partner's back, head downwards, upwards stretched **and closed** legs in straight line with the body.



**2270
2271**

Reg. seat / Handlebarstand

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Stand with feet on the handlebar-grips.



2276

Reg. seat / Handlebar handstand

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Handstand with both hands on the handlebar-grips, arms stretched, legs closed and stretched straight upwards.



**2277 a
2277 b**

Reg. seat / Handlebar support straddle handlebar handstand

2277 c
2277 d

Seat on the saddle, chest directed to the handlebar, feet on the pedals / From handlebar support straddle, which has to be performed for at least 2 metres (partner in headstand), with stretched legs and stretched arms directly to the handstand. The handstand has to be performed as described in **2277a-b**. The way of stretch of HC. or C. starts in the position of the handlebar handstand.

Reg. seat rev. / Shoulderseat

Seat on the saddle, back directed to the handlebar, feet on the pedals. / Seat on the partner's shoulders.



2281
2282

Reg. seat rev. / Shoulderstand

Seat on the saddle, back directed to the handlebar, feet on the pedals. / Stand with feet on the partner's shoulders.



2283

Reg. seat rev. / Chest suspended hang

Seat on the saddle, back directed to the handlebar, feet on the pedals. / Hanging with chest-grip on the partner's back, head downwards, upwards stretched **and closed** legs in straight line with the body.



2285
2286

Handlebarseat / Stand on pins; Saddlestand

a-d: Seat on the handlebar, back directed to the saddle. The free leg stretched forward, horizontally. Other foot on the down tube. / Stand with feet each on a rear-pin. Both knees behind the saddle.

e-h: Like **a-d** until slash / Stand with feet on the saddle.



2296

Handlebarseat rev. / Stand on pins

Seat on the handlebar, chest directed to the saddle, feet on the pedals. / Stand with feet each on a rear-pin. Both knees behind the saddle.



2301

Handlebarseat rev. / Saddle handlebarstand; Saddlestand

a-d: Seat on the handlebar, chest directed to the saddle, feet on the pedals. / Stand with one foot on the saddle and with the other foot on the handlebar.

e-h: Like **a-d** until slash / Stand with both feet on the saddle.



2302

Handlebarseat rev. / Shoulderseat

Seat on the handlebar, chest directed to the saddle, feet on the pedals. / Seat on the partner's shoulders.



2303

Handlebarseat rev. / Shoulderstand

Seat on the handlebar, chest directed to the saddle, feet on the pedals. / Stand with feet on the partner's shoulders.



2304

Handlebarseat rev. / Chest suspended hang

Seat on the handlebar, chest directed to the saddle, feet on the pedals. / Hanging with chest-grip on the partner's back, head downwards, upwards stretched and closed legs in straight line with the body.



2305

Handlebarseat rev. / Headstand

Seat on the handlebar, chest directed to the saddle, feet on the pedals. / Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards.



2306

Frontstand / Stand on pins; Saddlestand

a-d: Stand in front of the handlebar, back directed to the saddle. One foot on the front-pin, other foot on the down tube. / Stand with feet each on a rear-pin. Both knees behind the saddle.

e-h: Like **a-d** until slash / Stand with feet on the saddle.



2311

Split / Shoulderseat

Left foot standing on the left rear-pin, right foot standing on the right front-pin (or counterwise). Chest directed to the handlebar, without touching the handlebar with the leg. / Seat on the partner's shoulders.



2316

Sidestand / Sidestand, Ring grip

Stand with one foot on the left rear-pin, other foot on the left front-pin (or counterwise). Chest directed to the handlebar, without touching the handlebar with the leg. / Similar stand on the opposite side of the bicycle. Partners are connected by hand-in-hand grip to a ring, with stretched arms.



2317

Stand bent on saddle / Stand bent on handlebar rev.

Stand with one foot on the saddle, trunk bent-forward to the handlebar, free leg stretched backwards. / Stand with one foot on the handlebar, trunk bent-forward to the saddle, free leg stretched in moving direction, one hand on the saddle, other hand on the handlebar.



2319

Frameseat / Stand bent on saddle

Pushing one foot through the frame and placing the foot on the front-pin. Free leg stretched forward, seat in the frame. / Stand with one foot on the saddle, trunk bent-forward to the handlebar, free leg stretched backwards.



2321

Frameseat / Saddle handlebarstand; Saddlestand

a-b: Pushing one foot through the frame and placing the foot on the front-pin. Free leg stretched forward, seat in the frame. / Stand with one foot on the saddle and the other foot on the handlebar.

c-d: Like **a-b** until slash / Stand with feet on the saddle.



2322

Frameseat / Saddle support scale

Pushing one foot through the frame and placing the foot on the front-pin. Free leg stretched forward, seat in the frame. / One hand on the saddle, elbow supporting the body, other hand on the handlebar (handlebar-grip may be used as support for the forearm). Head in moving-direction, legs stretched backwards.



2323

Fronthang / Stand bent on saddle

Both hands behind the back on the handlebar, front wheel between the legs, feet on the pedals. / Stand with one foot on the saddle, trunk bent-forward to the handlebar, free leg stretched backwards.



2331

Fronthang / Saddle handlebarstand; Saddlestand

a-b: Both hands behind the back on the handlebar, front wheel between the legs, feet on the pedals. / Stand with one foot on the saddle and the other foot on the handlebar.

c-d: Like **a-b** until slash / Stand with feet on the saddle.



2332

Fronthang / Headstand; Saddle handlebar handstand

a-b: Both hands behind the back, on the handlebar, front wheel between the legs, feet on the pedals. / Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards.

c-d: Like **a-b** until slash / Handstand with one hand on the handlebar and the other hand on the saddle. Arms stretched, legs closed and stretched straight upwards, without leaning against the handlebar-grip with the forearm or wrist.



2334

Backhang / Stand on pins

In front of the headtube hanging on the handlebar, chest directed to the saddle, frame between the legs, feet on the pedals. / Stand with feet each on a rear-pin. Both knees behind the saddle.



2341

Backhang / Saddle handlebarstand; Saddlestand

a-b: In front of the headtube hanging on the handlebar, chest directed to the saddle, frame between the legs, feet on the pedals. / Stand with one foot on the saddle and the other foot on the handlebar.

c-d: Like **a-b** until slash / Stand with feet on the saddle.



2342

Backhang / Handlebarstand

In front of the headtube hanging on the handlebar, chest directed to the saddle, frame between the legs, feet on the pedals. / Stand with feet on the handlebar-grips.



2343

Backhang / Headstand; Saddle handlebar handstand

a-b: In front of the headtube hanging on the handlebar, chest directed to the saddle, frame between the legs, feet on the pedals. / Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards.

c-d: Like **a-b** until slash / Handstand with one hand on the handlebar and the other hand on the saddle. Arms stretched, legs closed and stretched straight upwards, without leaning against the handlebar-grips with the forearm or wrist.



2346

Lying on handlebar / Stand bent on saddle; Saddlestand

a-b: Lying with front of the body on the handlebar, head directed to the saddle, closed legs stretched horizontally in moving direction. / Stand with one foot on the saddle, trunk bent-forward directed to the handlebar, free leg stretched backwards.

c-d: Like **a-b** until slash / Stand with feet on the saddle.

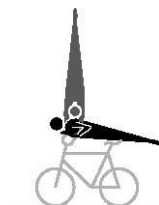


2351

Lying on saddle / Handlebarstand; Handlebar handstand

a-b: Lying with front of the body on the saddle, closed legs stretched **horizontally** backwards. / Stand with feet on the handlebar-grips.

c-d: Like **a-b** until slash / Handstand with both hands on the handlebar-grips. Arms stretched, legs closed and stretched straight upwards.



2352

Waterscale / Stand bent on saddle; Saddlestand

a-b: Lying with back of the body in a straight line on the handlebar, stretched legs or feet under the saddle. / Stand with one foot on the saddle, trunk bent-forward to the handlebar, free leg stretched backwards.

c-d: Like **a-b:** until slash / Stand with feet on the saddle.



2353

Saddle handlebarstand / Saddle handlebarstand

Both stand with one foot on the saddle and the other foot on the handlebar.



2356

Saddle handlebarstand / Stand on pins; Saddlestand; Handlebarstand

a-b: Stand with one foot on the saddle and the other foot on the handlebar. / Stand with feet each on a rear-pin. Both knees behind the saddle.

c-d: Like **a-b** until slash / Stand with feet on the saddle.

e-f: Like **a-b:** until slash / Stand with feet on the handlebar-grips.



2357

Handlebarstand / Stand on pins

Stand with feet on the handlebar-grips. / Stand with feet each on a rear-pin. Both knees behind the saddle.

g-h: The rider jumps from regular seat to the fronthandlebarstand; further according **a-b**.



2358 a
2358 b
2358 g
2358 h

Handlebarstand-turn ½ to multiple (T) / Stand on pins

From one turn a tactical enlargement of the handlebarstand turn(s) is possible up to four half-turns in maximum.

c-f: From the respective handlebarstand with half or multiple front wheel turn(s) to the fronthandlebarstand or handlebarstand reverse. After the last turn, the end position has to be held for at least 2 metres. / Stand with feet each on a rear-pin. Both knees behind the saddle, during the complete sequence of the figure.

i-l: The rider jumps from regular seat to the fronthandlebarstand; further according **c-f**.

2358 c
2358 d
2358 e
2358 f
2358 i
2358 j
2358 k
2358 l

Handlebarstand / Saddlestand

a-b: Stand with feet on the handlebar-grips. / Stand with feet on the saddle. Riders are connected by hand-in-hand grip connection to a ring with stretched arms.

c-f: Like **a-b** but without grip-connection.



2359

Handlebar L-shape hold / Stand on pins; Saddlestand; Saddle support straddle

a-b: Arms stretched, hands placed on the handlebar-grips, legs stretched, back directed to the saddle. / Stand with feet each on a rear-pin. Both knees behind the saddle.

c-d: Like **a-b** until slash / Stand with feet on the saddle.

e-f: Like **a-b** until slash / Arms stretched, hands placed on the saddle. Legs horizontally stretched, straddled on the outside of the arms, without touching the partner or the handlebar.



2366 a
2366 b
2366 c
2366 d
2366 e
2366 f

Handlebar support straddle / Saddle support straddle

Arms stretched, hands placed on the handlebar-grips. Legs stretched, straddled on the outside of the arms. / Arms stretched, hands placed on the saddle. Legs stretched, straddled on the outside of the arms, without touching the partner or the handlebar.



2366 g
2366 h

Headstand / Handlebarstand

Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards. / Stand with feet on the handlebar-grips.



2371

Headstand / Frame shoulderstand

Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards. / Shoulderstand with one shoulder on the crossbar, both hands on the handlebar. Legs closed and stretched straight upwards.



2372

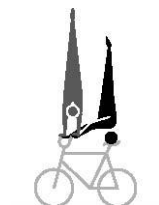
Headstand / Handlebar support straddle

Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards. / Arms stretched, hands placed on the handlebar-grips. Legs horizontally stretched, straddled on the outside of the arms.

2373

Headstand / Handlebar handstand

Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards. / Handstand with both hands on the handlebar-grips. Arms stretched, legs closed and stretched straight upwards.



2374 a
2374 b
2374 c
2374 d

Headstand / Handlebar support straddle handlebar handstand

Headstand on the saddle, both hands on the handlebar. Legs closed and stretched straight upwards. / From handlebar support straddle, which has to be performed for at least 2 metres (partner in headstand), with stretched legs and stretched arms directly to the handstand. The handstand has to be performed as described in **2374a-d**. The way of stretch of HC., C., S or 8 starts in the position of the handlebar handstand.

2374 e
2374 f
2374 g
2374 h

Saddle handlebar handstand / Handlebarstand

Handstand with one hand on the handlebar and other hand on the saddle. Arms stretched, legs closed and stretched straight upwards without leaning against the handlebar-grip with the forearm or wrist. / Stand with feet on the handlebar-grips.



2376 a
2376 b

Handlebar handstand / Saddlestand

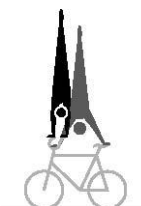
Handstand with both hands on the handlebar-grips. Arms stretched, legs closed and stretched straight upwards. / Stand with feet on the saddle.



2376 c
2376 d

Handlebar handstand / Saddle handlebar handstand

Handstand with both hands on the handlebar-grips. Arms stretched, legs closed and stretched straight upwards. / Handstand with one hand on the handlebar and the other hand on the saddle. Arms stretched, legs closed and stretched straight upwards, without leaning against handlebar-grip with the forearm or wrist.



2377

Stillstand on pedals / Shoulderseat, Shoulderstand

a-b: Stand with feet, solely on the pedals, back directed to the saddle. The stillstand has to be performed for at least 3 seconds. / Seat on the partner's shoulders.

c-d: Like **a-b** until slash / Stand with feet on the partner's shoulders.



2391

(text modified on 01.01.16; 01.01.17; 01.01.20)

8.3.012 Raiser figures on one bicycle

Raiser reg. seat / Stand on pins

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Stand with one foot on a rear-pin, or stand with feet each on a rear-pin.



2411

Raiser reg. seat / Shoulderseat

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Seat on the partner's shoulders.



2412
2413

Raiser reg. seat / Chest suspended hang

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Hanging with chest-grip on the partner's back, head downwards, upwards stretched and closed legs in straight line with the body.



2414
2415

Raiser reg. seat / Shoulderstand

Seat on the saddle, chest directed to the handlebar, feet on the pedals. / Stand with feet on the partner's shoulders.



2416
2417

Raiser reg. seat rev. / Shoulderseat

Seat on the saddle, back directed to the handlebar, feet on the pedals. / Seat on the partner's shoulders.



2418
2419

Raiser reg. seat rev. / Chest suspended hang

Seat on the saddle, back directed to the handlebar, feet on the pedals. / Hanging with chest-grip on the partner's back, head downwards, upwards stretched and closed legs in straight line with the body.



2420
2421

Raiser reg. seat rev. / Shoulderstand

Seat on the saddle, back directed to the handlebar, feet on the pedals. / Stand with feet on the partner's shoulders.



2422

Raiser handlebarseat / Shoulderseat

Seat in the lower part of the handlebar, chest directed to the front wheel, feet on the pedals. / Seat on the partner's shoulders.



2426
2427

Raiser handlebarseat / Shoulderstand

Seat in the lower part of the handlebar, chest directed to the front wheel, feet on the pedals. / Stand with feet on the partner's shoulders.



2428
2429

Raiser head tube / Shoulderseat

Seat on the head tube, front wheel in front of oneself, feet on the pedals. / Seat on the partner's shoulders.



2436
2437

Raiser head tube / Shoulderstand

Seat on the head tube, front wheel in front of oneself, feet on the pedals. / Stand with feet on the partner's shoulders.



2438
2439

Raiser head tube rev. / Shoulderseat

Seat on the head tube, front wheel behind oneself, feet on the pedals. / Seat on the partner's shoulders.



2446
2447

Raiser head tube rev. / Shoulderstand

Seat on the head tube, front wheel behind oneself, feet on the pedals. / Stand with feet on the partner's shoulders.



2448
2449

(text modified on 01.01.16; 01.01.17; 01.01.20)

8.3.013 Passages on one bicycle

Passages

Execution according **8.2.028**.

2471
2472
2473

§ 3 Artistic Cycling Team 4

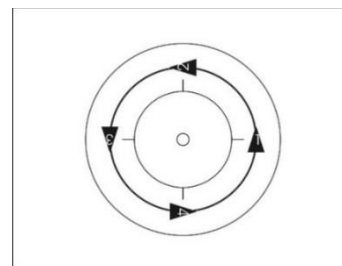
8.3.014 Artistic Cycling Team 4

4 f.e.o. half circle / circle

All riders have to ride, following each other, a half circle / a circle.

Half circle **(8.2.043)**

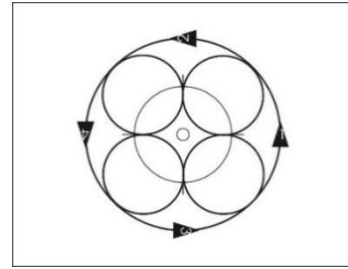
Circle **(8.2.042)**



4001
4002
4003
4004

A **4 f.e.o. half circle / circle 4 s.r.l.**
 During the figure, each rider has to perform a single ring left.

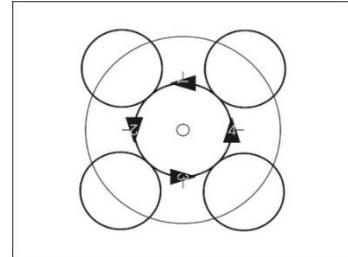
Single ring left **(8.2.053)**



4001 c-d
 4002 c-d
 4003 e-f
 4003 g-h
 4004 c-d

B **4 f.e.o. half circle / circle 4 s.r.r.**
 During the figure, each rider has to perform a single ring right.

Single ring right **(8.2.054)**

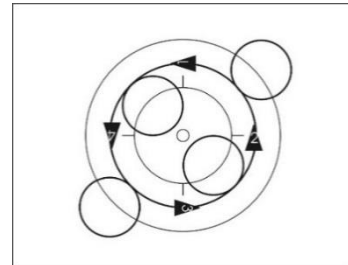


4001 e-f
 4004 e-f

C **4 f.e.o. half circle / circle 2 s.r.l. 2 s.r.r.**

During the figure, two riders have to perform each a single ring left and two riders have to perform each a single ring right. The riders who ride on the same axis have to perform the same type of single ring.

Single ring left **(8.2.053)**
 Single ring right **(8.2.054)**



4001 g-h
 4004 g-h

4 f.e.o. alternate ring overlapping

All riders have to ride with equal distances between each other and at same distances to the middle circle, outside of the middle circle. During the figure, each rider has to perform an alternate ring. Each second ring has to overlap with the first ring of the rider riding ahead.

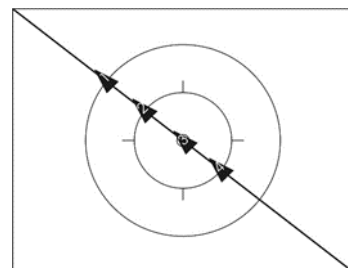
Alternate ring **(8.2.058)**

4001 i
 4002 e
 4004 i

4 f.e.o. diagonal pull

All riders have to ride, following each other, performing a diagonal pull.

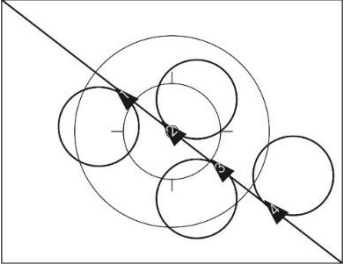
Diagonal pull **(8.2.068)**



4006

A **4 f.e.o. diagonal pull 2 s.r.l. 2 s.r.r.** 4006 b

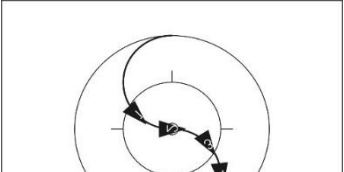
During the figure, two riders have to perform each a single ring left and two riders have to perform each a single ring right. Rider 1 and 3 and rider 2 and 4 have to perform the same type of single ring.



Single ring left **(8.2.053)**
Single ring right **(8.2.054)**

4 f.e.o. half eight (S) 4007 a
4008 a
4010 a

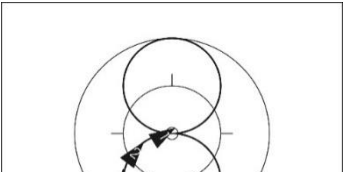
All riders have to ride, following each other, performing a half eight (S).



Half eight **(8.2.045)**

4 f.e.o. eight (8) 4007 b
4008 b
4010 b

All riders have to ride, following each other, performing an eight (8).



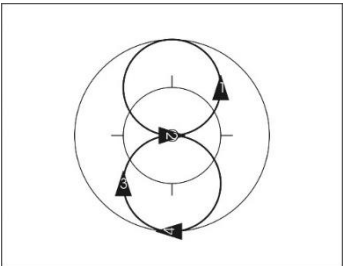
Eight **(8.2.044)**

4 f.e.o. eight through 4007 c
4008 c
4010 c

All riders have to ride, following each other, around a spot on a half of the competition surface (starting position). Rider 1 and 3 have to perform an eight without changing the distances between each other. After completing the eight they have to circle the spot at least once. Rider 2 and 4 have to circle the spot at least once. After circling the spot, they perform an eight without changing the distance between each other.

End of figure: When all riders have reached the starting position again.

Eight **(8.2.044)**



4 f.e.o. longline 4011

All riders have to ride, following each other, performing a longline.

Longline **(8.2.066)**

- A **4 f.e.o. longline 2 s.r.l. 2 s.r.r.** 4011 b
During the figure, two riders have to perform each a single ring left and two riders have to perform each a single ring right. Rider 1 and 3 and rider 2 and 4 have to perform the same type of single ring.

Single ring left **(8.2.053)**
Single ring right **(8.2.054)**
- 2 f.e.o. longline opposite direction** 4012
Each two riders have to ride, following each other, performing a longline opposite direction.

Longline opposite direction **(8.2.067)**
- A **2 f.e.o. longline opposite direction 2 mills** 4012 b
During the figure, two mills have to be performed. At the moment that all riders are on the same level, they have to connect into two mills.

2 mills **(8.2.071)**
- 2 n.e.o. longline opposite direction** 4013
Each two riders have to ride, next to each other, without grip connection performing a longline opposite direction.

Longline opposite direction **(8.2.067)**
- A **2 n.e.o. longline opposite direction 4 s.r.l.** 4013 b
During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**
- B **2 n.e.o. longline opposite direction through** 4013 c
After half of the way of stretch one rider of each group has to ride through the space between the two other riders.
- C **2 n.e.o. longline opposite direction through 4 s.r.l.** 4013 d
After half of the way of stretch one rider of each group has to ride through the space between the two other riders. During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**
- D **2 n.e.o. longline opposite direction through 4 s.r.r.** 4013 e
After half of the way of stretch one rider of each group has to ride through the space between the two other riders. During the figure, each rider has to perform a single ring right.

Single ring right **(8.2.054)**

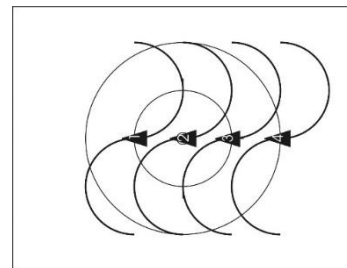
- E **2 n.e.o. longline opposite direction through 2 mills** 4013 f
 After half of the way of stretch one rider of each group has to ride through the space between the two other riders. During the figure, two mills have to be performed. At the moment that all riders are on the same level, they have to connect into two mills.

2 mills (8.2.071)

- 2 f.e.o diagonal pull opposite direction** 4014
 Each two riders have to ride, following each other, performing a diagonal pull opposite direction.

Diagonal pull opp. dir. (8.2.069)

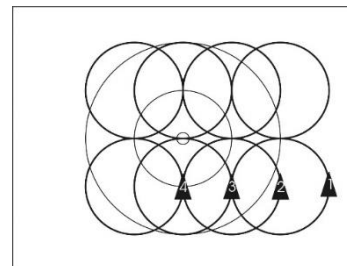
- 4 n.e.o. half shortline alternate ring**
 All riders have to ride, next to each other, without grip connection on a common axis which runs parallel to the long side of the competition surface to the other side. Each rider has to perform a half alternate ring.



4015 a
 4016 a

Half alternate ring (8.2.057)

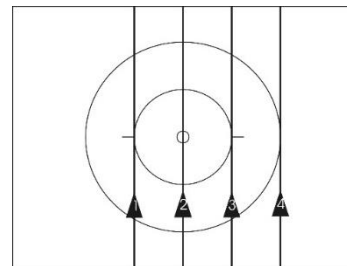
- 4 n.e.o. shortline alternate ring**
 All riders have to ride, next to each other, without grip connection on a common axis which runs parallel to the long side of the competition surface. Each rider has to perform an alternate ring.



4015 b
 4016 b

Alternate ring (8.2.058)

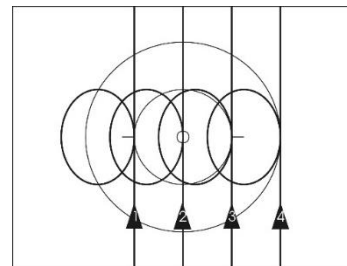
- 4 n.e.o. shortline**
 All riders have to ride, next to each other, without grip connection performing a shortline.



4017
 4018

Shortline (8.2.064)

- A **4 n.e.o shortline 4 s.r.l.**
 During the figure, each rider has to perform a single ring left.



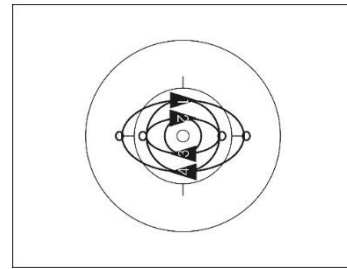
4017 b
 4018 b

Single ring left (8.2.053)

2 con wingmill HD. spinnings / 2 con. wingmill spinnings

All riders have to perform a 2 connected wingmill. During the figure, each rider has to perform 50cm-spinnings on a common axis which runs through the inner circle.

2 con. wingmill (8.2.072)
50cm-spinnings (8.2.046)



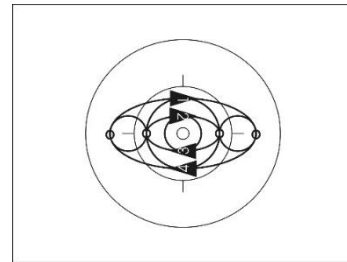
4024 a
4024 b

Remmlinger spinnings

All riders have to form the grip connection of a 2 connected wingmill and have to release the grip connection in motion, then all riders have to perform 50cm-spinnings on the longitudinal axis or on the transversal axis. After completing the 50cm-spinnings the inside riders have to grip each other with their left hands above the inner circle and have to perform one mill. Then they release the grip connection again and all riders perform one 50cm-spinning (360°) on a common axis. The outside riders have to perform the 50cm-spinnings continuously. All spinnings have to be performed on the same axis.

End of figure: At the moment that all riders have reached the grip connection to the position 2 mills, simultaneously.

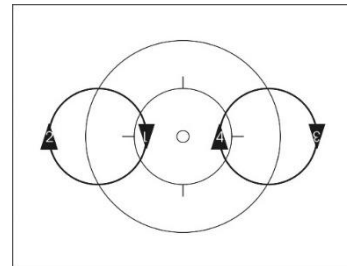
2 con. wingmill (8.2.072)
50cm-spinnings (8.2.046)
2 mills (8.2.071)



4024 c

2 f.e.o. half double circle / double circle

Two riders each have to ride, with same distances, following each other, a half circle / a complete circle around a common point, thus they form a group of riders. The points are located on the longitudinal axis with equal distances to the inner circle. One rider of each group has to ride with a rider on the other half of the competition surface on a common axis which runs parallel to the long side of the competition surface. The diameter of each half double circle / double circle has to be at least 4 metres.

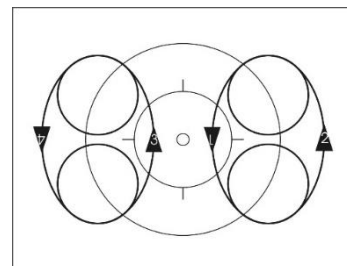


4026
4027
4028
4029

A 2 f.e.o. half double circle / double circle 4 s.r.l.

During the figure, each rider has to perform a single ring left.

Single ring left (8.2.053)



4026 d-e
4027 d-e
4028 g-h
4028 j-k
4029 d-e

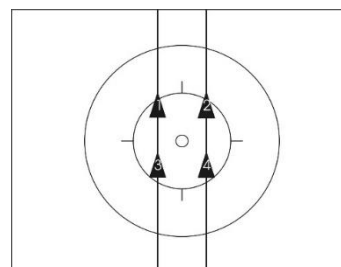
B 2 f.e.o. double circle through 4026 c
 During the figure, each rider has to ride through the space between 4027 c
 the other group of riders. 4028 c
 4028 f
 4029 c

C 2 f.e.o. double circle through 4 s.r.l. 4026 f
 During the figure, each rider has to ride through the space between 4027 f
 the other group of riders. During the figure, each rider has to 4028 i
 perform a single ring left. 4028 l
 4029 f

Single ring left (8.2.053)

2 f.e.o. shortline
 Two riders each have to ride, following each other, without grip connection performing a shortline, next to each other.

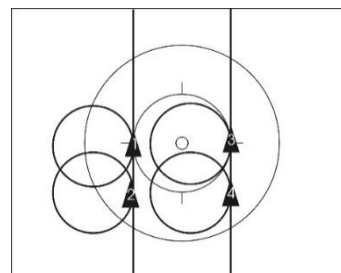
Shortline (8.2.064)



4031
 4032

A 2 f.e.o. shortline 4 s.r.l.
 During the figure, each rider has to perform a single ring left.

Single ring left (8.2.053)



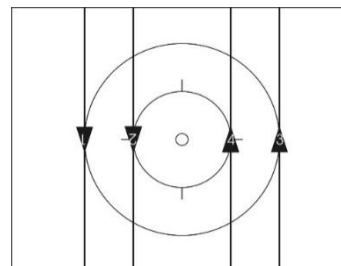
4031 b
 4032 b

B 2 f.e.o. shortline 2 s.r.l. 2 s.r.r. 4031 c
 During the figure, two riders have to perform each a single ring left 4032 c
 and two riders have to perform each a single ring right. Rider 1 and
 3 and rider 2 and 4 have to perform the same type of a single ring.

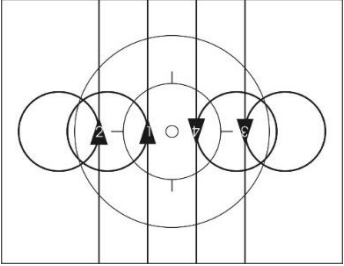
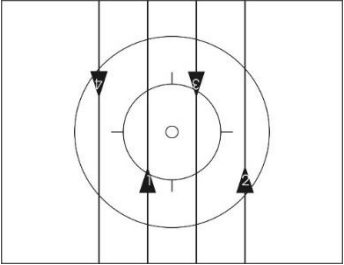
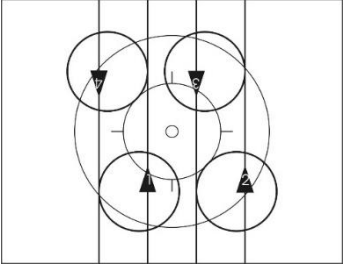
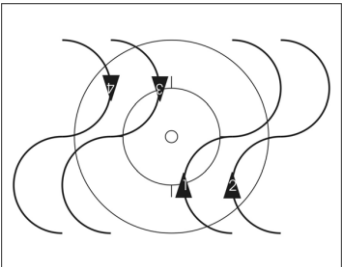
Single ring left (8.2.053)
 Single ring right (8.2.054)

2 n.e.o. shortline opposite direction
 Two riders each have to ride, next to each other, without grip connection performing a shortline opposite direction.

Shortline opposite direction (8.2.065)



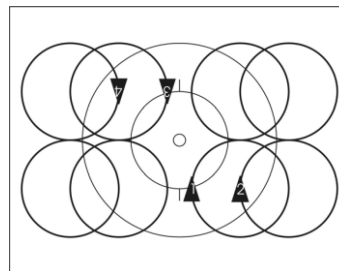
4044 a-e
 4045 a-c

- A 2 n.e.o. shortline opposite direction 4 s.r.l.** 4044 b
 4045 c
 During the figure, each rider has to perform a single ring left.
 Single ring left **(8.2.053)**
- 
- B 2 n.e.o. shortline opposite direction through** 4044 c
 4045 b
 After half of the way of stretch one rider of each group has to ride through the space between the two other riders.
- 
- C 2 n.e.o. shortline opposite direction through 4 s.r.l.** 4044 d
 After half of the way of stretch one rider of each group has to ride through the space between the two other riders. During the figure, each rider has to perform a single ring left.
- 
- D 2 n.e.o. shortline opposite direction through 2 mills** 4044 e
 After half of the way of stretch one rider of each group has to ride through the space between the two other riders. During the figure two mills have to be performed. At the moment that all riders are on the same level, they have to connect into two mills.
 2 mills **(8.2.071)**
- 2 n.e.o. half shortline opposite direction alternate ring** 4044 f
 4045 d
 4048 a
 Two riders each have to ride, next to each other, without grip connection performing a half shortline opposite direction alternate ring.
 Half alternate ring **(8.2.057)**
 Half shortline opp. dir. alternate ring **(8.2.059)**
- 

2 n.e.o. shortline opposite direction alternate ring

Two riders each have to ride, next to each other, without grip connection performing a shortline opposite direction alternate ring.

Alternate ring **(8.2.058)**
Shortline opp. dir. alternate ring **(8.2.060)**



4044 g
4045 e
4048 b

2 n.e.o. shortline opposite direction alternate ring through

Two riders each have to ride, next to each other, without grip connection performing a shortline opposite direction alternate ring. During the figure, one rider each has to ride through the space between the two other riders. At that moment all riders have to be situated on the longitudinal axis within the middle circle.

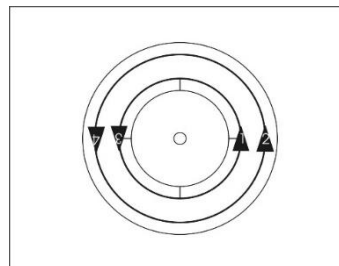
Alternate ring **(8.2.058)**
Shortline opp. dir. alternate ring **(8.2.060)**

4048 c

2 con. half circle / circle

Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. Both pairs have to ride a half circle / circle, following each other.

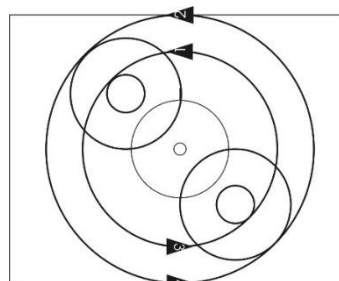
Half circle **(8.2.043)**
Circle **(8.2.042)**



4071
4072
4073
4074

A **2 con. half circle / circle 2 con. s.r.l.**
During the figure, each pair of riders have to perform a 2 connected single ring left.

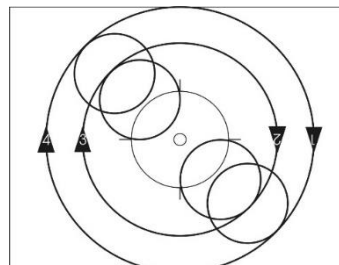
2 con. single ring left **(8.2.055)**



4071 c-d
4072 c-d
4073 e-h
4074 c-d

B **2 con. half circle / circle 4 s.r.l.**
During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**

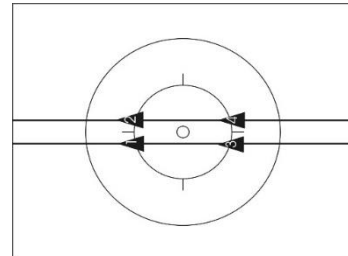


4071 e-f
4072 e-f
4073 i-l
4074 e-f

- C **2 con. half circle / circle 4 s.r.l. through** 4073 m-p
 4074 g-h
 During the figure, each rider has to perform a single ring left. The single rings left of the **inside** riders have to overlap. **During the single rings one rider of each pair of riders has to ride through the space which is formed by the other pair of riders.**

Single ring left through **(8.2.053)**

- 2 con. f.e.o. longline**
 Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. Both pairs have to perform a longline, following each other.



4081
4082

Longline **(8.2.066)**

- A **2 con f.e.o. longline 2 con. s.r.l.** 4081 b
 During the figure, each pair of riders have to perform a 2 connected single ring left.

2 con. single ring left **(8.2.055)**

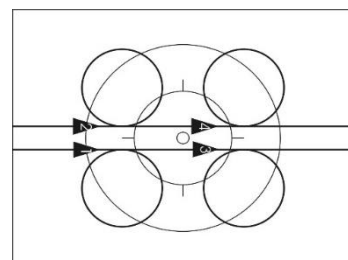
- B **2 con. f.e.o. longline 2 con s.r.r.** 4081 c
 During the figure, each pair of riders have to perform a 2 connected single ring right.

2 con. single ring right **(8.2.056)**

- C **2 con. f.e.o. longline 4 s.r.l.** 4081 d
 During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**

- D **2 con. f.e.o. longline 2 s.r.l. 2 s.r.r.** 4082 b
 During the figure, two riders each have to perform a single ring left and two riders each have to perform a single ring right. Rider 1 and 3 and rider 2 and 4 have to perform the same type of single ring.



Single ring left **(8.2.053)**
 Single ring right **(8.2.054)**

2 con. longline opposite direction

4083

Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. Both pairs have to perform a longline opposite direction.

Longline opposite direction **(8.2.067)**

A 2 con longline opposite direction through 4 s.r.l.

4083 a

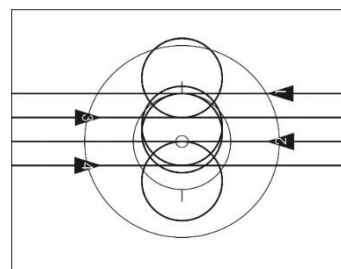
During the figure, each rider has to perform a single ring left on the transversal axis. During the single ring left each pair has to ride through the space between the two other riders.

Single ring left **(8.2.053)**

B 2 con. longline opposite direction through 4 s.r.r.

4083 b

During the figure, each rider has to perform a single ring right on the transversal axis. During the single ring right, each pair has to ride through the space between the two other riders.



Single ring right **(8.2.054)**

C 2 con. longline opposite direction through 2 mills

4083 c

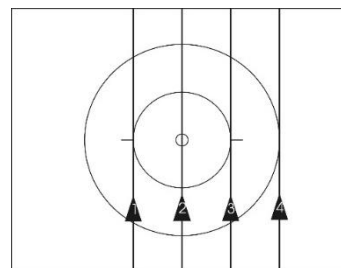
After half of the way of stretch, one rider each has to ride through the space between the two other riders. During the figure, two mills have to be performed. At the moment that all riders are on the same level, they have to connect into 2 mills.

2 mills **(8.2.071)**

2 con. shortline

Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. Both pairs have to perform a shortline.

Shortline **(8.2.064)**

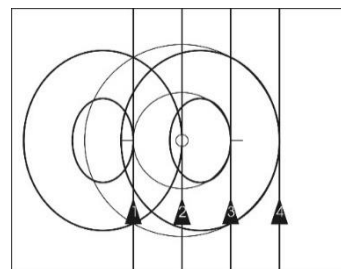


**4086
4087
4088
4089**

A 2 con. shortline 2 con. s.r.l.

During the figure, each pair of riders has to perform a 2 connected single ring left.

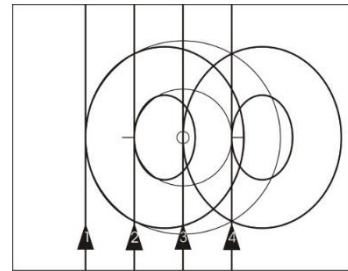
2 con. single ring left **(8.2.055)**



**4086 b
4087 b
4088 c-d
4089 b**

B 2 con. shortline 2 con. s.r.r.
 During the figure, each pair of riders has to perform a 2 connected single ring right.

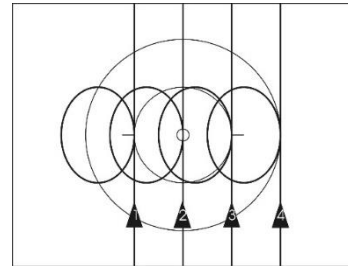
2 con. single ring right **(8.2.056)**



4086 c
 4088 e
 4089 c

C 2 con. shortline 4 s.r.l.
 During the figure, each rider has to perform a single ring left.

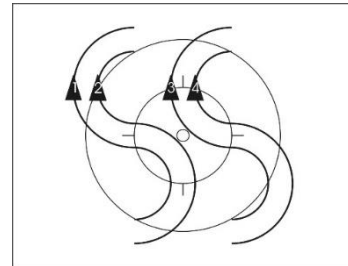
Single ring left **(8.2.053)**



4086 d
 4087 c
 4088 f-g
 4089 d

2 con. half shortline alternate ring
 Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. Both pairs of riders, ride on a common axis which runs parallel to the long side of the competition surface, from the long side of the competition surface to the other side. Both pairs have to perform a half alternate ring.

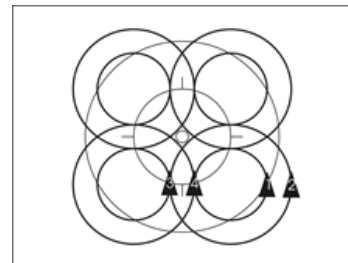
Half alternate ring **(8.2.057)**



4096 a
 4097 a
 4098 a
 4098 c
 4099 a

2 con. shortline alternate ring
 Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. Both pairs of riders, ride on a common axis which runs parallel to the long side of the competition surface and have to perform an alternate ring.

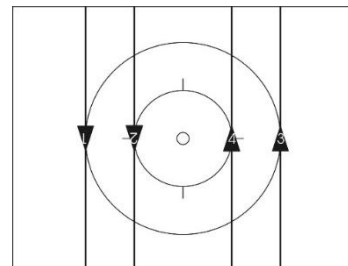
Alternate ring **(8.2.058)**



4096 b
 4097 b
 4098 b
 4098 d
 4099 b

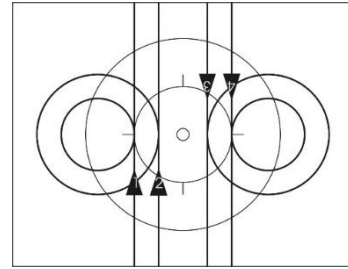
2 con. shortline opposite direction
 Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. Both pairs perform a shortline opposite direction.

Shortline opposite direction **(8.2.065)**



4105
 4106
 4107
 4108

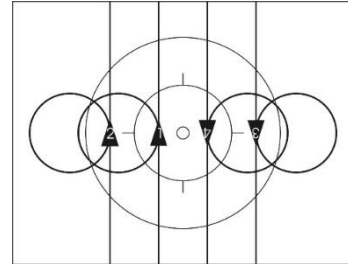
- A **2 con. shortline opposite direction**
2 con. s.r.l.
 During the figure, each pair of riders has to perform a 2 connected single ring left.



4105 b
 4106 b
 4107 c-d

2 con. single ring left (8.2.055)

- B **2 con. shortline opposite direction**
4 s.r.l.
 During the figure, each rider has to perform a single ring left.



4105 c
 4106 c
 4107 e-f
 4108 b

Single ring left (8.2.053)

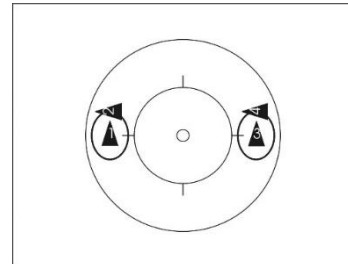
- C **2 con. shortline opposite direction 2 s.r.l. 2 s.r.r.**
 During the figure, two riders have to perform each a single ring left and two riders have to perform each a single ring right. From each pair of riders one rider has to perform a single ring left and the other rider has to perform a single ring right.

4108 c

Single ring left (8.2.053)
 Single ring right (8.2.054)

Surrounding 1 around 1

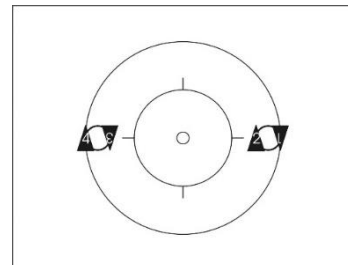
Two riders each are connected by hand-in-hand-grip, thus they form a pair of riders. Both pairs of riders are on the same, imaginary axis, which runs through the inner circle or parallel to the long or short side of the competition surface. The distance between the pairs of riders has to be equal. One rider of each pair has to stand on a spot, without pedalling, while the partner has to circle the standing rider completely. The way of riding has to be identical.



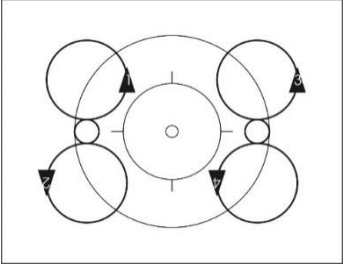
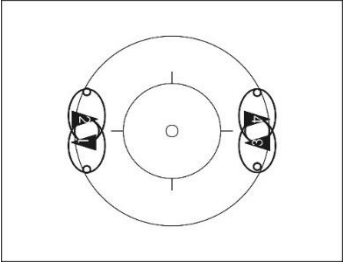
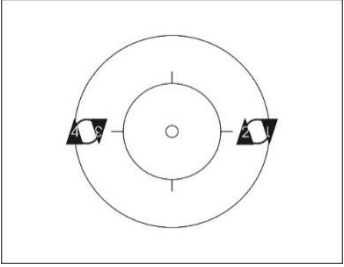
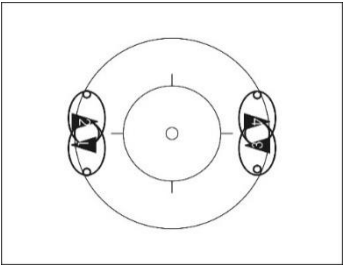
4116
 4117

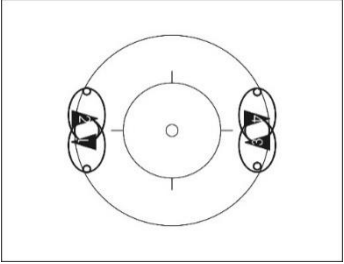
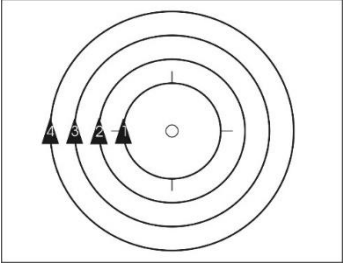
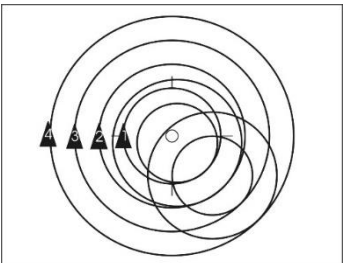
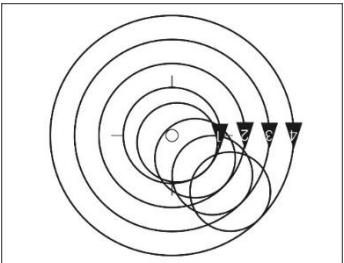
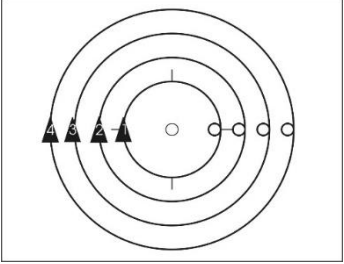
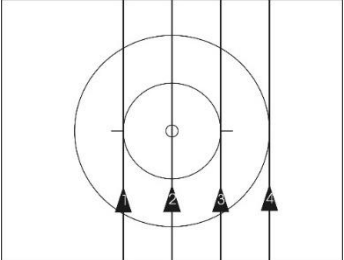
- 2 mills**
 Two riders each have to perform a mill.

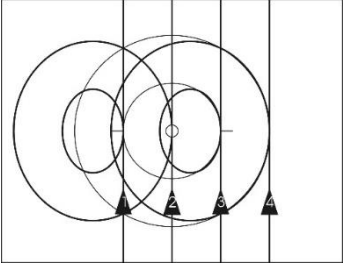
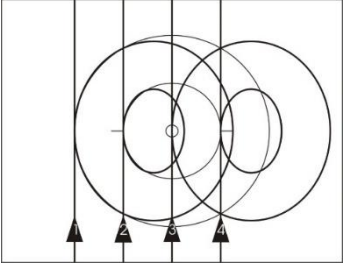
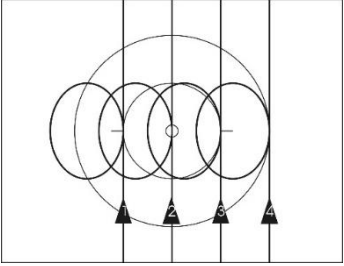
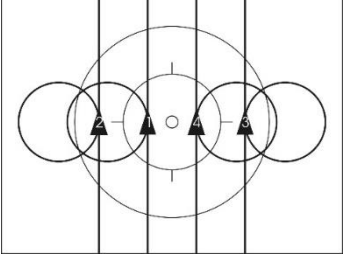
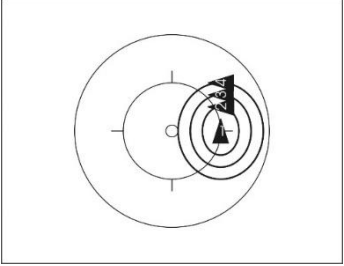
2 mills (8.2.071)



4121
 4122
 4123
 4124

- A **Two mills 4 s.r.r.** 4121 b
 During the figure, each rider has to perform a single ring right. 4124 e
 Single ring right (8.2.054)
- 
- B **Two mills spinnings** 4124 d
 During the figure, each rider has to perform 50cm-spinnings.
 50cm-spinnings (8.2.046)
- 
- Two insiderings** 4133
 Two riders each have to perform an insidering. 4134
 2 insiderings (8.2.074)
- 
- A **Two insiderings 4 s.r.r.** 4134 d
 During the figure, each rider has to perform a single ring right.
 Single ring right (8.2.054)
- B **Two insiderings spinnings** 4134 e
 During the figure, each rider has to perform 50cm-spinnings.
 50cm-spinnings (8.2.046)
- 
- Two outsiderings** 4135
 Two riders each have to perform an outsidering. 4136
 2 outsiderings (8.2.077)
- A **Two outsiderings 4 s.r.r.** 4136 d
 During the figure, each rider has to perform a single ring right.
 Single ring right (8.2.054)

- B Two outsidersings spinnings**
 During the figure, each rider has to perform 50cm-spinnings.
 50cm-spinnings (8.2.046)
- 
- 4136 e
- 4 con. half circle / circle**
 All riders are connected by a grip connection and have to ride, next to each other, on an imaginary axis which runs through the inner circle, a half circle / circle.
 Half circle (8.2.043)
 Circle (8.2.042)
- 
- 4151
 4152
 4153
 4154
- A 4 con. half circle / circle 2 con. s.r.l.**
 During the figure, the grip connection between rider 2 and 3 has to be released. Thus, two pairs of riders are formed, and each pair has to perform a 2 connected single ring left.
 2 con. single ring left (8.2.055)
- 
- 4151 c-d
 4152 c-d
 4153 e-h
 4154 c-d
- B 4 con. half circle / circle 4 s.r.l.**
 During the figure, each rider has to perform a single ring left.
 Single ring left (8.2.053)
- 
- 4151 e-f
 4152 e-f
 4153 i-l
 4154 e-f
- C 4 con. half circle / circle spinnings**
 During the figure, each rider has to perform 50cm-spinnings.
 50cm-spinnings (8.2.046)
- 
- 4154 g-h
- 4 con. shortline**
 All riders are connected by a grip connection performing a shortline, next to each other.
 Shortline (8.2.064)
- 
- 4161
 4162
 4163
 4164

- A 4 con. shortline 2 con s.r.l.**
 During the figure, the grip connection between rider 2 and 3 has to be released. Thus, two pairs of riders are formed, and each pair has to perform a 2 connected single ring left.
- 2 con. single ring left **(8.2.055)**
- 
- 4161 b
4162 b
4163 c-d
4164 b
- B 4 con. shortline 2 con. s.r.r.**
 During the figure, the grip connection between rider 2 and 3 has to be released. Thus, two pairs of riders are formed, and each has to perform a 2 connected single ring right.
- 2 con. single ring right **(8.2.056)**
- 
- 4161 c
4162 c
- C 4 con. shortline 4 s.r.l.**
 During the figure, each rider has to perform a single ring left.
- Single ring left **(8.2.053)**
- 
- 4161 d
4162 d
4163 e-f
4164 c
- D 4 con. shortline 2 s.r.l. 2 s.r.r.**
 During the figure, rider 1 and 2 have to perform each a single ring left. Rider 3 and 4 have to perform each a single ring right.
- Single ring left **(8.2.053)**
 Single ring right **(8.2.054)**
- 
- 4164 d
- E 4 con. shortline spinnings**
 During the figure, each rider has to perform 50cm-spinnings.
- 50cm-spinnings **(8.2.046)**
- 4164 e
- Surrounding 3 around 1**
 All riders are connected by a grip connection. One rider has to stand on a spot, without pedalling, while the other riders have to circle the standing rider completely. The other three riders have to ride, next to each other on the same, imaginary axis, which runs through the standing rider.
- 
- 4171
4172
4173
4174

Coach half circle / circle

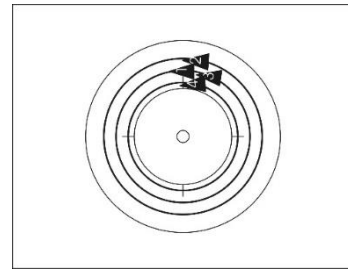
All riders have to ride around the middle circle.

Rider 1 has to grip with the right hand to the left handlebar-grip of rider 2.

Rider 2 has to grip with the left hand backwards to the right shoulder of rider 3.

Rider 3 has to grip with the left hand forward to the right shoulder of rider 4.

Rider 4 has to grip with the right hand to the left shoulder of rider 1.



4181

Half circle (8.2.043)

Circle (8.2.042)

Coach raiser half circle / circle

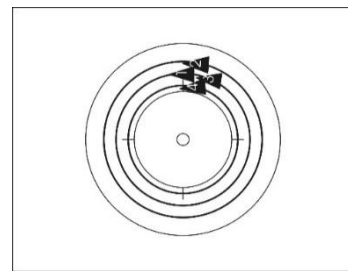
All riders have to ride around the middle circle.

Rider 1 has to grip with the right hand to the right hand of rider 2.

Rider 2 has to grip with the left hand to the right hand of rider 3.

Rider 3 has to grip with the left hand to the right hand of rider 4.

Rider 4 has to grip with the left hand to the left hand of rider 1.



4182

Half circle (8.2.043)

Circle (8.2.042)

Snake half circle / circle

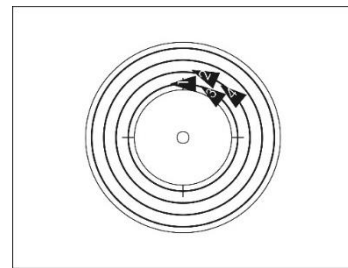
All riders have to ride around the middle circle in a left-right position, shifted in steps to the back.

Rider 1 has to grip with the right hand to the left handlebar-grip of rider 2.

Rider 2 has to grip with the left hand to the right handlebar-grip of rider 3.

Rider 3 has to grip with the right hand to the right handlebar-grip of rider 4.

Rider 4 has to grip with both hands to the handlebar.



4183

Half circle (8.2.043)

Circle (8.2.042)

Chain half circle / circle

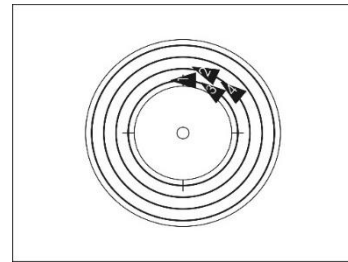
All riders have to ride around the middle circle in right-left position, shifted in steps to the back.

Rider 1 has to grip with both hands to the own handlebar-grip.

Rider 2 has to grip with the left hand the right shoulder of rider 1.

Rider 3 has to grip with the right hand the left shoulder of rider 2.

Rider 4 has to grip with the left hand the right shoulder of rider 3.



4191

Half circle (8.2.043)

Circle (8.2.042)

Chain raiser half circle / circle

All riders have to ride around the middle circle in right-left position, shifted in steps to the back.

Rider 1 has to grip with the right hand to the right hand of rider 2.

Rider 2 has to grip with the left hand to the left hand of rider 3.

Rider 3 has to grip with the right hand the right hand of rider 4. The arms which are not connected have to be stretched sideways.

Half circle (8.2.043)

Circle (8.2.042)

Saddlegrip half circle / circle

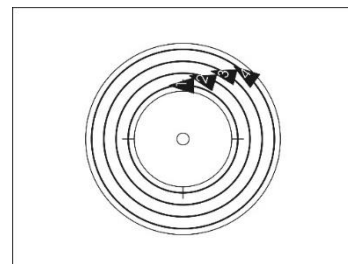
All riders have to ride around the middle circle, shifted in steps to the back.

Rider 1 has to grip with both hands to the handlebar.

Rider 2 has to grip with the left hand to the saddle of rider 1.

Rider 3 has to grip with the left hand to the saddle of rider 2.

Rider 4 has to grip with the left hand to the saddle of rider 3.



4196

4197

Half circle (8.2.043)

Circle (8.2.042)

A Saddlegrip pass through

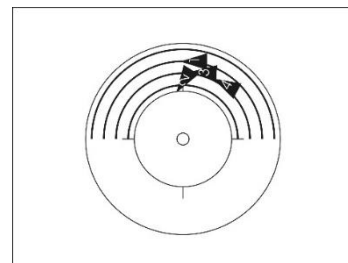
Starting position is the saddlegrip.

Rider 1 and 2 are connected by their left hands.

Rider 2, 3, and 4 are still connected to each other by saddlegrip and have to pass rider 1 at the inside.

Thus, the riders perform a pass through.

End of figure: When the saddlegrip or saddlegrip-ring is reached (see figure 4198).



4197 a

Saddlegrip-ring

All riders have to ride, following each other, around the inner circle.

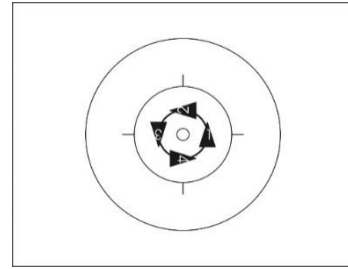
Rider 1 has to grip with the left hand to the saddle of rider 4.

Rider 2 has to grip with the left hand to the saddle of rider 1.

Rider 3 has to grip with the left hand to the saddle of rider 2.

Rider 4 has to grip with the left hand to the saddle of rider 3.

End of figure: After a complete drive around the inner circle.

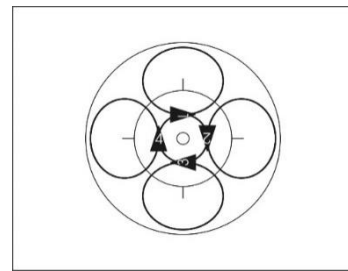


4198
4199

A Saddlegrip-ring 4 s.r.r.

During the figure, each rider has to perform a single ring right.

Single ring right (8.2.054)

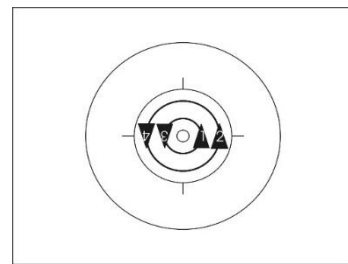


4198 b

2 con. wingmill

All riders have to perform a 2 con. wingmill.

2 con. wingmill (8.2.072)



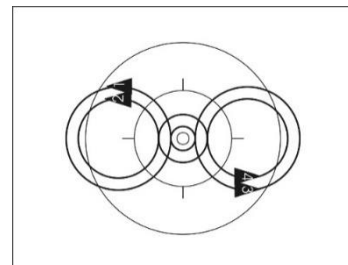
4211
4212
4213
4214

4233 c

A 2 con. wingmill HD. 2 con. s.r.r. / 2 con. wingmill 2 con s.r.r.

During the figure, the grip connection between the inside riders has to be released. Each of the two pairs has to perform a 2 connected single ring right.

2 con. single ring right (8.2.056)

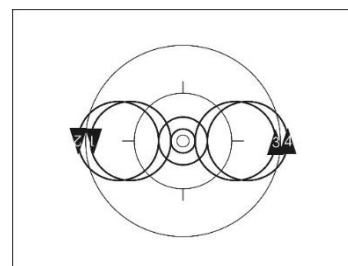


4211 b-c
4212 b-c
4214 e-f

B 2 con. wingmill HD. 4 s.r.r. / 2 con. wingmill 4 s.r.r.

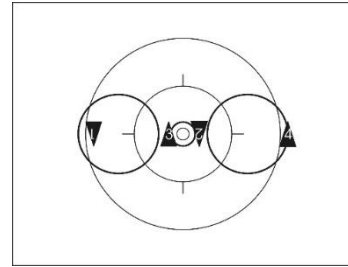
During the figure, each rider has to perform a single ring right.

Single ring right (8.2.054)



4211 d-e
4214 g-l

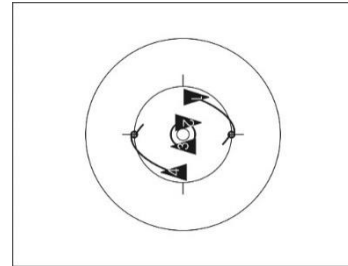
- C **2 con. wingmill HD. mill with 2 s.r.r.** During the figure, the two outside riders have to release their grip connections and have to perform each a single ring right. The two inside riders have to perform a mill.



4214 d

Mill (8.2.070)
Single ring right (8.2.054)

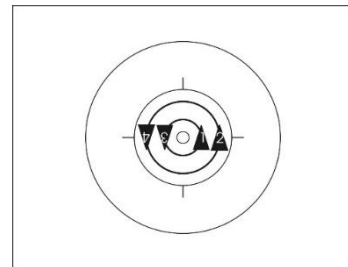
- D **2 con. wingmill HD. mill with spinnings** During the figure, the two outside riders have to release their grip connections and have to perform 50cm-spinnings each, on a common axis which runs through the inner circle. The two inside riders have to perform a mill.



4233 c

50cm-spinnings (8.2.046)
Mill (8.2.070)

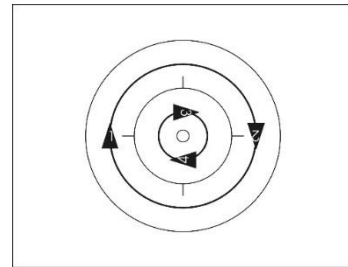
- 2 con. wingring**
All riders have to perform a 2 connected wingring.



4223
4224

2 con. wingring (8.2.075)

- 2 con. wingmill mill with 2 f.e.o circle**
The riders have to connect to the grip connection of a 2 connected wingmill. The two outside riders have to release their grip connections simultaneously and in motion and have to perform, following each other, one complete circle. The two inside riders have to perform a mill.



4230
4231
4232 a-b
4233 a

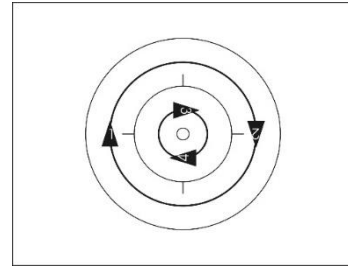
End of figure: When the riders have reached the starting position simultaneously and in motion again.

Mill (8.2.070)
Circle (8.2.042)

2 con. wingring insidering with 2 f.e.o. circle

The riders have to connect to the grip connection of a 2 connected wingring. The two outside riders have to release their grip connections simultaneously and in motion and have to perform, following each other, one complete circle. The two inside riders have to perform an insidering.

End of figure: When the riders have reached the starting position simultaneously and in motion again.



4232 c-d
4233 b

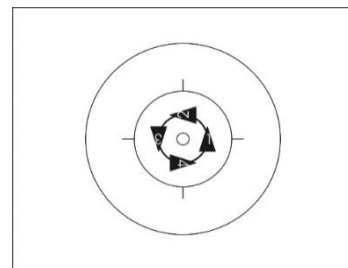
Insidering (8.2.073)

Circle (8.2.042)

Mill

All riders have to perform a mill.

Mill (8.2.070)

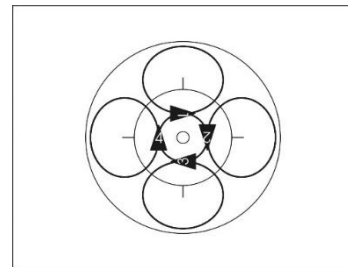


4241
4242
4243
4244

A **Mill 4 s.r.r.**

During the figure, each rider has to perform a single ring right.

Single ring right (8.2.054)

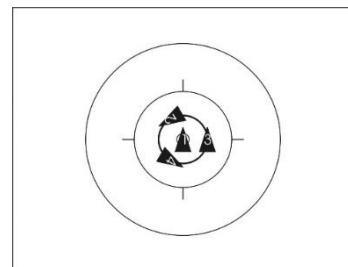


4241 b
4244 d-e

Insidering around 1

Three riders have to perform an insidering around the fourth rider. The fourth rider is connected by any grip with one of the three other riders and turns on the spot around his longitudinal axis, without pedalling.

The figure has to be performed within the middle circle.



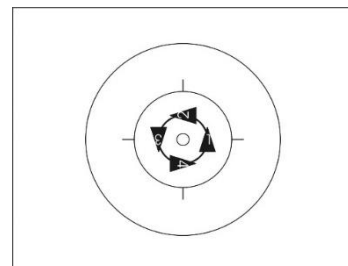
4251
4252

Insidering (8.2.073)

Insidering

All riders have to perform an insidering.

Insidering (8.2.073)

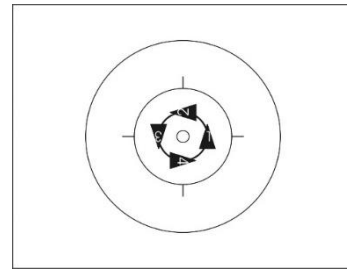


4258
4259

Ring with alternate grips

All riders have to perform a ring with alternate grips.

Ring with alternate grips **(8.2.078)**



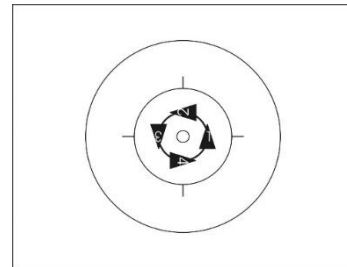
4267 a
4267 c-f
4268 a
4268 c-e

Ring with alternate grips HD. / insidering HD.

Starting position is the ring with alternate grips. After a half drive all riders have to change their grip connection into the position insidering. The change of grips has to be performed simultaneously and in motion.

End of figure: After a further half drive in the position insidering.

Ring with alternate grips **(8.2.078)**
Insidering **(8.2.073)**

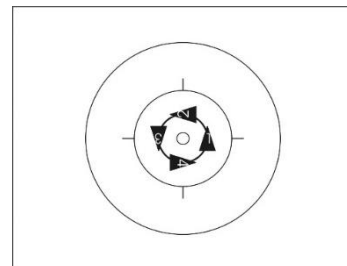


4267 b
4268 b

Outsidering

All riders have to perform an outsidering.

Outsidering **(8.2.076)**



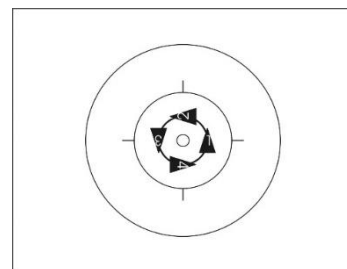
4272 a-e
4273 a-c

Outsidering HD. / insidering HD.

Starting position is the outsidering. After a half drive all riders have to change their grip connection into the position insidering. The change of grips has to be performed simultaneously and in motion.

End of figure: After a further half drive in the position insidering.

Outsidering **(8.2.076)**
Insidering **(8.2.073)**

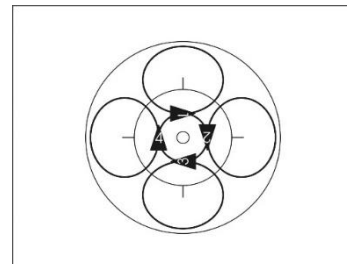


4272 f
4273 d

Outsidering 4 s.r.r.

All riders have to perform an outsidering. During the figure, each rider has to perform a single ring right.

Outsidering **(8.2.076)**
Single ring right **(8.2.054)**



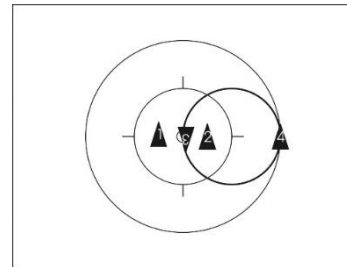
4273 e

Door / synchronous door / opposite direction door simultaneously / Single-ring-door simultaneously 4280
 Two riders have to form a door. 4281 a-e
 4282
Start of figure: 2 metres before the first passing through the door. 4283
End of figure: 2 metres after the last rider passing through. The door has to stand at least until the riders who are passing the door, have finished the total way of stretch. 4284 a
 4285
 4286
 4287
4290

Door (8.2.079)

A Half door / door

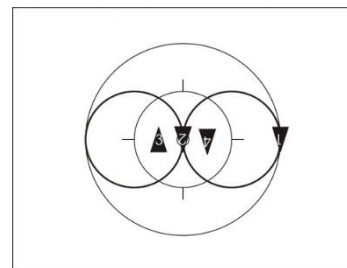
The two other riders have to ride, with equal distances, following each other, through the door each once (half door) / each twice (door). These two riders have to ride around one of the two riders who are forming the door.



4280 a-b
 4281 a-b
 4282 a-d
 4283 a-b

B Half synchronous door / synchronous door

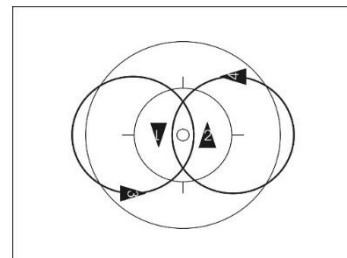
The two other riders have to ride on a common axis, which runs parallel to the short or long side of the competition surface. Both riders have to pass through the door once (half synchronous door) / twice (synchronous door). These two riders have to ride each around one rider, who are forming the door.



4280 c-d
 4281 c-d
 4285 a-d
 4286 a-b

C Opposite direction door simultaneously

The two other riders have to ride each around one of the two riders, who are forming the door and they pass twice simultaneously through the space between the door.



4280 e
 4281 e
 4284 a
 4287 a-b

D Single-ring-door simultaneously

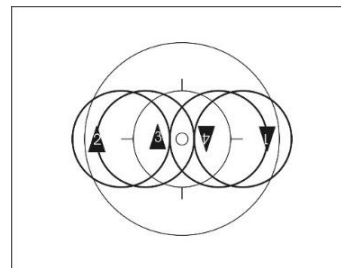
One of the two other riders has to ride around one of the riders who are forming the door, performing two single rings left. The other rider has to ride around the other rider who is forming the door, performing two single rings right. Thus, both riders have to ride simultaneously through the space between the door.

4290 a

Single ring left (8.2.053)
 Single ring right (8.2.054)

Opposite direction door alternate rings simultaneously

Two riders have to form a door.
The two other riders have to perform a counter single ring with same size and same form. They each pass twice and simultaneously the space between the door. Each of the alternate rings has to start on one half of the competition surface. The competition surface is divided by the longitudinal or transversal axis.



4281 f
4298 a

Start of figure: At the latest 2 metres before the first passing through the door.

End of figure: At the earliest 2 metres after the last rider passing through. The door has to stand at least until the riders who are passing the door, have reached the starting position again.

Door (8.2.079)
Alternate ring (8.2.058)

Mill with half synchronous door / with synchronous door / with opposite direction door simultaneously

4284 b
4288
4289

Two riders have to perform a mill.

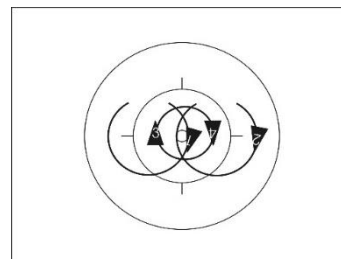
Start of figure: 2 metres before the first passing through the space which is formed by the mill.

End of figure: 2 metres after the last rider passing through. The mill has to ride at least until the riders who are passing through the space, which is formed by the mill, have finished the total way of stretch.

Mill (8.2.070)

A Mill with half synchronous door

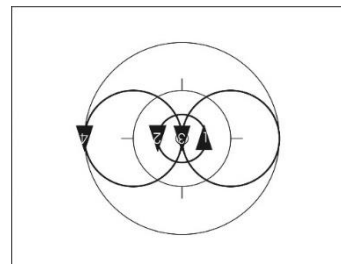
The two other riders are shifted a half way of their stretch, each on one half of the competition surface. Each rider is riding once through the space between the mill. The competition surface is split by the longitudinal or transversal axis. To pass the mill the own half of the competition surface may be left.



4288 a

B Mill with synchronous door

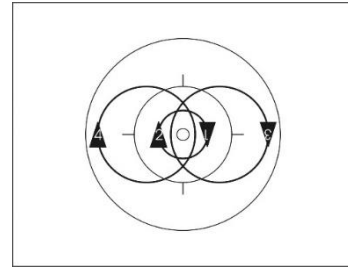
The two other riders are shifted a half way of their stretch, each on one half of the competition surface. Each rider is riding twice through the space between the mill. The competition surface is split by the longitudinal or transversal axis. To pass the door, the own half of the competition surface may be left.



4288 b
4289 a

C Mill with opposite direction door simultaneously

The two other riders ride each around a point, passing twice simultaneously through the space which is formed by the mill.



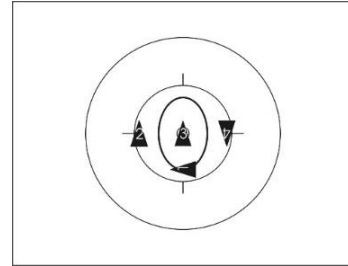
4284 b
4289 b

Double door

Three riders have to form a double door. The fourth rider has to pass each of the two spaces between the doors twice and alternately.

Start of figure: 2 metres before the first passing through the double door.

End of figure: 2 metres after the the last rider passing through. The double door has to stand at least until the rider who is passing the double door, has finished the total way of stretch.



4291 a
4292 a
4293 a

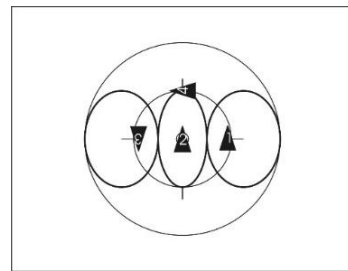
Double door (8.2.080)

Snake double door

Three riders have to form a double door. The fourth rider has to pass each of the two spaces between the double door twice and has to change the moving direction each time he is passing the door.

Start of figure: 2 metres before the first passing through the double door.

End of figure: 2 metres after the last rider passing through. The double door has to stand at least until the rider who is passing the double door, has



4292 b
4294 a

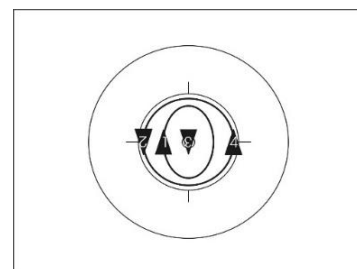
Double door (8.2.080)

Turbine double door counter direction

Three riders have to perform a turbine. The fourth rider has to pass each of the two moving spaces between the turbine alternately. During the figure, both spaces have to be passed through at least twice.

Start of figure: 2 metres before the first passing through the turbine.

End of figure: 2 metres after the last rider passing through. The turbine has to ride at least until the rider who is passing the turbine, has finished the total way of stretch.



4293 b

Turbine (8.2.081)

Counter direction (8.2.036)

Turbine snake double door counter direction

4294 b

Three riders have to perform a turbine.

The fourth rider has to pass each of the two moving spaces between the turbine twice and has to change the moving direction each time he is passing through.

Start of figure: 2 metres before the first passing through the turbine.

End of figure: 2 metres after the last rider passing through. The turbine has to ride at least until the rider who is passing the turbine has finished the total way of stretch.

Turbine (8.2.081)

Counter direction (8.2.036)

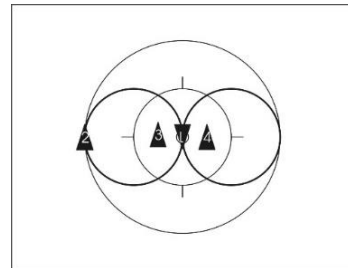
Alternate ring door

Two riders have to form a door.

The two other riders have to perform, following each other with equal distances, an alternate ring which has to have the same size and same form. Thus, they have to pass the space between the door twice.

Start of figure: At the latest 2 metres before the first passing through the door.

End of figure: At the earliest 2 metres after the last rider passing through. The door has to stand at least until the riders who are passing the door, have reached the starting position again.



4296 a

4297 a

Door (8.2.079)

Alternate ring (8.2.058)

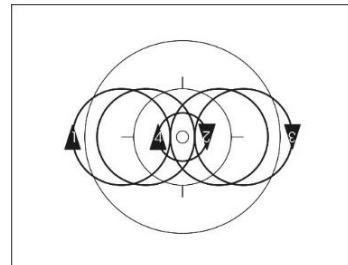
Mill with opposite direction alternate ring simultaneous

Two riders have to perform a mill.

The two other riders have to perform an alternate ring which has to have the same size and same form. They have to pass the space between the mill twice and simultaneously. The alternate rings have to start each on one half of the competition surface. The competition surface is split by the longitudinal or transversal axis.

Start of figure: At the latest 2 metres before the first passing through the mill.

End of figure: At the earliest 2 metres after the last rider passing through. The mill has to ride at least until the riders who are passing the mill have reached the starting position again.



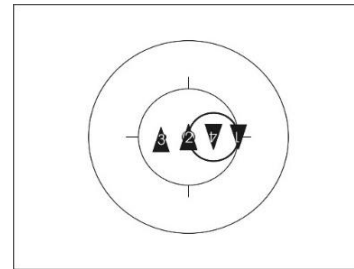
4298 b

Mill (8.2.070)

Alternate ring (8.2.058)

Half door ring / door ring

Two riders have to form a door.
The two other riders have to ride at equal distances, following each other, each once (half door ring) / each twice (door ring) through the space between the door. Thus, the riders who are passing the door perform an insidering.



4307 a-b

End of figure: The door has to stand at least until the riders who are passing the door have finished the total way of stretch.

Door (8.2.079)
Insidering (8.2.073)

Compass with insidering counter direction

Two riders are within the middle circle. They are connected to each other with their left hands. The inside compass rider has to stand in the inner circle and turn on a spot around his longitudinal axis without pedalling, while the outside compass rider has to perform a complete circle around the stationary inside compass rider. Thus, the riders form a compass. The two ring riders have to ride at equal distances following each other each once through the space which is formed by the compass. They form an insidering around the compass rider in the inner circle.

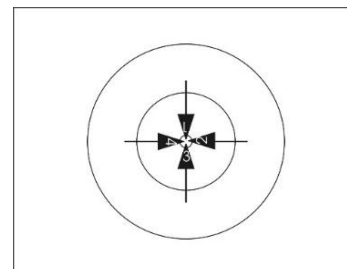
4307 c

End of figure: After a complete rotation of the compass and after the insidering riders have finished the total way of stretch.

Insidering (8.2.073)
Counter direction (8.2.036)

Star inside

All riders have to perform a star inside.

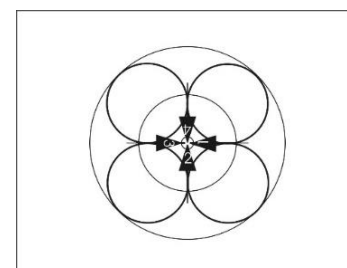


4316 a
4317 a-f

Star inside (8.2.061)

Star inside 4 s.r.l.

All riders have to ride with equal distances, following each other, around the middle circle. During the figure all riders have to perform a single ring left. After finishing the single ring left all riders have to form a star inside around the inner circle.



4316 b
4317 g

Single ring left (8.2.053)
Star inside (8.2.061)

Star inside 4.s.r.r.

4317 h

All riders have to ride with equal distances, following each other, around the middle circle. During the figure, all riders have to perform a single ring right. After finishing the single ring right all riders have to form a star inside around the inner circle.

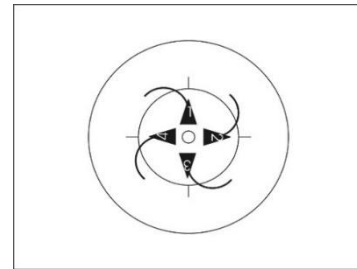
Single ring right (8.2.054)

Star inside (8.2.061)

Star outside

All riders have to perform a star outside.

Star outside (8.2.062)



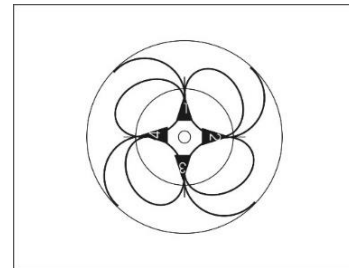
**4326 a-b
4328 a-d**

Star outside 4 s.r.l.

All riders have to ride with equal distances, following each other, around the middle circle. During the figure, all riders have to perform a single ring left. After finishing the single ring left all riders have to form a star outside around the inner circle.

Single ring left (8.2.053)

Star outside (8.2.062)



**4326 c
4328 e**

Star outside 4.s.r.r.

4328 f

All riders have to ride with equal distances, following each other, around the middle circle. During the figure, all riders have to perform a single ring right. After finishing the single ring right all riders have to form a star outside around the inner circle.

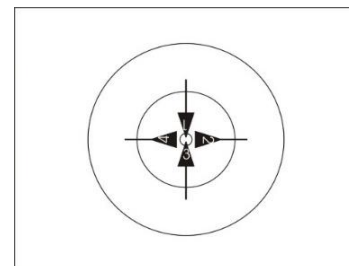
Single ring right (8.2.054)

Star outside (8.2.062)

Alternate-star

All riders have to perform an alternate-star.

Alternate-star (8.2.063)

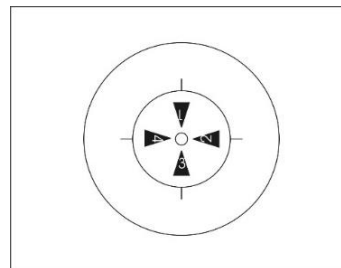


4327

Star inside ½ / 1 turn on the spot

Starting position is the star inside. During the figure, all riders have to release the grip connection and each rider has to perform ½ / 1 turn on the spot.

End of figure: In the position star outside / star inside.



4331

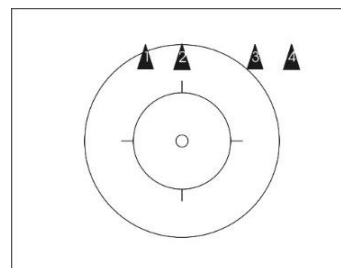
Star inside (8.2.061)

Star outside (8.2.062)

Turn on the spot (8.2.047)

2 con. raiser turn on the spot

Each two riders are connected by a grip connection. During the figure, the grip connections have to be released, and all riders have to turn on the spot ½ turn up to 4 half turns.

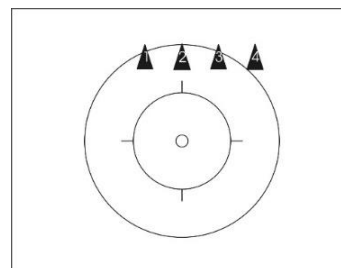


4341

Turn on the spot (8.2.047)

4 con. raiser turn on the spot

All riders are connected by a grip connection and have to stand on a common axis. During the figure, the grip connections have to be released, and all riders have to turn on the spot ½ turn up to 4 half turns.



4342

Turn on the spot (8.2.047)

(text modified on 01.01.16; 01.01.17; 01.01.20)

§ 4 Artistic Cycling Team 6

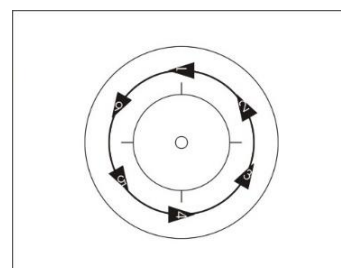
8.3.015 Artistic Cycling Team 6

6 f.e.o. half circle / circle

All riders have to ride, following each other, a half circle / circle.

Half circle (8.2.043)

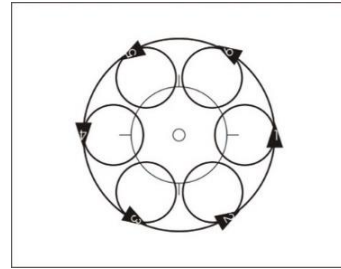
Circle (8.2.042)



6001
6002
6003
6004

A **6 f.e.o. half circle / circle 6 s.r.l.**
 During the figure, each rider has to perform a single ring left.

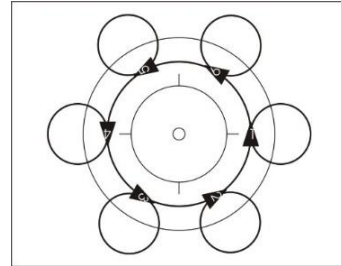
Single ring left **(8.2.053)**



6001 c-d
 6002 c-d
 6003 e-h
 6004 c-d

B **6 f.e.o. half circle / circle 6 s.r.r.**
 During the figure, each rider has to perform a single ring right.

Single ring right **(8.2.054)**

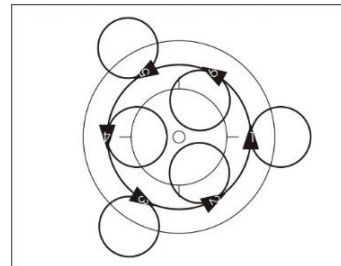


6001 e-f
 6004 e-f

C **6 f.e.o. half circle / circle 3 s.r.l. 3 s.r.r.**

During the figure, three riders have to perform each a single ring left and three riders have to perform each a single ring right. Rider 1, 3 and 5 and rider 2, 4 and 6 have to perform the same type of single ring.

Single ring left **(8.2.053)**
 Single ring right **(8.2.054)**



6001 g-h
 6004 g-h

6 f.e.o. alternate ring overlapping

All riders have to ride with equal distances between each other and at same distances to the middle circle, outside of the middle circle.
 During the figure, each rider has to perform an alternate ring. Each second ring has to overlap with the first ring of the rider riding ahead.

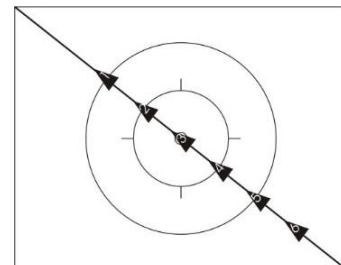
6001 i
6002 e
6004 i

Alternate ring **(8.2.058)**

6 f.e.o. diagonal pull

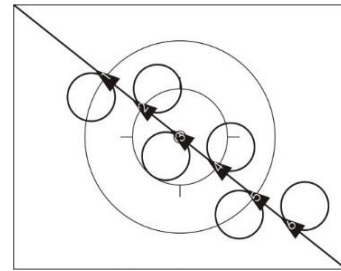
All riders have to ride, following each other, performing a diagonal pull.

Diagonal pull **(8.2.068)**



6006 a

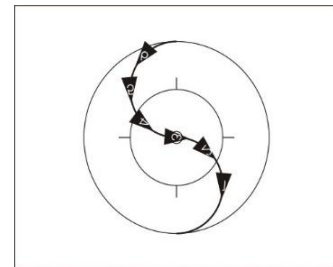
A **6 f.e.o. diagonal pull 3 s.r.l. 3 s.r.r.**
 During the figure, three riders have to perform each a single ring left and three riders have to perform each a single ring right. Rider 1, 3 and 5 and rider 2, 4 and 6 have to perform the same type of single ring.



6006 b

Single ring left **(8.2.053)**
 Single ring right **(8.2.054)**

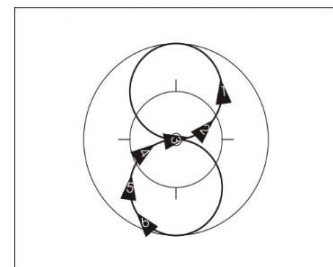
6 f.e.o. half eight (S)
 All riders have to ride, following each other, performing a half eight (S).



6007 a
 6008 a
 6010 a

Half eight **(8.2.045)**

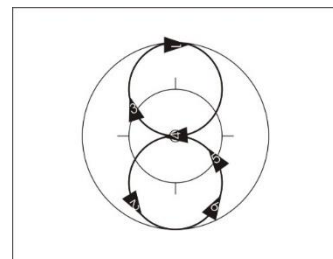
6 f.e.o. eight (8)
 All riders have to ride, following each other, performing an eight (S).



6007 b
 6008 b
 6010 b

Eight **(8.2.044)**

6 f.e.o. eight through
 All riders have to ride, following each other, around a spot on a half of the competition surface (starting position).
 Rider 1, 3 and 5 have to perform an eight without changing the distances between each other. After completing the eight they have to circle the spot at least once.
 Rider 2, 4 and 6 have to circle the spot at least once. After circling the spot, they perform an eight without changing the distances between each other.
End of figure: When all riders have reached the starting position again.



6007 c
 6008 c
 6010 c

Eight **(8.2.044)**

6 f.e.o. longline
 All riders have to ride, following each other, performing a longline.

6011

Longline **(8.2.066)**

- A 6 f.e.o. longline 3 s.r.l. 3 s.r.r.** 6011 b
 During the figure, three riders have to perform each a single ring left and three riders have to perform each a single ring right. Rider 1, 3 and 5 and rider 2, 4 and 6 have to perform the same type of single ring.

 Single ring left **(8.2.053)**
 Single ring right **(8.2.054)**
- 3 f.e.o. longline opposite direction** 6012
 Three riders each have to ride, following each other, performing a longline opposite direction.

 Longline opposite direction **(8.2.067)**
- A 3 f.e.o. longline opposite direction 3 mills** 6012 b
 During the figure, three mills have to be performed. At the moment that all riders are on the same level, they have to connect into three mills.

 3 mills **(8.2.071)**
- 3 n.e.o. longline opposite direction** 6013
 Three riders each have to ride, next to each other, without grip connection performing a longline opposite direction.

 Longline opposite direction **(8.2.067)**
- A 3 n.e.o. longline opposite direction 6 s.r.l.** 6013 b
 During the figure, each rider has to perform a single ring left.

 Single ring left **(8.2.053)**
- B 3 n.e.o. longline opposite direction through** 6013 c
 After half of the way of stretch two riders of each group have to ride through the spaces between the three other riders.
- C 3 n.e.o. longline opposite direction through 6 s.r.l.** 6013 d
 After half of the way of stretch two riders of each group have to ride through the spaces between the three other riders. During the figure, each rider has to perform a single ring left.

 Single ring left **(8.2.053)**
- D 3 n.e.o. longline opposite direction through 6 s.r.r.** 6013 e
 After half of the way of stretch two riders of each group have to ride through the spaces between the three other riders. During the figure, each rider has to perform a single ring right.

 Single ring right **(8.2.054)**

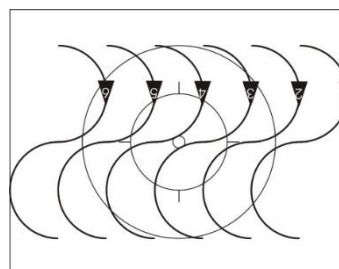
E 3 n.e.o. longline opposite direction through 3 mills 6013 f
 After half of the way of stretch two riders of each group have to ride through the spaces between the three other riders. During the figure, three mills have to be performed. At the moment that all riders are on the same level, they have to connect into three mills.

3 mills (8.2.071)

3 f.e.o diagonal pull opposite direction 6014
 Three riders each have to ride, following each other, performing a diagonal pull opposite direction.

Diagonal pull opp. dir. (8.2.069)

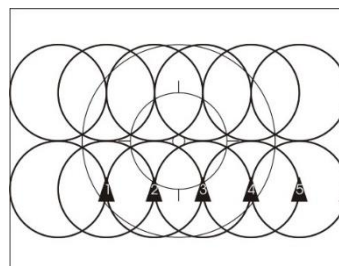
6 n.e.o half shortline alternate ring
 All riders have to ride, next to each other, without grip connection on a common axis which runs parallel to the long side of the competition surface to the other side. Each rider has to perform a half alternate ring.



6015 a
6016 a

Half alternate ring (8.2.057)

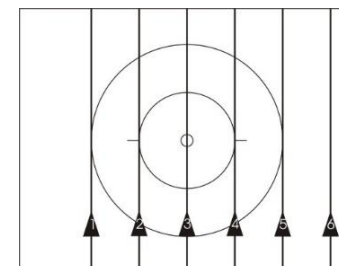
6 n.e.o. shortline alternate ring
 All riders have to ride, next to each other, without grip connection on a common axis which runs parallel to the long side of the competition surface. Each rider has to perform an alternate ring.



6015 b
6016 b

Alternate ring (8.2.058)

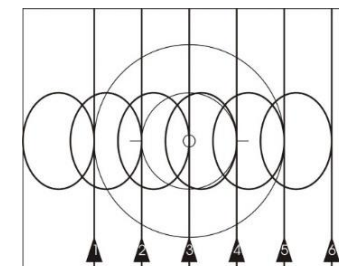
6 n.e.o. shortline
 All riders have to ride, next to each other, without grip connection, performing a shortline.



6017
6018

Shortline (8.2.064)

A 6 n.e.o. shortline 6 s.r.l.
 During the figure, each rider has to perform a single ring left.



6017 b
6018 b

Single ring left (8.2.053)

2 con. wingmill HD. spinnings / 2 con. wingmill spinnings

6024

All riders have to perform a 2 connected wingmill. During the figure, each rider has to perform 50cm-spinnings. Two riders each have to perform the 50cm-spinnings on a common straight line which runs through the inner circle. The distances between the three groups of riders have to be equal.

2 con. wingmill (8.2.072)
50cm-spinnings (8.2.046)

3 con. wingmill HD. spinnings / 3 con. wingmill spinnings

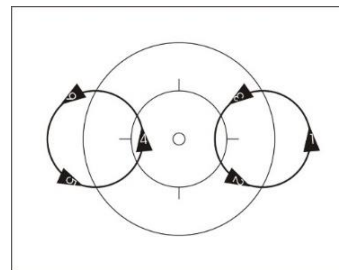
6025

All riders have to perform a 3 connected wingmill. During the figure, each rider has to perform 50cm-spinnings on a common straight line which runs through the inner circle.

3 con. wingmill (8.2.072)
50cm-spinnings (8.2.046)

3 f.e.o. half double circle / double circle

Three riders each have to ride, with same distances, following each other, a half circle / a complete circle around a common point, thus they form a group of riders. The points are located on the longitudinal axis with equal distances to the inner circle. One rider of each group has to ride with a rider on the other half of the competition surface on a common axis which runs parallel to the long side of the competition surface. The diameter of each half double circle / double circle has to be at least 4 metres.

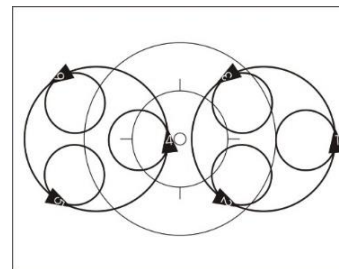


**6026
6027
6028
6029**

A 3 f.e.o. half double circle / double circle 6 s.r.l.

During the figure, each rider has to perform a single ring left.

Single ring left (8.2.053)

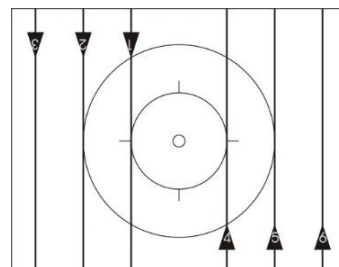


**6026 c-d
6027 c-d
6028 e-h
6029 c-d**

3 n.e.o. shortline opposite direction

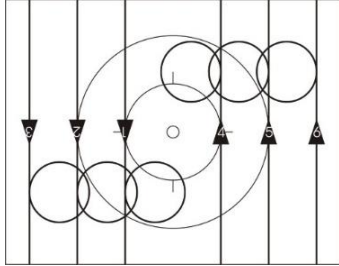
Three riders each have to ride, next to each other, without grip connection, performing a shortline opposite direction.

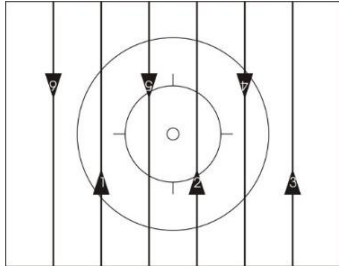
Shortline opposite direction (8.2.065)

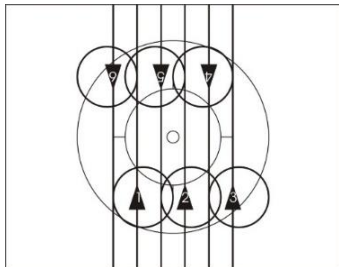


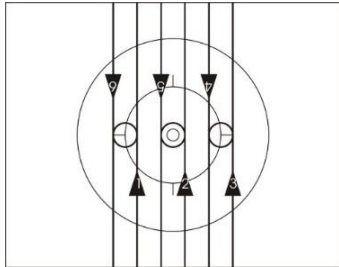
**6039 a-e
6040 a-c**

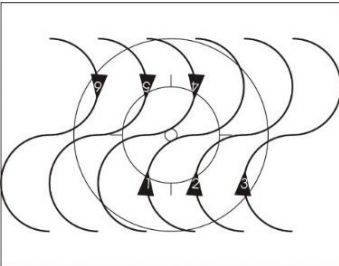
- A **3 n.e.o. shortline opposite direction
6 s.r.l.**
During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**
- 
- 6039 b
6040 c
- B **3 n.e.o. shortline opposite direction
through**
After half of the way of stretch two riders of each group have to ride through the spaces between the three other riders.

6039 c
6040 b
- 
- C **3 n.e.o. shortline opposite direction
through 6 s.r.l.**
After half of the way of stretch two riders of each group have to ride through the spaces between the three other riders. During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**
- 
- 6039 d
- D **3 n.e.o. shortline opposite direction
through 3 mills**
After half of the way of stretch two riders of each group have to ride through the spaces between the three other riders. During the figure three mills have to be performed. At the moment that all riders are on the same level, they have to connect into three mills.

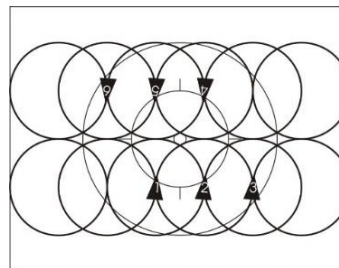
3 mills **(8.2.071)**
- 
- 6039 e
- 3 n.e.o. half shortline opposite direction
alternate ring**
Three riders each have to ride, next to each other, without grip connection performing a half shortline opposite direction alternate ring.

Half alternate ring **(8.2.057)**
Half shortline opp. dir. alternate ring **(8.2.059)**
- 
- 6039 f
6040 d
6042 a

3 n.e.o. shortline opposite direction alternate ring

Three riders each have to ride, next to each other, without grip connection performing a shortline opposite direction alternate ring.

alternate ring **(8.2.058)**
Shortline opp. dir. alternate ring **(8.2.060)**



6039 g
6040 e
6042 b

3 n.e.o. shortline opposite direction alternate ring through

Three riders each have to ride, next to each other, without grip connection performing a shortline opposite direction alternate ring. During the figure, two riders each have to ride through the spaces between the other three riders. At that moment all riders have to be situated on the longitudinal axis and not more than two riders are allowed to ride outside the middle circle.

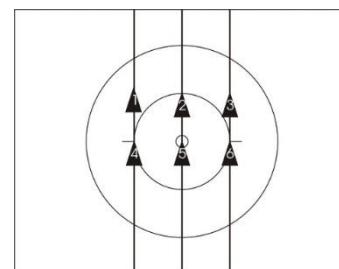
Alternate ring **(8.2.058)**
Shortline opp. dir. alternate ring **(8.2.060)**

6042 c

2 f.e.o. shortline

Two riders each have to ride, following each other, without grip connection, performing a shortline, next to each other.

Shortline **(8.2.064)**

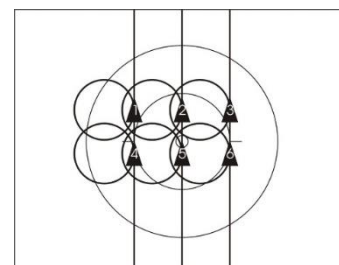


6052
6053

A 2 f.e.o. shortline 6 s.r.l.

During the figure, each rider has to perform a single ring left.

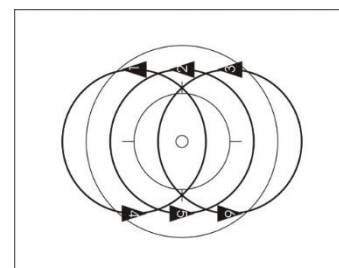
Single ring left **(8.2.053)**



6052 b
6053 b

Triple circle

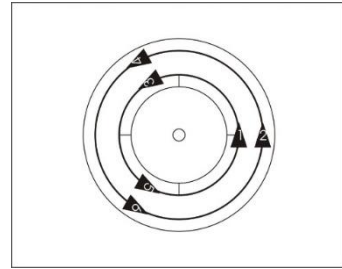
Two riders each have to ride, with same distances, following each other, a complete circle around a common point, thus they form a group of riders. One point is located on the inner circle, the two other points are located on the longitudinal axis with equal distances to the inner circle. One rider of each group has to ride with one rider of the other groups on a common axis which runs parallel to the long side of the competition surface. The circles have to overlap. The diameter of each circle has to be at least 4 metres.



6061 a
6062 a
6063 a-b
6064 a

2 con. half circle / circle

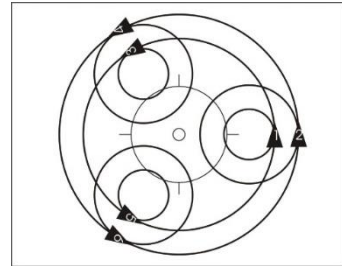
Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. All three pairs have to ride a half circle / circle, following each other.



6081
6082
6083
6084

Half Circle **(8.2.043)**
Circle **(8.2.042)**

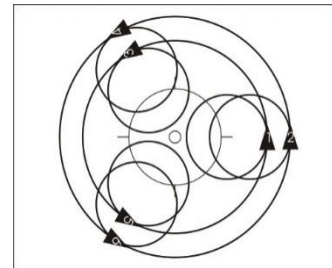
A 2 con. half circle / circle 2 con. s.r.l.
During the figure, each pair of riders have to perform a 2 connected single ring left.



6081 c-d
6082 c-d
6083 e-h
6084 c-d

2 con. single ring left **(8.2.055)**

B 2 con. half circle / circle 6 s.r.l.
During the figure, each rider has to perform a single ring left.

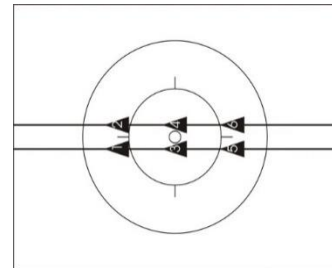


6081 e-f
6082 e-f
6083 i-l
6084 e-f

Single ring left **(8.2.053)**

2 con. f.e.o. longline

Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. All three pairs have to perform a longline, following each other.



6091
6092

Longline **(8.2.066)**

A 2 con. f.e.o. longline 2 con. s.r.l.
During the figure, each pair of riders has to perform a 2 connected single ring left.

6091 b

2 con. single ring left **(8.2.055)**

B 2 con. f.e.o. longline 2 con. s.r.r.
During the figure, each pair of riders has to perform a 2 connected single ring right.

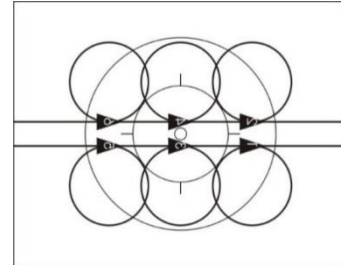
6091 c

2 con. single ring right **(8.2.056)**

- C **2 con. f.e.o. longline 6 s.r.l** 6091 d
 During the figure, each rider has to perform a single ring left.

Single ring left (8.2.053)

- D **2 con. con. f.e.o. longline 3 s.r.l. 3 s.r.r.**
 During the figure, three riders each have to perform a single ring left and three riders each have to perform a single ring right. Rider 1, 3 and 5 and rider 2, 4 and 6 have to perform the same type of single ring.



6092 b

Single ring left (8.2.053)
 Single ring right (8.2.054)

- 3 con. longline opposite direction** 6093
 Three riders each have to ride, next to each other, and are connected by a grip connection, thus they form a group of riders. Both groups have to perform a longline opposite direction.

Longline opposite direction (8.2.067)

- A **3 con. longline opposite direction through 6 s.r.l.** 6093 a
 During the figure, each rider has to perform a single ring left on the transversal axis. During the single ring left each group has to ride through the spaces between the three other riders.

Single ring left (8.2.053)

- B **3 con. longline opposite direction through 6 s.r.r.** 6093 b
 During the figure, each rider has to perform a single ring right on the transversal axis, while two riders of each group have to ride through the spaces between the three other riders.

Single ring right (8.2.054)

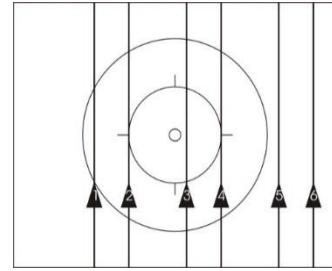
- C **3 con. longline opposite direction through 3 mills** 6093 c
 After half of the way of stretch, two riders from each group have to ride each through one of the two spaces which is formed by the other group. During the figure, 3 mills have to be performed. At the moment that all riders are on the same level, they have to connect into 3 mills.

3 mills (8.2.071)

2 con. shortline

Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. The three pairs have to perform a shortline, next to each other.

Shortline **(8.2.064)**

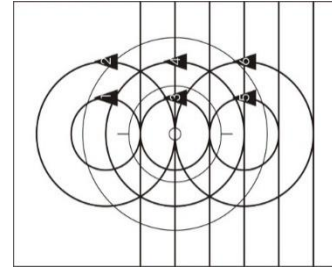


6096
6097
6098
6099

A 2 con. shortline 2 con. s.r.l.

During the figure, all pairs of riders have to perform a 2 connected single ring left.

2 con. single ring left **(8.2.055)**

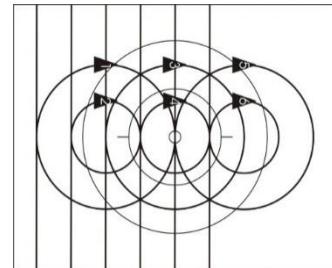


6096 b
6097 b
6098 c-d
6099 b

B 2 con. shortline 2 con. s.r.r.

During the figure, all pairs of riders have to perform a 2 connected single ring right.

2 con. single ring right **(8.2.056)**

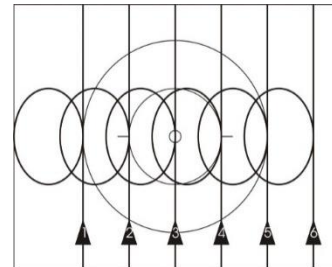


6096 c
6098 e
6099 c

C 2 con. shortline 6 s.r.l.

During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**

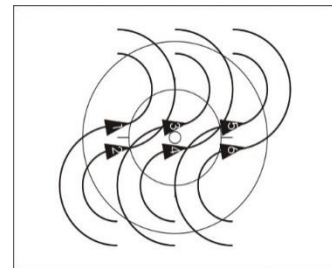


6096 d
6097 c
6098 f-g
6099 c

2 con. half shortline alternate ring

Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. All three pairs of riders, ride on a common axis which runs parallel to the long side of the competition surface, from the long side of the competition surface to the other side. All pairs of riders have to perform a half alternate ring.

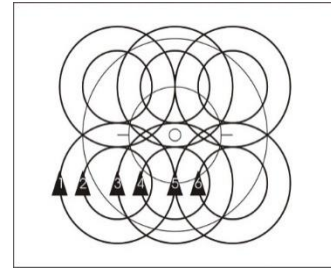
Half alternate ring **(8.2.057)**



6106 a
6107 a
6108 a
6108 c
6109 a

2 con. shortline alternate ring

Two riders each have to ride, next to each other, and are connected by a grip connection, thus they form a pair of riders. All three pairs of riders, ride on a common axis which runs parallel to the long side of the competition surface. All pairs of riders have to perform an alternate ring.



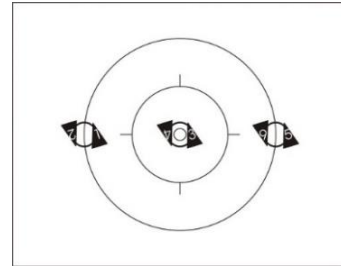
6106 b
6107 b
6108 b
6108 d
6109 b

Alternate ring **(8.2.058)**

Three mills

Two riders each have to perform a mill.

3 mills **(8.2.071)**



6121
6122
6123
6124

A **Three mills 6 s.r.r.**
During the figure, each rider has to perform a single ring right.

6121 b
6124 e

Single ring right **(8.2.054)**

B **Three mills spinnings**
During the figure, each rider has to perform 50cm-spinnings.

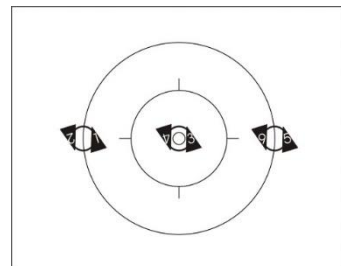
6124 d

50cm-spinnings **(8.2.046)**

Three insiderings

Two riders each have to perform an insidering.

3 insiderings **(8.2.074)**



6133
6134

A **Three insiderings 6 s.r.r.**
During the figure, each rider has to perform a single ring right.

6134 d

Single ring right **(8.2.054)**

B **Three insiderings spinnings**
During the figure, each rider has to perform 50cm-spinnings.

6134 e

50cm-spinnings **(8.2.046)**

Three outsidersings

Two riders each have to perform an outsidersing.

6135

6136

3 outsidersings (8.2.077)

A Three outsidersings spinnings

During the figure, each rider has to perform 50cm-spinnings.

6136 d

50cm-spinnings (8.2.046)

B Three insidersings 6 s.r.r.

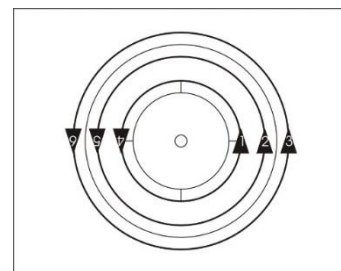
During the figure, each rider has to perform a single ring right.

6136 e

Single ring right (8.2.054)

3 con. half circle / circle

Three riders each have to ride, next to each other, and are connected by a grip connection, thus they form a group of riders. Both groups have to ride a half circle / circle, following each other.



6151

6152

6153

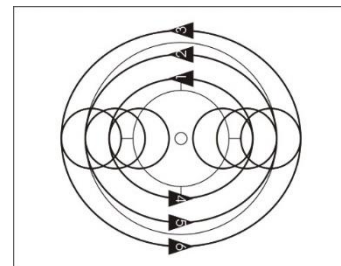
6154

Half circle (8.2.043)

Circle (8.2.042)

A 3 con. half circle / circle 6 s.r.l.

During the figure, each rider has to perform a single ring left.



6151 c-d

6152 c-d

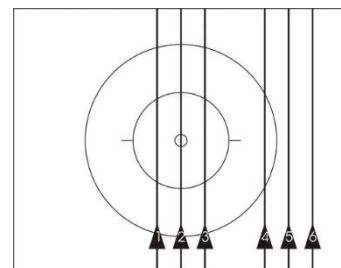
6153 e-h

6154 c-d

Single ring left (8.2.053)

3 con. shortline

Three riders each have to ride, next to each other, and are connected by a grip connection, thus they form a group of riders. Both groups have to perform a shortline, next to each other.



6165

6166

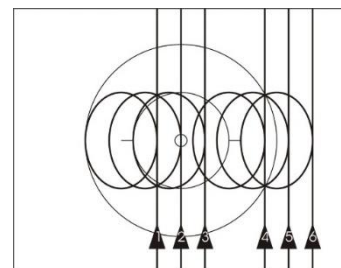
6167

6168

Shortline (8.2.064)

A 3 con. shortline 6 s.r.l.

During the figure, each rider has to perform a single ring left.



6165 b

6166 b

6167 c-d

6168 b

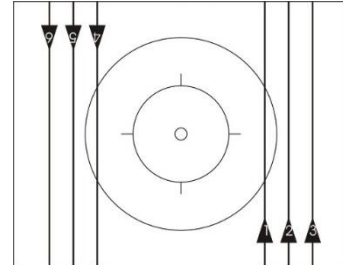
Single ring left (8.2.053)

- B **3 con. shortline 6 s.r.r.** 6165 c
 During the figure, each rider has to perform a single ring right. 6166 c
 6168 c

Single ring right (8.2.054)

3 con. shortline opposite direction

Three riders each have to ride, next to each other, and are connected by a grip connection, thus they form a group of riders. Both groups have to perform a shortline opposite direction.

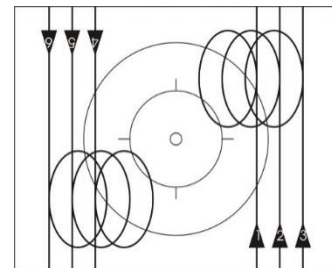


6170
 6171
 6172
 6173

Shortline opposite direction (8.2.065)

A **3 con. shortline opposite direction 6 s.r.l.**

During the figure, each rider has to perform a single ring left.



6170 b
 6171 b
 6172 c-d
 6173 b

Single ring left (8.2.053)

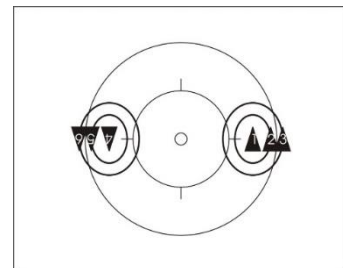
Surrounding 1 around 1

Two riders each are connected by hand-in-hand-grip, thus they form a pair of riders. All three pairs of riders are located around the middle circle with equal distance to the middle circle or on a common axis which runs parallel to the long or short side of the competition surface. The distance between the pairs of riders has to be equal. One rider of each pair has to stand on a spot, without pedalling, while the partner has to circle the standing rider completely. The way of riding has to be identical.

6184
 6185

2 con. surrounding around 1

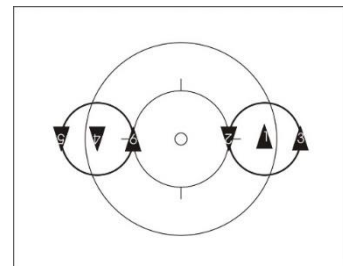
Three riders each are connected by hand-in-hand-grip. Thus, they form a group of riders. Both groups of riders are on the same, imaginary axis, which runs through the inner circle or parallel to the long or short side of the competition surface. One rider of each group has to stand on a spot, without pedalling, while the other two riders have to circle the standing rider completely. The way of riding has to be identical.



6186
 6187

Two turbines

Three riders each have to perform a turbine. **End of figure:** After at least one complete circle.

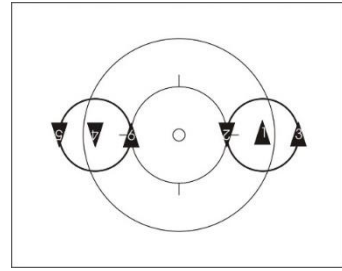


6208
 6209

2 turbines (8.2.082)

A **Two turbines spinnings**

During the figure, the grip connection has to be released. Each of the two inside riding riders has to perform 50cm-spinnings. Each of the two other riders has to circle around the inside rider. After the spinnings the starting position has to be reached again.



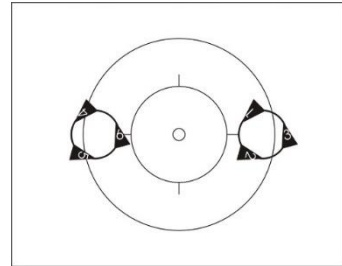
6209 d

50cm-spinnings (8.2.046)

Two mills

Three riders each have to perform a mill.

2 mills (8.2.071)



6216
6217
6218
6219

A **Two mills 6 s.r.r.**

During the figure, each rider has to perform a single ring right.

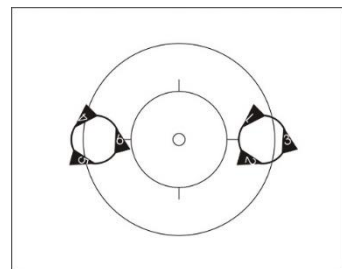
Single ring right (8.2.054)

6219 d

Two insiderings

Three riders each have to perform an insidering.

2 insiderings (8.2.074)



6228
6229

A **Two insiderings 6 s.r.r.**

During the figure, each rider has to perform a single ring right.

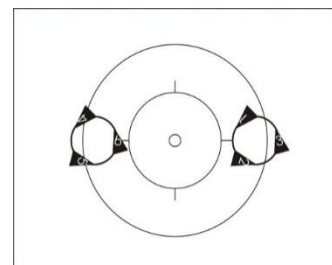
Single ring right (8.2.054)

6229 d

Two outsiderings

Three riders each have to perform an outsidering, thus they form a group of riders.

2 outsiderings (8.2.077)



6236
6237

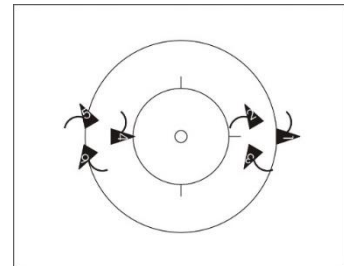
- A **Two outsidersings HD. / 2 insidersings HD.** 6236 f
 6237 d
 Starting position are two outsidersings. After a half drive all riders have to change their grip connection into the position insidersing. The change of grips has to be performed simultaneously and in motion.
End of figure: After a further half drive in the position two insidersings.

2 insidersings (8.2.074)

Two stars inside

Three riders each have to perform a star inside around a common point. The bicycles' headtubes have to point towards this point. The points have to be evenly distributed on the longitudinal or transversal axis.

Star inside (8.2.061)

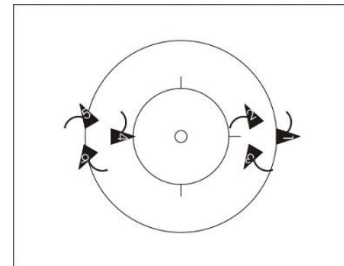


6238

Two stars outside

Three riders each have to perform a star outside around a common point. The bicycles' rear wheels have to point towards this point. The points have to be evenly distributed on the longitudinal or transversal axis.

Star outside (8.2.062)



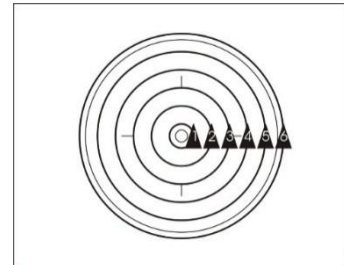
6251
6252

6 con. half circle / circle

All riders are connected by a grip connection and have to ride, next to each other, on an imaginary axis which runs through the inner circle, a half circle / circle. Maximum two riders may ride inside the middle circle.

Half circle (8.2.043)

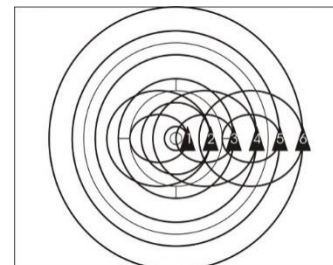
Circle (8.2.042)



6271
6272
6273
6274

- A **6 con. half circle / circle 2 con. s.r.l.**
 During the figure, the grip connection between rider 2 and 3 and between rider 4 and 5 has to be released. Thus, three pairs of riders are formed, and each pair has to perform a 2 connected single ring left.

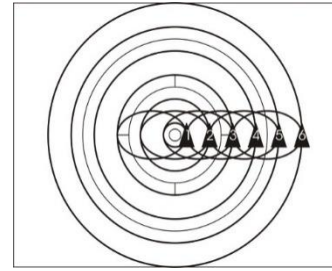
2 con. single ring left (8.2.055)



6271 c-d
6272 c-d
6273 e-h
6274 c-d

- B **6 con. half circle / circle 6 s.r.l.**
 During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**

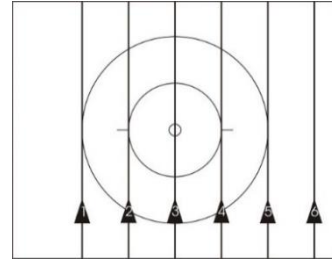


6271 e-f
 6272 e-f
 6273 i-l
 6274 e-f

6 con. shortline

All riders are connected by a grip connection performing a shortline, next to each other.

Shortline **(8.2.064)**

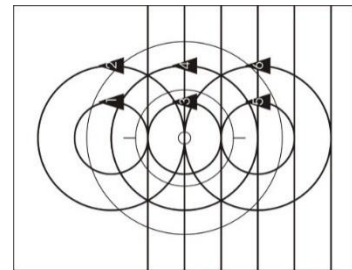


6281
 6282
 6283
 6284

A **6 con. shortline 2 con. s.r.l.**

During the figure, the grip connection between rider 2 and 3 and between rider 4 and 5 has to be released. Thus, three pairs of riders are formed, and each pair has to perform a 2 connected single ring left.

2 con. single ring left **(8.2.055)**



6281 b
 6282 b
 6283 c-d
 6284 b

B **6 con. shortline 2 con s.r.r.**

During the figure, the grip connection between rider 2 and 3 and between rider 4 and 5 has to be released. Thus, three pairs of riders are formed, and each pair has to perform a 2 connected single ring right.

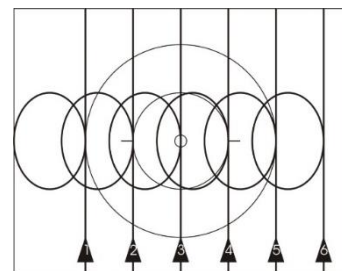
2 con. single ring right **(8.2.056)**

6281 c
 6282 c

C **6 con. shortline 6 s.r.l.**

During the figure, each rider has to perform a single ring left.

Single ring left **(8.2.053)**



6281 d
 6282 d
 6283 e-f
 6284 c

D **6 con. shortline 3 s.r.l 3 s.r.r.**

During the figure, rider 1, 2 and 3 have to perform each a single ring left. Rider 4, 5 and 6 have to perform each a single ring right.

Single ring left **(8.2.053)**
 Single ring right **(8.2.054)**

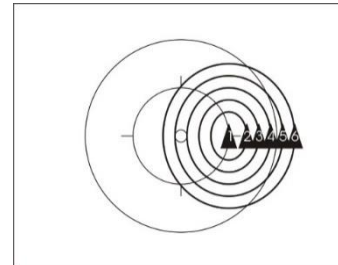
6284 d

E **6 con. shortline spinnings** 6284 e
 During the figure, each rider has to perform 50cm-spinnings.

50cm-spinnings (8.2.046)

Surrounding 5 around 1

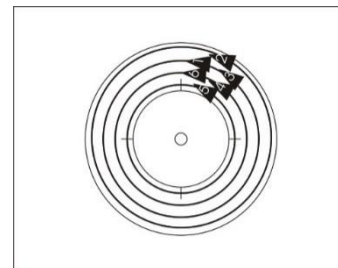
All riders are connected by a grip connection. One rider has to stand on a spot, without pedalling, while the other riders have to circle the standing rider completely. The other five riders have to ride, next to each other, on the same, imaginary axis, which runs through the standing rider.



6291
 6292
 6293
 6294

Coach half circle / circle

All riders have to ride around the middle circle. Rider 1 has to grip with the right hand to the left handlebar-grip of rider 2. Rider 2 has to grip with the left hand backward to the right shoulder of rider 3. Rider 3 has to grip with the left hand to the left, to the right shoulder of rider 4. Rider 4 has to grip with the left hand, forward to the right shoulder of rider 5. Rider 5 has to grip with the right hand, forward to the left shoulder of rider 6. Rider 6 has to grip with the right hand to the shoulder of rider 1.



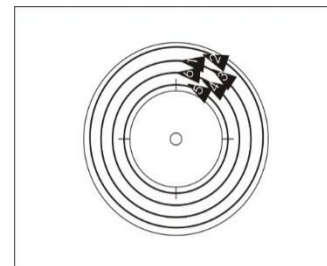
6301

Half circle (8.2.043)

Circle (8.2.042)

Coach raiser half circle / circle

All riders have to ride around the middle circle. Rider 1 has to grip with the right hand to the right hand of rider 2. Rider 2 has to grip with the left hand to the right hand of rider 3. Rider 3 has to grip with the left hand to the right hand of rider 4. Rider 4 has to grip with the left hand to the right hand of rider 5. Rider 5 has to grip with the left hand to the left hand of rider 6. Rider 6 has to grip with the right hand to the left hand of rider 1.



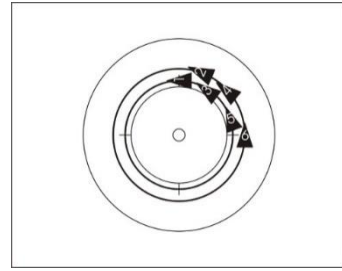
6302

Half circle (8.2.043)

Circle (8.2.042)

Snake half circle / circle

All riders have to ride around the middle circle in left-right position, shifted in steps to the back. Rider 1 has to grip with the right hand to the left handlebar-grip of rider 2. Rider 2 has to grip with the left hand to the right handlebar-grip of rider 3. Rider 3 has to grip with the right hand to the left handlebar-grip of rider 4. Rider 4 has to grip with the left hand to the right handlebar-grip of rider 5. Rider 5 has to grip with the right hand to the left handlebar-grip of rider 6. Rider 6 has to grip with both hands to the handlebar.



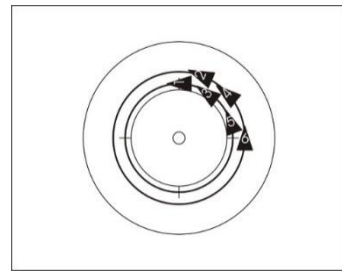
6311

Half circle (8.2.043)

Circle (8.2.042)

Chain half circle / circle

All riders have to ride around the middle circle in right-left position, shifted in steps to the back. Rider 1 has to grip with both hands to the handlebar. Rider 2 has to grip with the left hand to the right shoulder of rider 1. Rider 3 has to grip with the right hand to the left shoulder of rider 2. Rider 4 has to grip with the left hand to the right shoulder of rider 3. Rider 5 has to grip with the right hand to the left shoulder of rider 4. Rider 6 has to grip with the left hand to the right shoulder of rider 5.



6316

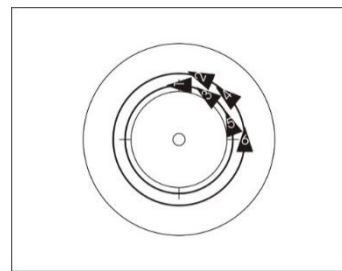
Half circle (8.2.043)

Circle (8.2.042)

Chain raiser half circle / circle

All riders have to ride around the middle circle in right-left position, shifted in steps to the back. Rider 1 has to grip with the right hand to the right hand of rider 2. Rider 2 has to grip with the left hand to the left hand of rider 3. Rider 3 has to grip with the right hand to the right hand of rider 4. Rider 4 has to grip with the left hand to the left hand of rider 5. Rider 5 has to grip with the right hand to the right hand of rider 6.

The arms which are not connected by a grip have to be stretched sideways and horizontally.



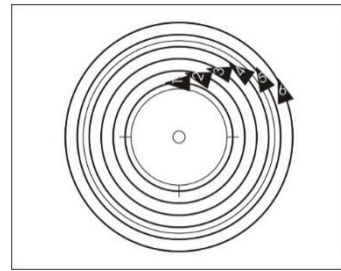
6317

Half circle (8.2.043)

Circle (8.2.042)

Saddlegrip half circle / circle

All riders have to ride around the middle circle, shifted in steps to the back. Rider 1 has to grip with both hands the handlebar. Rider 2 has to grip with the left hand to the saddle of rider 1. Rider 3 has to grip with the left hand to the saddle of rider 2. Rider 4 has to grip with the left hand to the saddle of rider 3. Rider 5 has to grip with the left hand to the saddle of rider 4. Rider 6 has to grip with the left hand to the saddle of rider 5.



6321
6322

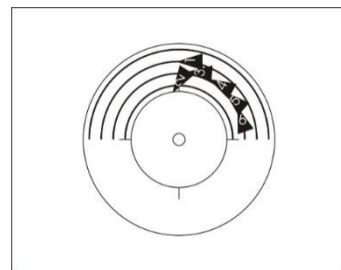
Half circle (8.2.043)

Circle (8.2.042)

A Saddlegrip pass through

Starting position is the saddlegrip. Rider 1 and 2 are connected by their left hands. Rider 2, 3, 4, 5 and 6 are still connected to each other by saddlegrip and have to pass rider 1 at the inside. Thus, the riders perform a pass through.

End of figure: When the saddlegrip or saddlegrip-ring is reached (see figure 6323).

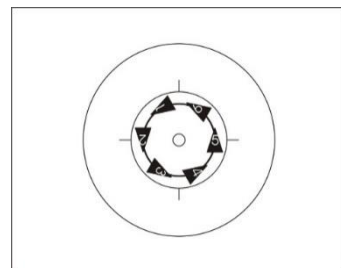


6322 a

Saddlegrip-ring

All riders have to ride, following each other, around the inner circle. Rider 1 has to grip with the left hand to the saddle of rider 6. Rider 2 has to grip with the left hand to the saddle of rider 1. Rider 3 has to grip with the left hand to the saddle of rider 2. Rider 4 has to grip with the left hand to the saddle of rider 3. Rider 5 has to grip with the left hand to the saddle of rider 4. Rider 6 has to grip with the left hand to the saddle of rider 5.

End of figure: After a complete drive around the inner circle.

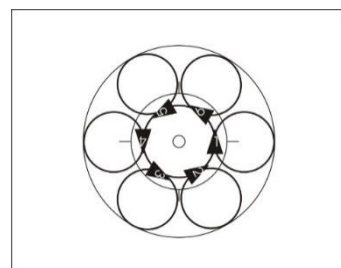


6323
6324

A Saddlegrip-ring 6 s.r.r.

During the figure, each rider has to perform a single ring right.

Single ring right (8.2.054)



6323 b

2 con. wingmill opposite direction door

Four riders have to perform a 2 connected wingmill.

Start of figure: 2 metres before the first passing through the space which is formed by the mill.

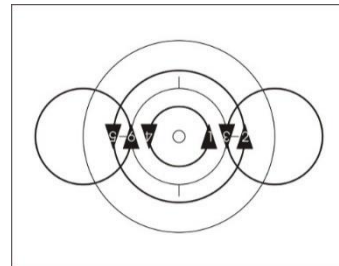
End of figure: 2 metres after the last rider passing through. The 2 connected wingmill has to ride at least until the riders who are passing through, have finished the total way of stretch.

6331
6332
6333

2 con. wingmill (8.2.072)

A 2 con. wingmill opposite direction door outer spaces simultaneously

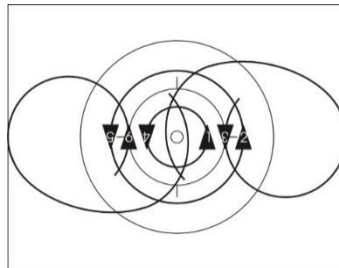
The two other riders have to ride around a point each and have to pass simultaneously twice through the outer spaces which are formed by the 2 connected wingmill.



6331 a
6332 a-b
6333 a

B 2 con. wingmill opposite direction door simultaneously

The two other riders have to ride around a point each and have to pass simultaneously once through the outer spaces and simultaneously once through the middle space which are formed by the 2 connected wingmill.

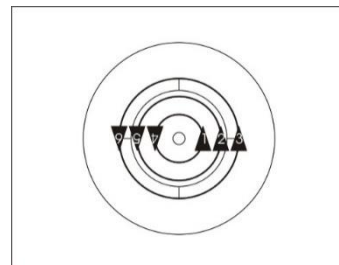


6331 b
6332 c-d
6333 b

3 con. wingmill

The riders have to perform a 3 con. wingmill.

3 con. wingmill (8.2.072)

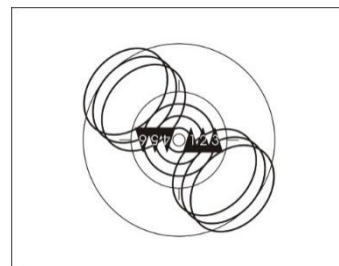


6341
6342
6343
6344

A 3 con. wingmill HS. 6 s.r.r. / 3 con. wingmill 6 s.r.r.

During the figure, each rider has to perform a single ring right

Single ring right (8.2.054)



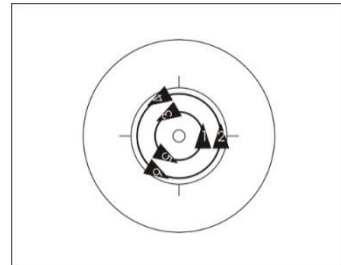
6341 b-c
6344 e-f

- B 3 con. wingmill HD. mill with 4 s.r.r.** 6344 d
 During the figure, the four outside riders have to release their grip connection and each has to perform a single ring right. The two inside riders have to perform a mill.

Mill (8.2.070)
Single ring right (8.2.054)

- 2 con. wingmill**
 The riders have to perform a 2 connected wingmill.

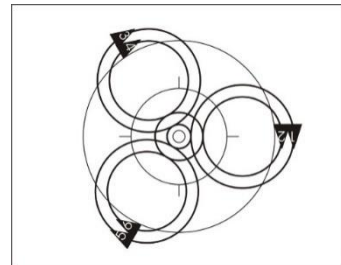
2 con. wingmill **(8.2.072)**



6351
 6352
 6353
 6354
 6378 c

- A 2 con. wingmill HD. 2 con. s.r.r. / 2 con. wingmill 2 con. s.r.r.**
 During the figure, the grip connections between the three inside riders has to be released. Each of the three pairs has to perform a 2 connected single ring right.

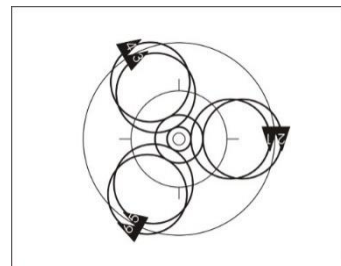
2 con. single ring right **(8.2.056)**



6351 b-c
 6352 b-c
 6354 e-f

- B 2 con. wingmill HD. 6 s.r.r. / 2 con. wingmill 6 s.r.r.**
 During the figure, each rider has to perform a single ring right.

Single ring right **(8.2.054)**



6351 d-e
 6354 g-l

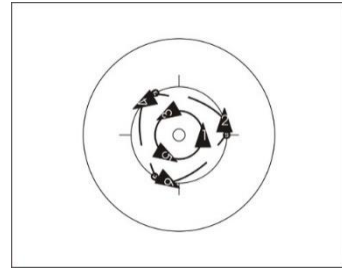
- C 2 con. wingmill HD. mill with 3 s.r.r.** 6354 d
 During the figure, the three outside riders have to release their grip connections and have to perform each a single ring right. The three inside riders have to perform a mill.

Mill (8.2.070)
Single ring right (8.2.054)

D 2 con. wingmill HD. mill with spinnings

During the figure, the three outside riders have to release their grip connections and have to perform 50cm-spinnings each. The three inside riders have to perform a mill.

50cm-spinnings (8.2.046)
Mill (8.2.070)

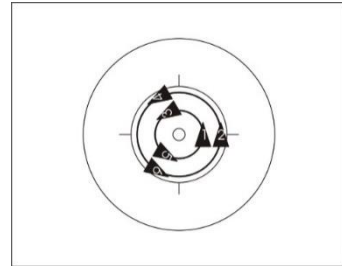


6378 c

2 con. wingring

The riders have to perform a 2 connected wingring.

2 con. wingring (8.2.075)



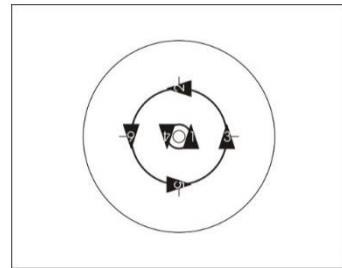
6363
6364

3 con. wingmill mill with 4 f.e.o circle

The riders have to connect to the grip connection of a 3 connected wingmill. The four outside riders have to release their grip connections simultaneously and in motion and have to perform, following each other, one complete circle. The two inside riders have to perform a mill.

End of figure: When the riders have reached the starting position simultaneously and in motion again.

Mill (8.2.070)
Circle (8.2.042)



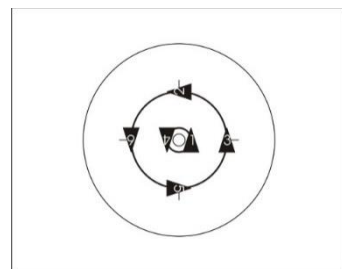
6371 a
6372 a-b
6373 a

3 con. wingring insidering with 4 f.e.o circle

The riders have to connect to the grip connection of a 3 connected wingring. The four outside riders have to release their grip connections simultaneously and in motion and have to perform, following each other, one complete circle. The two inside riders have to perform an insidering.

End of figure: When the riders have reached the starting position simultaneously and in motion again.

Insidering (8.2.073)
Circle (8.2.042)



6371 b
6372 c-d
6373 b

2 con. wingmill mill with 3 f.e.o circle

The riders have to connect to the grip connection of a 2 connected wingmill. The three outside riders have to release their grip connections simultaneously and in motion and have to perform, following each other, one complete circle. The three inside riders have to perform a mill.

6375
6376
6377 a-b
6378 a

End of figure: When the riders have reached the starting position simultaneously and in motion again.

Mill (8.2.070)
Circle (8.2.042)

2 con. wingring insidering with 3 f.e.o circle

The riders have to connect to the grip connection of a 2 connected wingring. The three outside riders have to release their grip connections simultaneously and in motion and have to perform, following each other, one complete circle. The three inside riders have to perform an insidering.

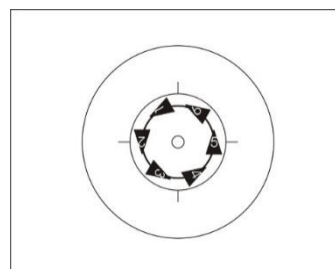
6377 c-d
6378 b

End of figure: When the riders have reached the starting position simultaneously and in motion again.

Insidering (8.2.073)
Circle (8.2.042)

Mill
The riders have to perform a mill.

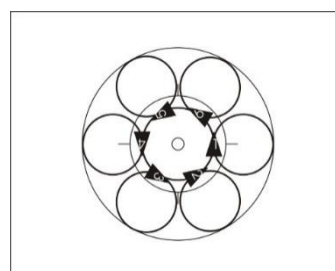
Mill (8.2.070)



6386
6387
6388
6389

A **Mill 6 s.r.r.**
During the figure, each rider has to perform a single ring right.

Single ring right (8.2.054)

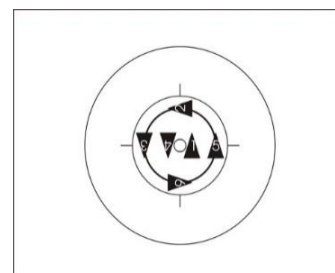


6386 b
6389 d-e

Insidering around 2

Four riders have to perform an insidering around the two other riders. These two riders have to stand, without moving, around the inner circle, and grip with their left hand each the right hand of the other rider.

The figure has to be performed within the middle circle.



6396
6397

Insidering (8.2.073)

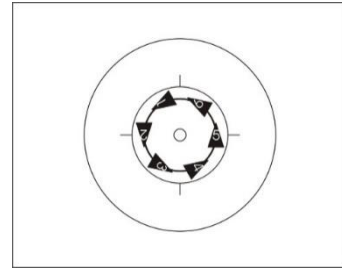
- A **Insidering around 2 counter direction** 6396 d
 The two inside riders have to perform an insidering in opposite 6396 g
 direction to the outer insidering. That means one part of the figure 6397 c
 has to be performed in clockwise direction, the other part of the 6397 e
 figure has to be performed in anti-clockwise direction. The riding-
 direction has to be equal.

Counter direction (8.2.036)

Insidering

All riders have to perform an insidering.

Insidering (8.2.073)

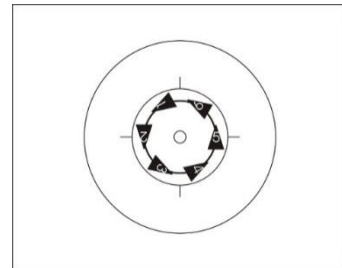


6403
6404

Ring with alternate grips

All riders have to perform a ring with alternate grips.

Ring with alternate grips (8.2.078)



6412 a
6412 c-f
6413 a
6413 c-e

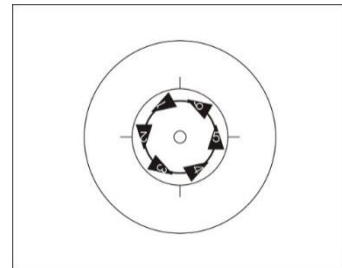
Ring with alternate grips HD. / insidering HD.

Starting position is the riding with alternate grips. After a half drive all riders have to change their grip connection into the position insidering. The change of grips has to be performed simultaneously and in motion.

End of figure: After a further half drive in the position insidering.

Ring with alternate grips (8.2.078)

Insidering (8.2.073)

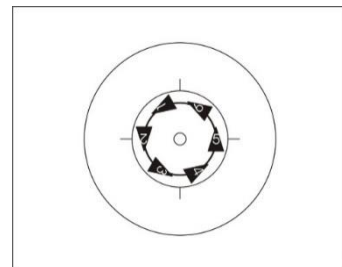


6412 b
6413 b

Outsidering

All riders have to perform an outsidering.

Outsidering (8.2.076)



6417 a-e
6418 a-c
6418 e

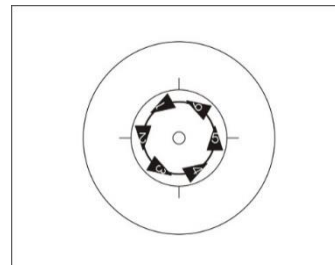
- A **Outsidering 6 s.r.r.** 6418 e
 During the figure, each rider has to perform a single ring right.

Single ring right (8.2.054)

Outsidering HD. / insidering HD.

Starting position is the outsidering. After a half drive all riders have to change their grip connection into the position insidering. The change of grips has to be performed simultaneously and in motion.

End of figure: After a further half drive in the position insidering.



6417 f
 6418 d

Outsidering (8.2.076)

Insidering (8.2.073)

Door / synchronous door / opposite direction door simultaneously / Single-ring-door simultaneously

Two riders have to form a door.

Start of figure: 2 metres before the first passing through the door.

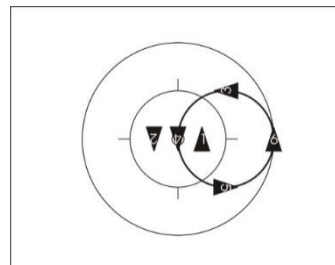
End of figure: 2 metres after the last rider passing through. The door has to stand at least until the riders who are passing the door, have finished the total way of stretch.

6425
 6426
 6427
 6428
 6429 a
 6430
 6431
 6432
 6435 a

Door (8.2.079)

A **Half door /door**

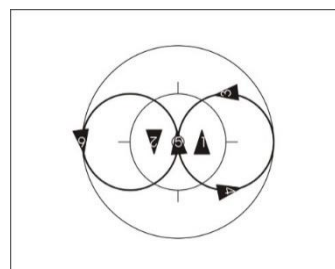
The four other riders have to ride, with equal distances, following each other, through the door each once (half door) / each twice (door). These four riders have to ride around one of the two riders who are forming the door.



6425 a-b
 6426 a-b
 6427 a-d
 6428

B **Half synchronous door / synchronous door**

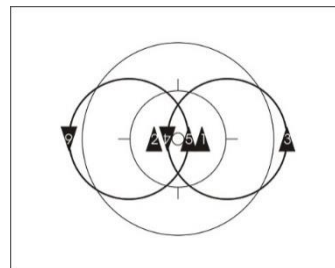
Each two of the other riders have to form a pair of riders and ride, following each other, around a rider of the door each. Both pairs of riders have to ride, shifted 1/4 of their way of stretch. All four riders have to pass once (half synchronous door) / twice (synchronous door) through the space between the door.



6425 c-d
 6426 c-d
 6430
 6431

C Opposite direction door simultaneously

Each two of the other riders have to form a pair of riders and ride, following each other, each around a rider of the door. One rider of each pair of riders has to pass the space between the door simultaneously twice.



6425 e
6426 e
6429 a
6432

D Single-ring-door simultaneously

Two of the other four riders have to ride around one of the riders who are forming the door, performing two single rings left. The other two riders have to ride around the other rider who is forming the door, performing two single rings right. Thus, two riders of each group have to ride simultaneously through the space between the door.

6435 a

Single ring left (8.2.053)

Single ring right (8.2.054)

Mill with half synchronous door / with synchronous door / with opposite direction door simultaneously

6429 b
6433
6434

Two riders have to perform a mill.

Start of figure: 2 metres before the first passing through the space which is formed by the mill.

End of figure: 2 metres after the last rider passing through. The mill has to ride at least until the riders who are passing through the space, which is formed by the mill, have finished the total way of stretch.

Mill (8.2.070)

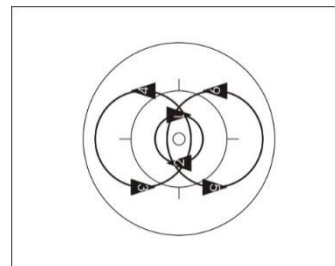
A Mill with half synchronous door / mill with synchronous door

6433
6434 a

Each two of the other riders have to form a pair of riders and ride, following each other, each around a rider of the mill. Both pairs of riders have to ride, shifted ¼ of their way of stretch. Each of the four riders has to pass once (half synchronous door) / twice (synchronous door) the space between the mill.

B Mill with opposite direction door simultaneously

Each two of the other riders have to form a pair of riders and ride, following each other, each around a point. One rider of each pair of riders has to pass the space between the mill simultaneously twice.



6432 b
6434 b

Double door / Synchronous double door

Three riders have to form a double door.

Start of figure: 2 metres before the first passing through the double door.

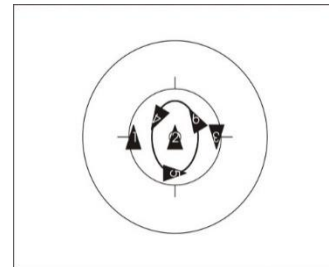
End of figure: 2 metres after the last rider passing through. The double door has to stand at least until the riders who are passing the double door, have finished the total way of stretch.

6436
6437 a
6437 c
6438 a
6438 c

Double door (8.2.080)

A **Double door**

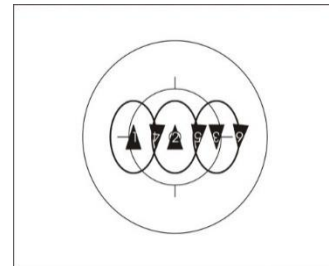
The three other riders have to ride, following each other, through each of the two spaces between the door alternately twice.



6436 a
6437 a
6438 a

B **Synchronous double door**

The three other riders have to ride on a common axis which runs parallel to the long or short side of the competition surface. Each rider has to ride around one rider of the double door and has to pass through the space which is formed by the double door at least twice.



6436 b
6437 c
6438 c

Snake double door

Three riders have to form a double door.

The three other riders have to ride, following each other. They have to pass each of the two spaces between the double door twice and have to change the moving direction each time they are passing the double door.

Start of figure: 2 metres before the first passing through the double door.

End of figure: 2 metres after the last rider passing through. The double door has to stand at least until the riders who are passing the double door have finished the total way of stretch.

6437 b
6441 a

Double door (8.2.080)

Turbine double door counter direction

Three riders have to perform a turbine.

The three other riders have to pass each of the two moving spaces between the turbine alternately. During the figure, both spaces have to be passed through at least twice by each of the three riders.

Start of figure: 2 metres before the first passing through the turbine.

End of figure: 2 metres after the last rider passing through. The turbine has to ride at least until the riders who are passing the turbine, have finished the total way of stretch.

6438 b

Turbine (8.2.081)

Counter direction (8.2.036)

Alternate ring door

6442

Two riders have to form a door.

6443

The four other riders have to perform, following each other with equal distances, an alternate ring which has to have the same size and same form. Thus, they each have to pass the space between the door twice.

Start of figure: At the latest 2 metres before the first passing through the door.

End of figure: At the earliest 2 metres after the last rider passing through. The door has to stand at least until the riders who are passing the door have reached the starting position again.

Door (8.2.079)

Alternate ring (8.2.058)

Half door ring / door ring

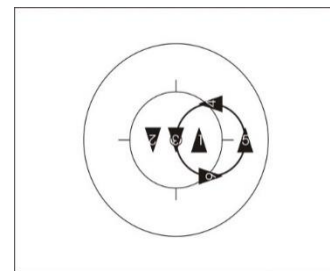
Two riders have to form a door.

6452

The four other riders have to ride at equal distances, following each other, once (half door ring) / twice (door ring) through the space between the door. Thus, they perform an insidering.

6453

End of figure: The door has to stand at least until the riders who are passing the door have finished the total way of stretch.



Door (8.2.079)

Insidering (8.2.073)

Half double door ring / double door ring

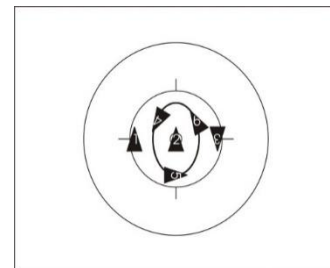
Three riders have to form a double door.

6462

The three other riders have to ride at equal distances, following each other, once (half double door ring) / twice (double door ring) through the spaces between the double door. Thus, they perform an insidering.

6463

End of figure: The double door has to stand at least until the riders who are passing the double door have finished the total way of stretch.



Double door (8.2.080)

Insidering (8.2.073)

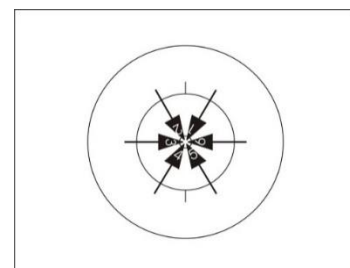
Star inside

All riders have to perform a star inside.

6471 a

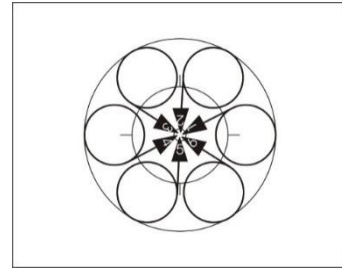
Star inside (8.2.061)

6472 a-f



Star inside 6 s.r.l.

All riders have to ride with equal distances, following each other, around the middle circle. During the figure, all riders have to perform a single ring left. After finishing the single ring left all riders have to form a star inside around the inner circle.



6471 b
6472 g

Single ring left (8.2.053)
Star inside (8.2.061)

Star inside 6 s.r.r.

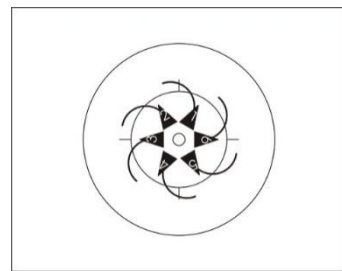
All riders have to ride with equal distances, following each other, around the middle circle. During the figure, all riders have to perform a single ring right. After finishing the single ring right all riders have to form a star inside around the inner circle.

6472 h

Single ring right (8.2.054)
Star inside (8.2.061)

Star outside

All riders have to perform a star outside.

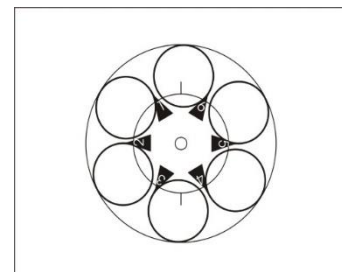


6481 a-b
6483 a-d

Star outside (8.2.062)

Star outside 6 s.r.l.

All riders have to ride with equal distances, following each other, around the middle circle. During the figure, all riders have to perform a single ring left. After finishing the single ring left all riders have to form a star outside around the inner circle.



6481 c
6483 e

Single ring left (8.2.053)
Star outside (8.2.062)

Star outside 6 s.r.r.

All riders have to ride with equal distances, following each other, around the middle circle. During the figure, all riders have to perform a single ring right. After finishing the single ring right all riders have to form a star outside around the inner circle.

6483 f

Single ring right (8.2.054)
Star outside (8.2.062)

Alternate-star

6482

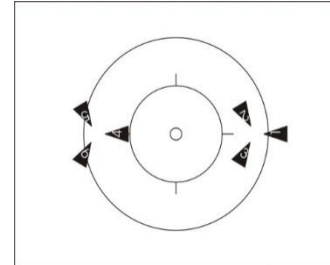
All riders have to perform an alternate-star.

Alternate-star (8.2.063)

Two stars inside ½ turn on the spot

6485

Starting position are two stars inside each around a point. The two points are located on the longitudinal or transversal axis with equal distances to the the inner circle. During the figure, all riders have to release the grip connection and each rider has to perform a half turn on the spot.



Ende of figure: In the position 2 stars outside.

Star inside (8.2.061)

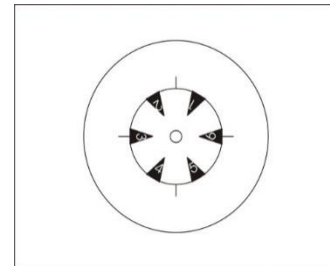
Star outside (8.2.062)

Turn on the spot (8.2.047)

Star inside ½ / 1 turn on the spot

6486

Starting position is the star inside. During the figure, all riders have to release the grip connection and each rider has to perform ½ / 1 turn on the spot.



Ende of figure: In the position star outside / star inside.

Star inside (8.2.061)

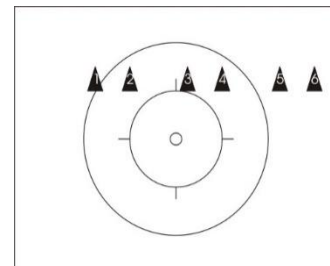
Star outside (8.2.062)

Turn on the spot (8.2.047)

2 con. raiser turn on the spot

6496 a-d

Each two riders are connected by a grip connection. During the figure, the grip connections have to be released, and all riders have to turn on the spot ½ turn up to **4 half** turns.

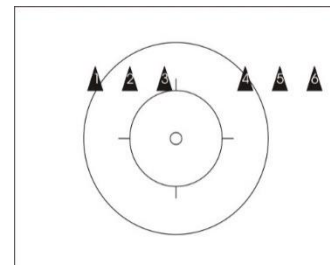


Turn on the spot (8.2.047)

3 con. raiser turn on the spot

6496 e-h

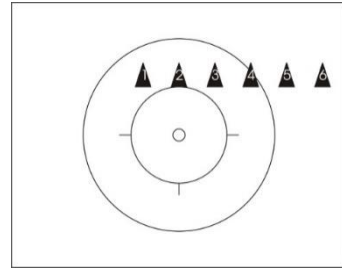
Each three riders are connected by a grip connection. During the figure, the grip connections have to be released, and all riders have to turn on the spot ½ turn up to **4 half** turns.



Turn on the spot (8.2.047)

6 con. raiser turn on the spot (T)

All riders are connected by a grip connection and have to stand on a common axis. During the figure, the grip connections have to be released, and all riders have to turn on the spot $\frac{1}{2}$ turn up to **4 half** turns.



6497

Turn on the spot **(8.2.047)**

(text modified on 01.01.16; 01.01.17; 01.01.20)

Chapter IV EVALUATION

§ 1 General rules for evaluation

- 8.4.001** Start of the evaluation
As soon as one of the riders enter the competition surface the evaluation starts (see article **8.2.004**).
- 8.4.002** End of the evaluation
Regulations regarding the end of the evaluation, see article **8.2.005**.
(article introduced on 01.01.16)

§ 2 Evaluation of difficulty

- 8.4.003** Decisive for the evaluation of difficulty are:
The general rules (chapter I), the specific rules (chapter II) and the explanations of figures (chapter III). With the evaluation of difficulty all faults have to be devalued if they occur during the performance.
(text modified on 01.01.16)
- 8.4.004** Sequence
If the sequence of figures is not performed according to the riding performance, the left out figures have to be devalued with: **100%**
If there are mixed up figures the commissaires panel will decide about the devaluations by majority decision.
(text modified on 01.01.16)
- 8.4.005** Presentation
If the riders are not presenting themselves standing on the competition surface, the first figure will be devalued by: **100%**
(text modified on 01.01.16)
- 8.4.006** Start of riding performance
The riding performance will start with a clear "START" call, announced by the performing rider. If not, the **first figure** has to be **devalued by: 100%**
(text modified on 01.01.16; 01.01.20)
- 8.4.007** Start of a figure
1. Each figure starts with its prescribed position, if necessary, with its prescribed grip connection and described conditions in the explanations of figures. Deviations from this have to be devalued: **100%**
 2. Line figures start independently of the riders' distance to the border of the competition surface, but they end 1 metre before the end of the border of the competition surface. A devaluation occurs corresponding the missing way of stretch.

3. Half eights start independently from the longitudinal or transverse axis after reaching the starting position of the figure, a devaluation occurs corresponding the missing way of stretch.
4. Counter circles and counter eights start independently from the touch of hands always on the inner circle, a devaluation occurs corresponding the missing way of stretch.
5. If a touch of hands over the inner circle at the beginning and/or at the end of a figure is required, but is not shown, devaluation of: **10%**

(text modified on 01.01.16)

8.4.008 Not recognisability of figures

All figures listed on the evaluation sheet have to be shown according to the explanations in these regulations. Figures which cannot be recognised have to be devalued: **100%**

(text modified on 01.01.16)

8.4.009 Way of stretch

“Way of stretch” is the description for the whole process of a figure which is determined in chapter II specific rules, in the explanations of figures (chapter III) or in the corresponding list of figures (chapter V).

All figures on the evaluation sheet must be entirely shown by all riders together from beginning until the end of a figure in the defined manner of riding and modality over the entire way of stretch. For the start and end of a figure, the body balance point is relevant.

1. If the figure is shown less than half of the way of stretch, devaluation of: **100%**
2. If the figure is shown less than 9/10 of the way of stretch, devaluation of: **50%**
3. If the figure is shown less than the total way of stretch, devaluation of: **10%**
4. With an incorrect descending of the front wheel over more than 1 second, the way of stretch ends.
5. With falling or standing on the floor over more than 1 second the way of stretch ends.
6. With forbidden leaning and/or pushing of over more than 1 second the figure ends.
7. If a rider at a half eight or 8 is missing the middle point more than 75 centimetres, a devaluation occurs corresponding the missing way of stretch.
8. **If a rider touches the handlebar, the bicycle, or other riders during free-hand figures for more than 1 second, the way of stretch ends.**

(text modified on 01.01.16; 01.01.20)

8.4.010 Tactical figures

The tactical enlargement has to be awarded as soon as it has become recognisable that the tactical enlargement is being attempted. A devaluation of difficulty occurs corresponding to the rules for the missing way of stretch according article **8.4.009**. The required way of stretch includes the tactical enlargement.

(article introduced on 01.01.18)

- 8.4.011** Announced figures
 Figures which are announced or shown from outside the competition surface have to be devalued: **100%**

(text modified on 01.01.16)

- 8.4.012** End of maximum time
 All figures of a riding performance have to be performed within the maximum time. After the maximum time has elapsed the missing way of stretch of the corresponding figure/figures has to be devalued (**Exception: star figures, article 8.4.025 applies**).
 The maximum time ends with finishing the last figure.

(text modified on 01.01.16; 01.01.20)

Complement for single and pair

- 8.4.013** Body posture
1. Stretched legs: Deviations of stretched knees (that means straight line) of more than 20° have to be devalued: **100%**
 2. Bendstands, backstand **and knee on saddle**: Deviations of the free leg more than 20° downwards in comparison with the prescribed straight line have to be devalued: **100%**
 3. Bendstands and backstand: the foot of the free leg is lower than the foot of the supporting leg, it has to be devalued: **100%**
 4. **Waterscale: Deviations of the upper part of the body more than 10° of the prescribed straight line have to be devalued: 100%**
 5. Scales: Deviations of the prescribed straight line from more than 10° have to be devalued: **100%**
 6. L-shape holds and all other figures with a mandatory horizontally, stretched position of the leg(s):
 - a) Deviations of the position of the legs downwards in comparison with the prescribed position have to be devalued: **100%**
 - b) Deviations of the position of the legs more than 20° upwards in comparison with the prescribed position have to be devalued: **100%**
 7. Straddles
 - a) Deviations of the position of the legs downwards in comparison with the prescribed position have to be devalued: **100%**
 - b) Deviations of the position of the legs more than 20° upwards in comparison with the prescribed position have to be devalued: **100%**
 - c) The angle of the straddle (“opening angle” of the legs) must have a minimum of 70°. Deviations have to be devalued: **100%**

(text modified on 01.01.16; 01.01.20)

- 8.4.014** Passages
1. During a passage, it is not allowed – according to chapter II specific rules and chapter V list of figures – to stay (show) longer than 1 second in a position which is a known figure. Deviations have to be devalued: **50%**
 2. During passages, it is not allowed to stay (show) longer, in a position which is an unknown figure (according to chapter II specific rules and

chapter V list of figures) more than a way of stretch of 2 metres.
Deviations have to be devalued: **50%**

(text modified on 01.01.16)

- 8.4.015** Maute jump **and** fronthandlebarstand turn
1. If the rider does not reach the handlebar with his feet or only with one foot while performing the Maute jump. Devaluation: **100%**
 2. If the rider reaches the handlebar with his feet while performing the Maute jump but can't stand. Devaluation: **50%**
 3. If the two metres or parts of it are missing. Devaluation: **10%**

(article introduced on 01.01.16; 01.01.20)

- 8.4.016** Final figures
1. If **during** a straddlejump one or both hands do not touch the feet. Devaluation: **100%**
 2. Stretchjumps **have to** be performed with closed legs. At the highest position of the jump the arms have to be stretched **vertically** upwards. If not, devaluation: **100%**
 3. If **the** handstandloop **is** not performed above the handlebars with closed legs (a stop is not required). Devaluation: **100%**
 4. If at the end of a final figure, the rider is standing, but the bicycle cannot be held. Devaluation: **10%**

(text modified on 01.01.16; 01.01.20)

Complement for pair

- 8.4.017** Figures within the middle circle
If part of figures which have to be performed according to chapter II § 5 way of stretch with a grip connection above the inner circle are executed outside the middle circle, they have to be devalued: **50%**
The centre of the figure is decisive.

(text modified on 01.01.16)

- 8.4.018** Simultaneous performance of figures on two bicycles
1. Passages / jumps out of regular seat
 - a) Passages and jumps out of regular seat on two bicycles which are performed one after another have to be devalued: **50%**
 - b) If one rider has reached the end position before the partner has started with the passage/jump out of regular seat, the figure is performed one after another.
 2. Maute jump and fronthandlebarstand turn
 - a) The second rider has to start performing the Maute jump before the first rider has finished the described 2 metres way of stretch after the Maute jump otherwise devaluation: **50%**
 - b) The second rider has to start performing the fronthandlebarstand turn before the first rider has finished the described 2 metres way of stretch after the fronthandlebarstand turn otherwise devaluation: **50%**

3. Somersault
The second rider is required to jump before the first rider is standing on the competition surface. If not devaluation: **50%**

(text modified on 01.01.12; 01.01.16)

- 8.4.019** Grip connection into starting position
If the grip connection back to the starting position is not executed in motion (exception turns on the spot), devaluation: **10%**

(text modified on 01.01.16)

- 8.4.020** Single rings
Single rings may not be performed rounding the partner. Deviations have to be devalued: **50%**

Complement for pair, ACT4 and ACT6

- 8.4.021** Turns on the spot
1. Pedalling during turning from one or more riders more than $\frac{1}{4}$ crankturn, a devaluation occurs corresponding the missing way of stretch.
 2. Turns on the spot have to be performed by each rider on an own spot with a maximum diameter of 50 cm. Deviations have to be devalued corresponding the missing way of stretch.
 3. If the required standing after the turns on the spot is missing, it has to be devalued: **10%**

(text modified on 01.01.12; 01.01.16)

Complement for ACT4 and ACT6

- 8.4.022** Simultaneous performance of figures
Simultaneous releasing and closing of grip connection: If the releasing and closing of grip connections are not performed simultaneously, only a devaluation of difficulty has to be made.
1. If the connection and disconnection process of the grips at the start and/or the end of the figure and if described during the figure are not performed simultaneously, this has to be devalued: **10%**
 2. If the last grip connection is connected, after the first rider already has performed 2 metres, devaluation: **50%**
 3. If the grip connection(s) as described is not performed while the bicycle is riding (chapter II specific rules and chapter III explanations of figures), devaluation: **10%**

Simultaneous passing through at door and mill with door:

If the simultaneous passing or crossing through is performed more than 25cm outside of the door, this has to be devalued:

4. **If not simultaneous once: 50%**
5. **If not simultaneous twice: 100%**

(text modified on 01.01.16; 01.01.20)

8.4.023 Figures within the middle circle

1. If figures which have to be performed in the middle circle are executed outside the middle circle, they have to be devalued: **50%**. The centre of the figure is decisive.
2. If the prescribed inside individual of figures, which has to be performed inside the middle circle, did not start outside the middle circle, devaluation: **100%**
3. If the prescribed outside individual of figures, which has to be performed inside the middle circle, is not leading out of the middle circle, devaluation: **10%**

(text modified on 01.01.16)

8.4.024 Turn on, inside and outside individual

1. If the required 2 metres of inside individual have not been performed, then the figure didn't start, devaluation: **100%**
2. If the required 2 metres of inside individual have not been performed completely, devaluation: **10%**
3. If the required 2 metres of outside individual have not been performed completely, devaluation: **10%**
4. If the required 2 metres of inside individual and of outside individual have not been performed completely, devaluation **10%**
5. If the turn on has not been performed within a diameter of 50 cm, devaluation:
a) more than a half of the riders, devaluation: **100%**
b) a maximum of a half of the riders, devaluation: **50%**
6. If during turn on the maximum allowed way of stretch of 2 metres between turn on and grip connection is exceeded, devaluation: **10%**

(article introduced on 01.01.16; text modified on 01.01.17; 01.01.20)

8.4.025 Stars

1. If in the required endposition of the figure the headtubes of the bicycle resp. the back wheels (star outside resp. alternate-star) are not directed to the inner circle, a positional error occurs
a) more than a half of the riders, devaluation: **100%**
b) a maximum of a half of the riders, devaluation: **50%**
2. If in the required endposition of the figure the required grip connection doesn't occur from all riders, devaluation: **100%**
3. Riding in grip connection to the endposition of the figure, it has to be devalued: **100%**
4. If the required standing after the turns on the spot is missing, it has to be devalued: **10%**

(article introduced on 01.01.16)

8.4.026 Mill with door

If during a "mill with door", the riders performing the mill are standing, it has to be devalued:

1. If standing once: **50%**
2. If standing twice: **100%**

(article introduced on 01.01.20)

§ 3 Evaluation of execution

8.4.027 The following elements are decisive for the evaluation of execution:
The general rules (chapter I), specific rules (chapter II), the explanations of figures (chapter III), and the following elements of the evaluation of execution which have to be used when noted mistakes occur during the performance of the riders.

Exceptions:

- mistake-group 1f-1g (valid from entering until leaving the competition surface)
- mistake-group 2 and 3 (valid from entering the competition surface until the end of the maximum time).

Touching the floor or standing on the floor which is part of the presentation cannot be devalued.

(text modified on 01.01.16)

8.4.028 Mistake-groups 1a and 1b
Mistakes of these mistake-groups have to be devalued as they happen.

- A. Slight, short, arising shortly:
mistake sign x (X) devaluation value: 0.2 point
- B. Fierce, permanently, arising longer:
mistake sign ~ (wave) devaluation value: 0.5 point

8.4.029 Mistake-groups 1c, 1d, 1e, 1f, 1g and 1h
A. Mistakes of these mistake-groups have to be devalued by:
mistake sign ~ (wave) devaluation value: 0.5 point

8.4.030 Mistake-group 2
A. Mistakes of this mistake group have to be devalued by:
mistake sign I (line) devaluation value: 1.0 point

8.4.031 Mistake-group 3
A. Mistakes of this mistake-group have to be devalued by:
mistake sign O (circle) devaluation value: 2.0 points

8.4.032 Remark on mistake-groups 1 and 2
If mistakes which are described in mistake-groups 1 and 2 are directly followed by mistakes of mistake-group 3, only the devaluation of mistake-group 3 may be devalued.

Mistake-group 1

8.4.033 Mistake-group 1a (x, ~)
Devaluation per kind of mistake, per rider and figure only once:

- 1. Hands and/or arms not stretched, or having an incorrect position;
- 2. Rowing or rotating movements of arms;
- 3. Jerky pedalling;
- 4. Incorrect posture of the upper part of the body;
- 5. Unsteadiness;
- 6. Wandering during 50 cm spinnings;
- 7. Post motion of bicycle, correction step, or hopping at final figures;
- 8. Incorrect position of legs, less than 20°;
- 9. Knee not stretched, less than 20°
- 10. Feet not stretched or having an incorrect position.

(text modified on 01.01.16; 01.01.17)

8.4.034 Mistake-group 1b (x, ~)

Devaluation per kind of mistake and figure only once:

1. Different sizes of circles during half eight and all kinds of an eight;
2. Different size at half alternate rings, alternate rings and all kind of single rings;
3. Displacement of circles during a half eight and all kinds of an eight;
4. Non-simultaneous execution of figures;
5. Incorrect direction;
6. Unequal distances;
7. Correction movings within grip connections during standing after turns on the spot and stars.

(text modified on 01.01.16; 01.01.20)

8.4.035 Mistake-group 1c (~)

Devaluation per kind of mistake and figure only once:

1. Only once or not crossing the inner circle during an eight;
2. Not crossing the inner circle during a half eight;
3. Wrong positions on the competition surface;
4. Deviation of the constant distance to the inner circle during circles or half circles (only single and pair) from more than 2 metres.

(text modified on 01.01.16; 01.01.17)

8.4.036 Mistake-group 1d (~)

Devaluation per kind of mistake per rider only once:

1. Incorrect changing of the bicycle(s) (only pair);
2. Incorrect descending from the bicycle;
3. Incorrect presentation of the rider(s) before the start of the maximum time;
4. Incorrect descending from the bicycle after the end of the maximum time;
5. Incorrect presentation of the rider(s) after the end of the maximum time.

(text modified on 01.01.16; 01.01.20)

8.4.037 Mistake-group 1e (~)

Devaluation of this kind of mistake as often as it appears; only between the figures.

1. Crossing the border of the competition surface.

(text modified on 01.01.16)

8.4.038 Mistake-group 1f (x, ~)

Devaluation when this kind of mistake occurs, before the first and between the figures, only once:

1. Unsteadiness.

(text modified on 01.01.16; 01.01.20)

- 8.4.039** Mistake-group 1g (~) (valid for ACT4 and ACT 6)
Devaluation when this kind of mistake occurs, before the first and between the figures, only once:
1. Arms not stretched, or have a wrong position between free-hand figures;
 2. Non-synchronous grapple and/or release of the bicycle;
 3. Non-synchronous lowering and/or rising of the frontwheel during raiser figures.

(text modified on 01.01.16; 01.01.17; 01.01.20)

Mistake-group 2

- 8.4.040 bis** Mistake-group 2 (I)
Devaluation of mistakes per rider and kind of mistake, as often they arise (also before the first and between the figures):
1. Grab and release the handlebar, bicycle or team members with, one or two hands, during free-hand figures (**not more than 1 second**);
 2. Lowering and raising of the front wheel during raiser figures (**not more than 1 second**);
 3. **Lowering and raising of the front wheel during raiser passages;**
 4. Touching the floor or standing on the competition surface, each foot (**not more than 1 second**);
 5. Leaning on/pushing of, resting on handlebar, frame or saddle with either leg(s) or foot/feet during squats and turning jumps;
 6. Catching (with parts of body) the frame after finishing a turning jump before taking the pedals;
 7. Rider is standing, but the bicycle falls on the competition surface (only final figures);
 8. Unauthorised touching of the partner (not more than **1 second** and only during the performance of a figure).

(text modified on 01.01.16; 01.01.17; 01.01.20)

Mistake-group 3

- 8.4.041 bis** Mistake-group 3 (O)
Devaluation of mistakes per rider and kind of mistake, as often they arise, also before the first and between the figures:
1. Falling; from entering the competition surface until the end of the maximum time;
 2. Standing on the floor (more than 1 second) from start of the maximum time until the end of the maximum time;
 3. Holding on objects not belonging to the team;
 4. Persons entering the competition surface in order to hand over the bicycle(s) during the change of bicycle(s) at pair artistic cycling;
 5. Rider ends not standing on the competition surface (final figures);
 6. Parking or leaving the bicycle(s) outside the coaching area in pair artistic cycling (the bicycle is parked when the riders have started the next figure).

(text modified on 01.01.16; 01.01.17)

Chapter V LIST OF FIGURES

8.5.001 The values mentioned after "T" can be reached by tactical enlargement of the belonging figure.

§ 1 Single artistic cycling

8.5.002	Figures with both wheels on the floor	Point value
	Figure No. / Name of figure	
	1001 a Reg. seat HC.	0,5
	1001 b Reg. seat C.	0,7
	1001 c Reg. seat frh. HC.	0,7
	1001 d Reg. seat frh. C.	0,9
	1002 a Reg. seat bw. HC.	2,1
	1002 b Reg. seat bw. C.	2,3
	1002 c Reg. seat bw. frh. handlebar spinning s.r.	3,0
	1003 a Reg. seat rev. HC.	1,2
	1003 b Reg. seat rev. C.	1,4
	1004 a Reg. seat rev. bw. HC.	1,9
	1004 b Reg. seat rev. bw. C.	2,1
	1004 c Reg. seat rev. bw. S	2,8
	1004 d Reg. seat rev. bw. 8	3,6
	1004 e Reg. seat rev. bw. frh. handlebar spinning s.r.	3,6
	1011 a Steering with feet HC.	0,7
	1011 b Steering with feet C.	0,9
	1011 c Steering with feet frh. HC.	0,9
	1011 d Steering with feet frh. C.	1,1
	1012 a Lady seat HC.	0,8
	1012 b Lady seat C.	1,0
	1012 c Lady seat frh. HC.	1,2
	1012 d Lady seat frh. C.	1,4
	1013 a Lady seat bw. HC.	2,5
	1013 b Lady seat bw. C.	2,7
	1016 a Handlebarseat HC.	1,8
	1016 b Handlebarseat C.	2,0
	1016 c Handlebarseat frh. HC.	2,0
	1016 d Handlebarseat frh. C.	2,2
	1016 e Handlebarseat frh. S	2,6
	1016 f Handlebarseat frh. 8	3,4
	1017 a Handlebarseat rev. HC.	1,2
	1017 b Handlebarseat rev. C.	1,4
	1017 c Handlebarseat rev. frh. HC.	1,4
	1017 d Handlebarseat rev. frh. C.	1,6
	1021 a Split HC.	0,9

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
1021 b Split C.	1,1
1021 c Split frh. HC.	1,1
1021 d Split frh. C.	1,3
1022 a Split bw. HC.	2,6
1022 b Split bw. C.	2,8
1023 a Split rev. HC.	1,3
1023 b Split rev. C.	1,5
1023 c Split rev. frh. HC.	1,5
1023 d Split rev. frh. C.	1,7
1024 a Split rev. bw. HC.	2,6
1024 b Split rev. bw. C.	2,8
1031 a Frontstand HC.	1,8
1031 b Frontstand C.	2,0
1031 c Frontstand frh. HC.	2,0
1031 d Frontstand frh. C.	2,2
1031 e Frontstand frh. S	2,6
1031 f Frontstand frh. 8	3,4
1032 a Backstand HC.	2,0
1032 b Backstand C.	2,2
1036 a Side pedal stand HC.	1,3
1036 b Side pedal stand C.	1,5
1037 a Sidestand foot cranking HC.	1,2
1037 b Sidestand foot cranking C.	1,4
1038 a Sidestand HC.	1,2
1038 b Sidestand C.	1,4
1038 c Sidestand frh. HC.	1,4
1038 d Sidestand frh. C.	1,6
1039 a Sidestand rev. HC.	1,6
1039 b Sidestand rev. C.	1,8
1039 c Sidestand rev. frh. HC.	1,8
1039 d Sidestand rev. frh. C.	2,0
1040 a Side kneeling foot cranking HC.	1,2
1040 b Side kneeling foot cranking C.	1,4
1041 a Frameseat HC.	1,3
1041 b Frameseat C.	1,5
1046 a Stand on pins HC.	1,3
1046 b Stand on pins C.	1,5
1046 c Stand on pins frh. HC.	2,1
1046 d Stand on pins frh. C.	2,3
1046 e Stand on pins frh. S	2,7

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
1047 a Stand bent on pin HC.	1,6
1047 b Stand bent on pin C.	1,8
1047 c Stand bent on pin frh. HC.	3,0
1047 d Stand bent on pin frh. C.	3,2
1048 a Stand bent on pin bw. HC.	3,0
1048 b Stand bent on pin bw. C.	3,2
1051 a Bent knee seat HC.	1,3
1051 b Bent knee seat C.	1,5
1053 a Knee on saddle HC.	1,9
1053 b Knee on saddle C.	2,1
1054 a Knee on saddle bw. HC.	3,8
1054 b Knee on saddle bw. C.	4,0
1061 a Stand bent on saddle HC.	1,7
1061 b Stand bent on saddle C.	1,9
1062 a Stand bent on saddle bw. HC.	3,4
1062 b Stand bent on saddle bw. C.	3,6
1063 a Stand bent on frame HC.	1,7
1063 b Stand bent on frame C.	1,9
1064 a Stand bent on frame bw. HC.	3,4
1064 b Stand bent on frame bw. C.	3,6
1065 a Stand bent on frame rev. HC.	2,1
1065 b Stand bent on frame rev. C.	2,3
1066 a Stand bent on handlebar rev. HC.	2,2
1066 b Stand bent on handlebar rev. C.	2,3
1071 a Pedal side stand rev. HC,	1,2
1071 b Pedal side stand rev. C.	1,4
1076 a Framestand HC.	1,1
1076 b Framestand C.	1,3
1076 c Framestand frh. HC.	2,5
1076 d Framestand frh. C.	2,7
1076 e Framestand frh. S	3,1
1077 a Framestand rev. frh. HC.	3,1
1077 b Framestand rev. frh. C.	3,3
1081 a Fronthang HC.	1,5
1081 b Fronthang C.	2,1
1082 a Fronthang bw. HC.	3,4
1083 a Backhang HC.	1,3

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
1083 b Backhang C.	1,5
1083 c Backhang frh. HC.	1,5
1083 d Backhang frh. C.	1,7
1084 a Backhang bw. HC.	2,4
1091 a Lying on handlebar HC.	2,1
1091 b Lying on handlebar C.	2,3
1092 a Lying on saddle HC.	1,3
1092 b Lying on saddle C.	1,5
1092 c Lying on saddle handlebar HC.	1,5
1092 d Lying on saddle handlebar C.	1,7
1093 a Waterscale under saddle HC.	1,6
1093 b Waterscale under saddle C.	1,8
1093 c Waterscale on saddle HC.	1,8
1093 d Waterscale on saddle C.	2,0
1096 a Walk on frontwheel ¼ circle	2,4
1101 a Saddle handlebarstand HC.	2,9
1101 b Saddle handlebarstand C.	3,1
1101 c Saddle handlebarstand S	3,6
1101 d Saddle handlebarstand 8	4,1
1102 a Saddle handlebarstand bw. HC.	6,5
1102 b Saddle handlebarstand bw. C.	6,9
1102 c Saddle handlebarstand bw. S	7,8
1102 d Saddle handlebarstand bw. 8	9,2
1103 a Saddlestand HC.	5,7
1103 b Saddlestand C.	6,1
1103 c Saddlestand S	6,5
1103 d Saddlestand 8	7,3
1104 a Fronthandlebarstand HC.	4,0
1104 b Fronthandlebarstand C.	4,2
1104 c Fronthandlebarstand S	4,7
1104 d Fronthandlebarstand 8	5,2
1104 e Fronthandlebarstand HC. out of reg. seat	4,6
1104 f Fronthandlebarstand C. out of reg. seat	4,8
1104 g Fronthandlebarstand S out of reg. seat	5,3
1104 h Fronthandlebarstand 8 out of reg. seat.	5,8
1104 i Fronthandlebarstand ½ turn	5,1
1104 j Fronthandlebarstand 1 turn T (6,4 - 6,9 - 7,4 - 7,9)	5,9
1104 k Fronthandlebarstand 1½ turn T (7,2 - 7,7 - 8,2 - 8,7)	6,7
1104 l Fronthandlebarstand 2 turns T (8,0 - 8,5 - 9,0 - 9,5)	7,5
1104 m Fronthandlebarstand ½ turn out of reg. seat	5,7
1104 n Fronthandlebarstand 1 turn out of reg. seat T (7,0 - 7,5 - 8,0 - 8,5)	6,5
1104 o Fronthandlebarstand 1½ turn out of reg. seat T (7,8 - 8,3 - 8,8 - 9,3)	7,3

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
1104 p Fronthandlebarstand 2 turns out of reg. seat T (8,6 - 9,1 - 9,6 - 10,1)	8,1

		Given			
Shown		1104i	1104j	1104k	1104l
		½	1	1 ½	2
	½	5,1			
	1		5,9		
	1½		6,4	6,7	
	2		6,9	7,2	7,5
	2½		7,4	7,7	8,0
	3		7,9	8,2	8,5
	3½			8,7	9,0
	4				9,5

		Given			
Shown		1104m	1104n	1104o	1104p
		½	1	1 ½	2
	½	5,7			
	1		6,5		
	1½		7,0	7,3	
	2		7,5	7,8	8,1
	2½		8,0	8,3	8,6
	3		8,5	8,8	9,1
	3½			9,3	9,6
	4				10,1

Figure No. / Name of figure	Point value
1105 a Handlebarstand rev. HC.	4,4
1105 b Handlebarstand rev. C.	4,6
1105 c Handlebarstand rev. S	5,1
1105 d Handlebarstand rev. 8	5,6
1111 a Saddle support scale HC.	2,5
1111 b Saddle support scale C.	3,1
1111 c Saddle support scale S	3,5
1111 d Saddle support scale 8	5,1
1112 a Handlebar support scale HC.	2,5
1112 b Handlebar support scale C.	3,1
1112 c Handlebar support scale S	3,5
1112 d Handlebar grip scale, legs front HC.	3,5
1112 e Handlebar grip scale, legs front C.	4,2
1112 f Handlebar grip scale, legs front S	4,6
1112 g Handlebar grip scale, legs front 8	6,4
1112 h Handlebar grip scale, legs rear HC.	4,1
1112 i Handlebar grip scale, legs rear C.	4,8
1112 j Handlebar grip scale, legs rear S	5,2
1112 k Handlebar grip scale, legs rear 8	7,0
1115 a Handlebar L-shape hold HC.	2,8
1115 b Handlebar L-shape hold C.	3,2
1115 c Handlebar L-shape hold S	3,6
1115 d Handlebar L-shape hold 8	4,8
1116 a Handlebar L-shape hold rev. HC.	3,2
1116 b Handlebar L-shape hold rev. C.	3,6
1116 c Handlebar L-shape hold rev. S	4,0
1116 d Handlebar L-shape hold rev. 8	5,2
1117 a L-shape hold sideways HC.	3,8

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
1117 b L-shape hold sideways C.	4,4
1117 c L-shape hold sideways bw. HC.	6,5
1117 d L-shape hold sideways bw. C.	7,1
1118 a Handlebar support straddle HC.	3,3
1118 b Handlebar support straddle C.	3,9
1118 c Saddle support straddle HC.	4,2
1118 d Saddle support straddle C.	4,8
1121 a Headstand HC.	4,4
1121 b Headstand C.	4,6
1122 a Shoulderstand HC.	4,2
1122 b Shoulderstand C.	4,4
1123 a Saddle handlebar handstand HC.	7,0
1123 b Saddle handlebar handstand C.	7,8
1123 c Saddle handlebar handstand S	8,6
1123 d Saddle handlebar handstand 8	10,2
1123 e L-shape hold sdw. saddle handlebar handstand HC. T (9,8 - 10,4)	8,6
1123 f L-shape hold sdw. saddle handlebar handstand C. T (10,8 - 11,4)	9,6
1123 g L-shape hold sdw. saddle handlebar handstand S T (11,6 - 12,2)	10,4
1123 h L-shape hold sdw. saddle handlebar handstand 8 T (13,6 - 14,2)	12,4
1123 i L-shape hold sdw. Swiss saddle handlebar handstand HC.	10,4
1123 j L-shape hold sdw. Swiss saddle handlebar handstand C.	11,4
1123 k L-shape hold sdw. Swiss saddle handlebar handstand S	12,2
1123 l L-shape hold sdw. Swiss saddle handlebar handstand 8	14,2
1123 m L-shape hold sdw. German saddle handlebar handstand HC.	11,0
1123 n L-shape hold sdw. German saddle handlebar handstand C.	12,0
1123 o L-shape hold sdw. German saddle handlebar handstand S.	12,8
1123 p L-shape hold sdw. German saddle handlebar handstand 8.	14,8

		GIVEN			
SHOWN		1123e	1123f	1123g	1123h
	1123i	9,8			
	1123j		10,8		
	1123k			11,6	
	1123l				13,6
	1123m	10,4			
	1123n		11,4		
	1123o			12,2	
	1123p				14,2

Figure No. / Name of figure	Point value
1124 a Handlebar handstand HC.	7,2
1124 b Handlebar handstand C.	8,0
1124 c Handlebar handstand S	8,8
1124 d Handlebar handstand 8	10,4
1124 e L-shape hold handlebar handstand HC. T (10,0 - 10,6)	8,8

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
1124 f L-shape hold handlebar handstand C. T (11,0 - 11,6)	9,8
1124 g L-shape hold handlebar handstand S T (11,8 - 12,4)	10,6
1124 h L-shape hold handlebar handstand 8 T (13,8 - 14,4)	12,6
1124 i L-shape hold Swiss handlebar handstand HC.	10,6
1124 j L-shape hold Swiss handlebar handstand C.	11,6
1124 k L-shape hold Swiss handlebar handstand S	12,4
1124 l L-shape hold Swiss handlebar handstand 8	14,4
1124 m L-shape hold German handlebar handstand HC.	11,2
1124 n L-shape hold German handlebar handstand C.	12,2
1124 o L-shape hold German handlebar handstand S.	13,0
1124 p L-shape hold German handlebar handstand 8.	15,0
1124 q Handlebar support straddle handlebar handstand HC.	10,0
1124 r Handlebar support straddle handlebar handstand C.	11,0
1124 s Handlebar support straddle handlebar handstand S	11,8
1124 t Handlebar support straddle handlebar handstand 8	13,8

		Given			
Shown		1124e	1124f	1124g	1124h
	1124i	10,0			
	1124j		11,0		
	1124k			11,8	
	1124l				13,8
	1124m	10,6			
	1124n		11,6		
	1124o			12,4	
	1124p				14,4

Figure No. / Name of figure	Point value
1141 a Stillstand on pedals	1,0
1141 b Stillstand on pedals frh.	1,2
1141 c Stillstand pedal frontwheel	1,3
1141 d Stillstand pedal frontwheel frh.	1,5

(text modified on 01.01.12; 01.01.16; 01.01.20)

8.5.003 Sidestand turn, squats and jumps

Figure No. / Name of figure	Point value
1151 a Sidestand turn	1,7
1156 a Reg. seat squat	1,7
1156 b Reg. seat squat bw.	3,1
1157 a Fronthang squat with use of pin	1,8
1157 b Fronthang squat	2,0
1157 c Fronthang squat bw.	3,5
1158 a Backhang squat with use of pin	1,7
1158 b Backhang squat	1,9
1158 c Backhang squat bw.	3,5

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
1159 a Handlebarseat rev. squat	1,7
1159 b Handlebarseat rev. squat bw.	2,9
1171 a Handlebarseat rev. scissors jump	2,2
1171 b Backhang scissors jump	2,6
1172 a Turning jump sidestand handlebarseat rev.	2,0
1172 b Turning jump reg. seat handlebarseat rev.	2,3
1172 c Turning jump handlebarseat rev. reg. seat	2,3
1172 d Turning jump reg. seat stand bent on frame rev.	2,8
1172 e Turning reg. seat, jump, scissors jump	3,8
1173 a Turning jump sidestand front wheel walk	2,2
1173 b Turning jump reg. seat front wheel walk	2,8
1174 a Turning jump sidestand backhang	1,8
1174 b Turning jump reg. seat backhang	2,2
1174 c Turning jump backhang reg. seat	2,3
1175 a Turning jump 1 turn	4,2
1175 b Turning jump 2 turns T (6,3 - 7,0 - 7,7 - 8,4 - 9,1)	5,6
1175 c Turning jump 3 turns T (7,6 - 8,3 - 9,0 - 9,7 - 10,4)	6,9
1175 d Turning jump 4 turns T (8,8 - 9,5 - 10,2 - 10,9 - 11,6)	8,1
1175 e Turning jump 5 turns T (9,9 - 10,6 - 11,3 - 12,0 - 12,7)	9,2

		Given				
Shown		1175a	1175b	1175c	1175d	1175e
		1	2	3	4	5
	1	4,2				
	2		5,6			
	3		6,3	6,9		
	4		7,0	7,6	8,1	
	5		7,7	8,3	8,8	9,2
	6		8,4	9,0	9,5	9,9
	7		9,1	9,7	10,2	10,6
	8			10,4	10,9	11,3
9				11,6	12,0	
10					12,7	

Figure No. / Name of figure	Point value
1181 a Pedal jump	1,9
1186 a Maute jump	7,3

(text modified on 01.01.16)

8.5.004

Raiser figures

Figure No. / Name of figure	Point value
1201 a Raiser reg. seat HC.	2,4
1201 b Raiser reg. seat C.	2,6
1201 c Raiser reg. seat frh. HC.	2,5
1201 d Raiser reg. seat frh. C.	2,7

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
1201 e Raiser reg. seat 1 leg HC.	3,1
1201 f Raiser reg. seat 1 leg C.	3,3
1201 g Raiser reg. seat 1 leg frh. HC.	3,4
1201 h Raiser reg. seat 1 leg frh. C.	3,6
1202 a Raiser reg. seat bw. HC.	4,3
1202 b Raiser reg. seat bw. C.	4,5
1202 c Raiser reg. seat bw. frh. HC.	4,6
1202 d Raiser reg. seat bw. frh. C.	4,8
1202 e Raiser reg. seat bw. 1 leg HC.	5,7
1202 f Raiser reg. seat bw. 1 leg C.	6,5
1202 g Raiser reg. seat bw. 1 leg frh. HC.	6,7
1202 h Raiser reg. seat bw. 1 leg frh. C.	7,5
1202 i Raiser reg. seat spin. bw. frh.	5,3
1203 a Raiser reg. seat rev. frh. HC.	3,1
1203 b Raiser reg. seat rev. frh. C.	3,5
1203 c Raiser reg. seat rev. frh. S	3,9
1203 d Raiser reg. seat rev. frh. 8	5,1
1203 e Raiser reg. seat rev. frh. 1 leg frh. HC.	3,9
1203 f Raiser reg. seat rev. frh. 1 leg frh. C.	4,6
1203 g Raiser reg. seat rev. spin. frh.	5,7
1204 a Raiser reg. seat rev. bw. frh. HC.	4,8
1204 b Raiser reg. seat rev. bw. frh. C.	5,2
1204 c Raiser reg. seat rev. bw. frh. S	6,3
1204 d Raiser reg. seat rev. bw. frh. 8	7,8
1211 a Raiser lady seat HC.	3,1
1211 b Raiser lady seat C.	3,3
1211 c Raiser lady seat frh. HC.	3,4
1211 d Raiser lady seat frh. C.	3,6
1212 a Raiser lady seat bw. HC.	5,4
1212 b Raiser lady seat bw. C.	6,2
1212 c Raiser lady seat bw. frh. HC.	6,4
1212 d Raiser lady seat bw. frh. C.	7,2
1216 a Raiser stand on pin HC.	3,0
1216 b Raiser stand on pin C.	3,2
1216 c Raiser stand on pin frh. HC.	3,3
1216 d Raiser stand on pin frh. C.	3,5
1216 e Raiser sidestand HC.	3,2
1216 f Raiser sidestand C.	3,4
1216 g Raiser sidestand frh. HC.	3,5
1216 h Raiser sidestand frh. C.	3,7
1217 a Raiser stand on pin bw. HC.	5,2
1217 b Raiser stand on pin bw. C.	6,0
1217 c Raiser stand on pin bw. frh. HC.	6,2
1217 d Raiser stand on pin bw. frh. C.	7,0
1217 e Raiser stand on pin spin. bw.	7,2
1217 f Raiser sidestand bw. HC.	4,8

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Figure No. / Name of figure	Point value
1217 g Raiser sidestand bw. C.	5,6
1219 a Raiser stand on pin rev. bw. HC.	3,9
1219 b Raiser stand on pin rev. bw. C.	4,7
1219 c Raiser sidestand rev. bw. HC.	4,2
1219 d Raiser sidestand rev. bw. C.	5,0
1226 a Raiser handlebarseat HC.	2,5
1226 b Raiser handlebarseat C.	2,7
1226 c Raiser handlebarseat frh. HC.	2,6
1226 d Raiser handlebarseat frh. C.	2,8
1227 a Raiser handlebarseat bw. HC.	4,3
1227 b Raiser handlebarseat bw. C.	4,5
1227 c Raiser handlebarseat bw. frh. HC.	4,4
1227 d Raiser handlebarseat bw. frh. C.	4,6
1227 e Raiser handlebarseat spin. bw. frh.	5,1
1228 a Raiser handlebarseat rev. frh. HC.	3,0
1228 b Raiser handlebarseat rev. frh. C.	3,4
1228 c Raiser handlebarseat rev. frh. S	3,8
1228 d Raiser handlebarseat rev. frh. 8	5,0
1228 e Raiser handlebarseat rev. spin. frh.	5,5
1229 a Raiser handlebarseat rev. bw. frh. HC.	4,8
1229 b Raiser handlebarseat rev. bw. frh. C.	5,2
1229 c Raiser handlebarseat rev. bw. frh. S	5,9
1229 d Raiser handlebarseat rev. bw. frh. 8	7,4
1236 a Raiser headtube frh. HC.	2,6
1236 b Raiser headtube frh. C.	2,8
1236 c Raiser headtube 1 leg frh. HC.	3,0
1236 d Raiser headtube 1 leg frh. C.	3,2
1236 e Raiser headtube spin. frh.	5,1
1237 a Raiser headtube bw. frh. HC.	4,4
1237 b Raiser headtube bw. frh. C.	4,6
1237 c Raiser headtube spin. bw. frh.	5,1
1238 a Raiser headtube rev. frh. HC.	3,0
1238 b Raiser headtube rev. frh. C.	3,4
1238 c Raiser headtube rev. spin. frh.	5,5
1239 a Raiser headtube rev. bw. frh. HC.	4,8
1239 b Raiser headtube rev. bw. frh. C.	5,2
1246 a Standraiser HC.	4,0
1246 b Standraiser C.	4,6
1247 a Standraiser bw. HC.	5,3
1247 b Standraiser bw. C.	5,9
1247 c Standraiser spin. bw.	6,5

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Figure No. / Name of figure	Point value
1248 a Standraiser rev. HC.	4,2
1248 b Standraiser rev. C.	4,8
1248 c Standraiser rev. spin.	6,5
1249 a Standraiser rev. bw. HC.	5,5
1249 b Standraiser rev. bw. C.	6,1
1249 c Standraiser rev. bw. S	6,8
1249 d Standraiser rev. bw. 8	8,8

(text modified on 01.01.16; 01.01.17)

8.5.005 Raiser passages

Figure No. / Name of figure	Point value
1281 a P. fronthang raiser headtube	5,0
1281 b P. raiser headtube fronthang	2,4
1282 a P. fronthang standraiser rev.	7,0
1282 b P. standraiser rev. fronthang	3,0
1283 a P. raiser reg. seat raiser handlebarseat	3,1
1283 b P. raiser handlebarseat raiser reg. seat	2,1
1284 a P. raiser reg. seat raiser headtube	5,3
1284 b P. raiser headtube raiser reg. seat	4,3
1285 a P. raiser reg. seat standraiser rev.	6,4
1285 b P. standraiser rev. raiser reg. seat	4,7
1286 a P. raiser handlebarseat raiser headtube	3,6
1286 b P. raiser headtube raiser handlebarseat	2,7
1287 a P. raiser headtube standraiser rev.	4,1
1287 b P. standraiser rev. raiser headtube	1,9
1288 a P. backhang raiser headtube rev.	3,7
1288 b P. raiser headtube rev. backhang	1,4
1289 a P. backhang standraiser	6,1
1289 b P. standraiser backhang	2,4
1290 a P. reg. seat rev. raiser handlebarseat rev.	5,1
1290 b P. raiser handlebarseat rev. reg. seat rev.	1,7
1291 a P. raiser handlebarseat rev. standraiser	6,8
1291 b P. standraiser raiser handlebarseat rev.	5,1
1292 a P. raiser headtube rev. raiser handlebarseat rev.	3,9
1292 b P. raiser handlebarseat rev. raiser headtube rev.	5,8
1293 a P. standraiser raiser headtube rev.	1,8
1293 b P. raiser headtube rev. standraiser	3,6

(text modified on 01.01.16; 01.01.17)

8.5.006	Final figures		Point value
	Figure No. /	Name of figure	
	1301 a	Reg. seat handlebar squat	1,4
	1301 b	Side pedal stand squat over the bicycle	1,9
	1301 c	Reg. seat handlebar straddle	3,5
	1301 d	Reg. seat handlebar squat ½ twist	2,5
	1301 e	Handlebarseat rev. handlebar squat	1,6
	1301 f	Handlebarseat rev. handlebar straddle	3,7
	1301 g	Stand bent on saddle handstandloop	6,6
	1301 h	Reg. seat handstandloop	7,7
	1301 i	Fronthandlebarstand stretchjump behind the bicycle	4,3
	1301 j	Fronthandlebarstand stretchjump ½ twist in front of the bicycle	5,1
	1301 k	Fronthandlebarstand straddlejump behind the bicycle	4,7
	1301 l	Handlebarstand rev. stretchjump in front of the bicycle	4,6
	1301 m	Handlebarstand rev. stretchjump 1 twist in front of the bicycle	6,2
	1301 n	Handlebarstand rev. somersault bw. hooked legs	8,6
	1301 o	Handstand bicycle lying down	4,1
	1301 p	L-shape hold Swiss handstand bicycle lying down	6,1

(text modified on 01.01.16)

§ 2 Pair artistic cycling

8.5.007	Figures with both wheels on the floor on two bicycles		Point value
	Figure No. /	Name of figure	
	2001 a	Reg. seat HC.	0,4
	2001 b	Reg. seat C.	0,5
	2001 c	Reg. seat frh. HC.	0,8
	2001 d	Reg. seat frh. C.	0,9
	2001 e	Reg. seat mill	0,5
	2001 f	Reg. seat mill frh.	0,9
	2001 g	Reg. seat mill s.r. frh.	1,5
	2002 a	Reg. seat bw. HC.	0,8
	2002 b	Reg. seat bw. C.	1,0
	2002 c	Reg. seat s.r. bw.	2,4
	2004 a	Reg. seat mill bw.	0,9
	2004 b	Reg. seat mill s.r. bw.	2,0
	2005 a	Reg. seat rev. HC.	0,7
	2005 b	Reg. seat rev. C.	0,8
	2005 c	Reg. seat rev. frh. HC.	1,1
	2005 d	Reg. seat rev. frh. C.	1,2
	2011 a	Steering with feet HC.	0,8
	2011 b	Steering with feet C.	0,9
	2011 c	Steering with feet frh. HC.	1,0
	2011 d	Steering with feet frh. C.	1,2
	2012 a	Lady seat HC.	0,7
	2012 b	Lady seat C.	0,8

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
2012 c Lady seat frh. HC.	1,1
2012 d Lady seat frh. C.	1,2
2013 a Lady seat bw. HC.	1,4
2013 b Lady seat bw. C.	1,5
2021 a Handlebarseat HC.	1,8
2021 b Handlebarseat C.	2,0
2021 c Handlebarseat frh. HC.	2,0
2021 d Handlebarseat frh. C.	2,2
2022 a Handlebarseat rev. HC.	0,9
2022 b Handlebarseat rev. C.	1,0
2022 c Handlebarseat rev. frh. HC.	1,3
2022 d Handlebarseat rev. frh. C.	1,5
2026 a Split HC.	0,7
2026 b Split C.	0,8
2026 c Split frh. HC.	1,1
2026 d Split frh. C.	1,2
2027 a Split rev. HC.	1,3
2027 b Split rev. C.	1,5
2027 c Split rev. frh. HC.	1,5
2027 d Split rev. frh. C.	1,7
2031 a Frontstand HC.	1,8
2031 b Frontstand C.	2,0
2031 c Frontstand frh. HC.	2,0
2031 d Frontstand frh. C.	2,2
2036 a Sidestand foot cranking HC.	0,9
2036 b Sidestand foot cranking C.	1,0
2037 a Sidestand HC.	0,8
2037 b Sidestand C.	1,0
2037 c Sidestand frh. HC.	1,2
2037 d Sidestand frh. C.	1,4
2046 a Stand on pins HC.	0,8
2046 b Stand on pins C.	1,0
2046 c Stand on pins frh. HC.	1,7
2046 d Stand on pins frh. C.	1,9
2047 a Stand bent on pin HC.	1,1
2047 b Stand bent on pin C.	1,2
2047 c Stand bent on pin frh. HC.	1,9
2047 d Stand bent on pin frh. C.	2,1
2051 a Bent knee seat HC.	1,2
2051 b Bent knee seat C.	1,3
2052 a Knee on saddle HC.	1,2

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
2052 b Knee on saddle C.	1,3
2061 a Lying on saddle HC.	1,1
2061 b Lying on saddle C.	1,2
2061 c Lying on saddle handlebar HC.	1,9
2061 d Lying on saddle handlebar C.	2,1
2062 a Waterscale under saddle HC.	1,5
2062 b Waterscale under saddle C.	1,7
2062 c Waterscale on saddle HC.	2,2
2062 d Waterscale on saddle C.	2,4
2066 a Framestand HC.	1,1
2066 b Framestand frh. HC.	1,9
2066 c Framestand frh. C.	2,1
2067 a Saddle handlebarstand separate HC.	2,9
2067 b Saddle handlebarstand separate C.	3,3
2067 c Saddle handlebarstand HC.	2,9
2067 d Saddle handlebarstand C.	3,3
2067 e Saddle handlebarstand s.r.	3,9
2067 f Saddle handlebarstand count. 8	4,4
2068 a Saddle handlebarstand bw. separate HC.	5,8
2068 b Saddle handlebarstand bw. separate C.	6,4
2069 a Saddlestand separate HC.	4,2
2069 b Saddlestand separate C.	4,5
2069 c Saddlestand HC.	4,1
2069 d Saddlestand C.	4,3
2069 e Saddlestand s.r.	5,8
2069 f Saddlestand count. 8	6,7
2070 a Fronthandlebarstand separate HC.	3,7
2070 aa Fronthandlebarstand separate HC. out of regular seat	4,5
2070 b Fronthandlebarstand separate C.	3,9
2070 ba Fronthandlebarstand separate C. out of regular seat	4,7
2070 c Fronthandlebarstand HC.	3,7
2070 ca Fronthandlebarstand HC. out of regular seat	4,5
2070 d Fronthandlebarstand C.	3,9
2070 da Fronthandlebarstand C. out of regular seat	4,7
2070 e Fronthandlebarstand s.r.	4,8
2070 ea Fronthandlebarstand s.r. out of regular seat	5,6
2070 f Fronthandlebarstand count. 8	5,4
2070 fa Fronthandlebarstand count. 8 out of regular seat	6,2
2070 g Fronthandlebarstand ½ turn	6,8
2070 ga Fronthandlebarstand ½ turn out of regular seat	7,6
2070 h Fronthandlebarstand 1 turn T (8,0 - 8,5 - 9,0 - 9,5)	7,5
2070 ha Fronthandlebarstand 1 turn out of reg. seat T (8,8 - 9,3 - 9,8 - 10,3)	8,3
2070 i Fronthandlebarstand 1½ turns T (8,8 - 9,3 - 9,8 - 10,3)	8,3
2070 ia Fronthandlebarstand 1½ turns out of reg. seat T (9,6 - 10,1 - 10,6 - 11,1)	9,1

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
2070 j Fronthandlebarstand 2 turns T (9,5 - 10,0 - 10,5 - 11,0)	9,0
2070 ja Fronthandlebarstand 2 turns out of reg. seat T (10,3 - 10,8 - 11,3 - 11,8)	9,8
2070 k Count. C fronthandlebarstand ½ turn	6,5
2070 ka Count. C fronthandlebarstand ½ turn out of reg. seat	7,3
2070 l Count. C fronthandlebarstand 1 turn T (7,7 - 8,2 - 8,7 - 9,2)	7,2
2070 la Count. C fronthandlebarstand 1 turn out of reg. seat T (8,5 - 9,0 - 9,5 - 10,0)	8,0
2070 m Count. C fronthandlebarstand 1½ turns T (8,5 - 9,0 - 9,5 - 10,0)	8,0
2070 ma Count. C fronthandlebarstand 1½ turns out of regular seat T (9,3 - 9,8 - 10,3 - 10,8)	8,8
2070 n Count. C fronthandlebarstand 2 turns T (9,2 - 9,7 - 10,2 - 10,7)	8,7
2070 na Count. C fronthandlebarstand 2 turns out of regular seat T (10,0 - 10,5 - 11,0 - 11,5)	9,5

		Given			
Shown		2070g	2070h	2070i	2070j
		½	1	1 ½	2
	½	6,8			
	1		7,5		
	1½		8,0	8,3	
	2		8,5	8,8	9,0
	2½		9,0	9,3	9,5
	3		9,5	9,8	10,0
	3½			10,3	10,5
	4				11,0

		Given			
Shown		2070k	2070l	2070m	2070n
		½	1	1 ½	2
	½	6,5			
	1		7,2		
	1½		7,7	8,0	
	2		8,2	8,5	8,7
	2½		8,7	9,0	9,2
	3		9,2	9,5	9,7
	3½			10,0	10,2
	4				10,7

		Given			
Shown		2070ga	2070ha	2070ia	2070ja
		½	1	1 ½	2
	½	7,6			
	1		8,3		
	1½		8,8	9,1	
	2		9,3	9,6	9,8
	2½		9,8	10,1	10,3
	3		10,3	10,6	10,8
	3½			11,1	11,3
	4				11,8

		Given			
Shown		2070ka	2070la	2070ma	2070na
		½	1	1 ½	2
	½	7,3			
	1		8,0		
	1½		8,5	8,8	
	2		9,0	9,3	9,5
	2½		9,5	9,8	10,0
	3		10,0	10,3	10,5
	3½			10,8	11,0
	4				11,5

Figure No. / Name of figure	Point value
2071 a Handlebarstand rev. separate HC.	3,9
2071 b Handlebarstand rev. separate C.	4,1
2071 c Handlebarstand rev. HC.	3,9
2071 d Handlebarstand rev. C.	4,1
2071 e Handlebarstand rev. s.r.	5,0

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
2071 f Handlebarstand rev. count. 8	5,7
2073 a Headstand separate HC.	4,4
2073 b Headstand separate C.	4,6
2074 a Shoulderstand separate HC.	4,2
2074 b Shoulderstand separate C.	4,4
2076 a Saddle handlebar handstand separate HC.	9,2
2076 b Saddle handlebar handstand separate C.	9,6
2076 c Saddle handlebar handstand count. 8	11,4
2076 d L-shape hold sdw. saddle handlebar handstand separate HC. T (12,0 - 12,6)	10,8
2076 e L-shape hold sdw. saddle handlebar handstand separate C. T (12,4 - 13,0)	11,2
2076 f L-shape hold sdw. saddle handlebar handstand count. 8 T (14,2 - 14,8)	13,0
2076 g L-shape hold sdw. Swiss saddle handlebar handstand separate HC.	12,6
2076 h L-shape hold sdw. Swiss saddle handlebar handstand separate C.	13,0
2076 i L-shape hold sdw. Swiss saddle handlebar handstand count. 8	14,8
2076 j L-shape hold sdw. German saddle handlebar handstand separate HC.	13,2
2076 k L-shape hold sdw. German saddle handlebar handstand separate C.	13,6
2076 l L-shape hold sdw. German saddle handlebar handstand count. 8	15,4

		Given		
Shown		2076d	2076e	2076f
	2076g	12,0		
	2076h		12,4	
	2076i			14,2
	2076j	12,6		
	2076k		13,0	
	2076l			14,8

Figure No. / Name of figure	Point value
2077 a Handlebar handstand separate HC.	9,1
2077 b Handlebar handstand separate C.	9,5
2077 c Handlebar handstand count. 8	11,3
2077 d L-shape hold handlebar handstand separate HC. T (11,9 - 12,5)	10,7
2077 e L-shape hold handlebar handstand separate C. T (12,3 - 12,9)	11,1
2077 f L-shape hold handlebar handstand count. 8 T (14,1 - 14,7)	12,9
2077 g L-shape hold Swiss handlebar handstand separate HC.	12,5
2077 h L-shape hold Swiss handlebar handstand separate C.	12,9
2077 i L-shape hold Swiss handlebar handstand count. 8	14,7
2077 j L-shape hold German handlebar handstand separate HC.	13,1
2077 k L-shape hold German handlebar handstand separate C.	13,5
2077 l L-shape hold German handlebar handstand count. 8	15,3
2077 m Handlebar support straddle handlebar handstand separate HC.	11,9

Figure No. / Name of figure	Point value
2077 n Handlebar support straddle handlebar handstand separate C.	12,3
2077 o Handlebar support straddle handlebar handstand separate count. 8	14,1

		Given		
Shown		2077d	2077e	2077f
	2077g	11,9		
	2077h		12,3	
	2076i			14,1
	2076j	12,5		
	2076k		12,9	
	2076l			14,7

Figure No. / Name of figure	Point value
2081 a Maute jump separate	10,2
2091 a Stillstand on pedals	0,8
2091 b Stillstand on pedals frh.	1,2
2091 c Stillstand pedal frontwheel	1,1
2091 d Stillstand pedal frontwheel frh.	1,6

(text modified on 01.01.12; 01.01.16; 01.01.20)

8.5.008

Raiser figures on two bicycles

Figure No. / Name of figure	Point value
2131 a Raiser reg. seat HC.	1,5
2131 b Raiser reg. seat C.	1,7
2131 c Raiser reg. seat frh. HC.	1,9
2131 d Raiser reg. seat frh. C.	2,1
2131 e Raiser reg. seat s.r.	3,1
2131 f Raiser reg. seat s.r. frh.	3,6
2132 a Raiser reg. seat bw. frh. HC.	2,3
2132 b Raiser reg. seat bw. frh. C.	2,5
2132 c Raiser reg. seat s.r. bw. frh.	4,5
2133 a Raiser reg. seat mill	1,6
2133 b Raiser reg. seat mill frh.	2,0
2133 c Raiser reg. seat mill s.r.	2,7
2133 d Raiser reg. seat mill s.r. frh.	3,3
2134 a Raiser reg. seat mill bw. frh.	2,3
2134 b Raiser reg. seat mill bw. s.r. frh.	4,1
2134 c Raiser reg. seat mill spin. bw. frh.	5,5
2135 a Raiser reg. seat rev. frh. HC.	2,3
2135 b Raiser reg. seat rev. frh. C.	2,5
2135 c Raiser reg. seat rev. s.r. frh.	4,7
2136 a Raiser reg. seat rev. bw. frh. HC.	2,9

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
2136 b Raiser reg. seat rev. bw. frh. C.	3,1
2136 c Raiser reg. seat rev. s.r. bw. frh.	5,7
2137 a Raiser reg. seat rev. mill frh.	2,4
2137 b Raiser reg. seat rev. mill s.r. frh.	4,3
2137 c Raiser reg. seat rev. mill spin. frh.	6,0
2138 a Raiser reg. seat rev. mill bw. frh.	2,9
2138 b Raiser reg. seat rev. mill s.r. bw. frh.	5,3
2147 a Raiser lady seat s.r. bw. frh.	6,6
2151 a Raiser stand on pin HC.	2,2
2151 b Raiser stand on pin C.	2,4
2152 a Raiser stand on pin s.r. bw.	5,4
2154 a Raiser stand on pin mill s.r. bw.	5,0
2161 a Raiser handlebarseat HC.	1,7
2161 b Raiser handlebarseat C.	1,9
2161 c Raiser handlebarseat frh. HC.	2,1
2161 d Raiser handlebarseat frh. C.	2,3
2161 e Raiser handlebarseat s.r. frh.	3,8
2162 a Raiser handlebarseat bw. frh. HC.	2,5
2162 b Raiser handlebarseat bw. frh. C.	2,7
2162 c Raiser handlebarseat s.r. bw. frh.	4,7
2163 a Raiser handlebarseat mill	1,8
2163 b Raiser handlebarseat mill frh.	2,2
2163 c Raiser handlebarseat mill s.r. frh.	3,4
2164 a Raiser handlebarseat mill bw. frh.	2,9
2164 b Raiser handlebarseat mill s.r. bw. frh.	4,3
2164 c Raiser handlebarseat mill spin. bw. frh.	5,5
2165 a Raiser handlebarseat rev. frh. HC.	2,3
2165 b Raiser handlebarseat rev. frh. C.	2,5
2165 c Raiser handlebarseat rev. s.r. frh.	4,4
2166 a Raiser handlebarseat rev. bw. frh. HC.	2,8
2166 b Raiser handlebarseat rev. bw. frh. C.	3,0
2166 c Raiser handlebarseat rev. s.r. bw. frh.	5,0
2167 a Raiser handlebarseat rev. mill frh.	2,4
2167 b Raiser handlebarseat rev. mill s.r. frh.	4,0
2167 c Raiser handlebarseat rev. mill spin. frh.	5,6
2168 a Raiser handlebarseat rev. mill bw. frh.	3,2
2168 b Raiser handlebarseat rev. mill s.r. bw. frh.	4,8
2176 a Raiser headtube frh. HC.	1,6

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
2176 b Raiser headtube frh. C.	1,8
2176 c Raiser headtube s.r. frh.	3,2
2177 a Raiser headtube bw. frh. HC.	2,1
2177 b Raiser headtube bw. frh. C.	2,3
2177 c Raiser headtube s.r. bw. frh.	4,1
2178 a Raiser headtube mill frh.	1,8
2178 b Raiser headtube mill s.r. frh.	2,7
2179 a Raiser headtube mill bw. frh.	2,1
2179 b Raiser headtube mill s.r. bw. frh.	3,7
2179 c Raiser headtube mill spin. bw. frh.	5,0
2180 a Raiser headtube rev. frh. HC.	2,4
2180 b Raiser headtube rev. frh. C.	2,6
2180 c Raiser headtube rev. s.r. frh.	4,2
2181 a Raiser headtube rev. bw. frh. HC.	2,9
2181 b Raiser headtube rev. bw. frh. C.	3,1
2181 c Raiser headtube rev. s.r. bw. frh.	5,1
2182 a Raiser headtube rev. mill frh.	2,5
2182 b Raiser headtube rev. mill s.r. frh.	3,8
2182 c Raiser headtube rev. mill spin. frh.	5,9
2183 a Raiser headtube rev. mill bw. frh.	3,0
2183 b Raiser headtube rev. mill s.r. bw. frh.	4,7
2191 a Standraiser HC.	2,6
2191 b Standraiser C.	2,8
2191 c Standraiser s.r.	4,4
2192 a Standraiser bw. HC.	2,9
2192 b Standraiser bw. C.	3,1
2192 c Standraiser s.r. bw.	4,9
2193 a Standraiser mill	2,7
2193 b Standraiser mill s.r.	4,0
2194 a Standraiser mill bw.	2,9
2194 b Standraiser mill s.r. bw.	4,5
2194 c Standraiser mill spin. bw.	5,9
2195 a Standraiser rev. HC.	2,9
2195 b Standraiser rev. C.	3,1
2195 c Standraiser rev. s.r.	4,7
2196 a Standraiser rev. bw. HC.	3,2
2196 b Standraiser rev. bw. C.	3,4
2196 c Standraiser s.r. bw.	5,4
2197 a Standraiser rev. mill	3,0

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
2197 b Standraiser rev. mill s.r.	4,3
2197 c Standraiser rev. mill spin.	6,3
2198 a Standraiser rev. mill bw.	3,2
2198 b Standraiser rev. mill s.r. bw.	5,0

8.5.009 Turns on the spot on two bicycles

Figure No. / Name of figure	Point value
2211 a Raiser handlebarseat 1 turn	4,6
2211 b Raiser handlebarseat 2 turns T (6,8 - 7,3)	6,3
2211 c Raiser handlebarseat 3 turns T (7,8)	7,2
2212 a Raiser handlebarseat rev. 1 turn	4,9
2212 b Raiser handlebarseat rev. 2 turns T (7,0 - 7,5)	6,5
2212 c Raiser handlebarseat rev. 3 turns T (8,1)	7,5
2213 a Raiser headtube 1 turn	4,4
2213 b Raiser headtube 2 turns T (6,5 - 7,0)	6,0
2213 c Raiser headtube 3 turns T (7,6)	7,0
2214 a Raiser headtube rev. 1 turn	4,9
2214 b Raiser headtube rev. 2 turns T (7,0 - 7,5)	6,5
2214 c Raiser headtube rev. 3 turns T (8,1)	7,5
2215 a Standraiser 1 turn	5,2
2215 b Standraiser 2 turns T (7,4 - 7,9)	6,9
2215 c Standraiser 3 turns T (8,4)	7,8
2216 a Standraiser rev. 1 turn	5,5
2216 b Standraiser rev. 2 turns T (7,7 - 8,2)	7,2
2216 c Standraiser rev. 3 turns T (8,7)	8,1

(text modified 01.01.12)

8.5.010 Passages on two bicycles

Figure No. / Name of figure	Point value
2236 a P. raiser reg. seat raiser handlebarseat	1,9
2236 b P. raiser handlebarseat raiser reg. seat	1,9
2237 a P. raiser reg. seat raiser headtube	2,9
2237 b P. raiser headtube raiser reg. seat	2,9
2238 a P. raiser handlebarseat raiser headtube	2,4
2238 b P. raiser headtube raiser handlebarseat	2,4
2239 a P. raiser headtube standraiser rev.	2,1
2239 b P. standraiser rev. raiser headtube	2,1
2240 a P. standraiser raiser headtube rev.	2,1
2240 b P. raiser headtube rev. standraiser	2,2
2241 a P. raiser headtube rev. raiser handlebarseat rev.	3,4
2241 b P. raiser handlebarseat rev. raiser headtube rev.	3,5

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Figure No. / Name of figure	Point value
2242 a P. backhang standraiser separate	5,7
2243 a P. backhang raiser headtube rev. separate	4,6
<i>(text modified on 01.01.17)</i>	
8.5.011 Final figures on two bicycles	
Figure No. / Name of figure	Point value
2250 a Handlebarstand rev. somersault bw. hooked legs	12,1
<i>(text modified on 01.01.16)</i>	
8.5.012 Figures on one bicycle	
Figure No. / Name of figure	Point value
2261 a Reg. seat / Stand on pins HC.	0,3
2261 b Reg. seat / Stand on pins C.	0,4
2261 c Reg. seat / Saddlestand HC.	0,7
2261 d Reg. seat / Saddlestand C.	0,9
2266 a Reg. seat / Shoulderseat HC.	0,7
2266 b Reg. seat / Shoulderseat C.	0,9
2266 c Reg. seat frh. / Shoulderseat HC.	1,6
2266 d Reg. seat frh. / Shoulderseat C.	1,9
2267 a Reg. seat bw. / Shoulderseat HC.	1,9
2267 b Reg. seat bw. / Shoulderseat C.	2,2
2268 a Reg. seat / Shoulderstand HC.	2,0
2268 b Reg. seat / Shoulderstand C.	2,3
2268 c Reg. seat frh. / Shoulderstand HC.	3,0
2268 d Reg. seat frh. / Shoulderstand C.	3,4
2269 a Reg. seat bw. / Shoulderstand HC.	3,7
2269 b Reg. seat bw. / Shoulderstand C.	4,1
2270 a Reg. seat / Chest suspended hang HC.	1,3
2270 b Reg. seat / Chest suspended hang C.	1,5
2270 c Reg. seat frh. / Chest suspended hang HC.	2,1
2270 d Reg. seat frh. / Chest suspended hang C.	2,4
2271 a Reg. seat bw. / Chest suspended hang HC.	2,3
2271 b Reg. seat bw. / Chest suspended hang C.	2,6
2276 a Reg. seat / Handlebarstand HC.	1,2
2276 b Reg. seat / Handlebarstand C.	1,3
2277 a Reg. seat / Handlebar handstand HC.	5,0
2277 b Reg. seat / Handlebar handstand C.	5,4
2277 c Reg. seat / Handlebar support straddle handlebar handstand HC.	6,5
2277 b Reg. seat / Handlebar support straddle handlebar handstand C.	6,9

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Figure No. / Name of figure	Point value
2281 a Reg. seat rev. / Shoulderseat HC.	1,1
2281 b Reg. seat rev. / Shoulderseat C.	1,3
2282 a Reg. seat rev. bw. / Shoulderseat HC.	1,9
2282 b Reg. seat rev. bw. / Shoulderseat C.	2,1
2283 a Reg. seat rev. / Shoulderstand HC.	2,7
2283 b Reg. seat rev. / Shoulderstand C.	3,0
2285 a Reg. seat rev. / Chest suspended hang HC.	1,7
2285 b Reg. seat rev. / Chest suspended hang C.	1,9
2286 a Reg. seat rev. bw. / Chest suspended hang HC.	2,5
2286 b Reg. seat rev. bw. / Chest suspended hang C.	2,7
2296 a Handlebarseat / Stand on pins HC.	1,1
2296 b Handlebarseat / Stand on pins C.	1,2
2296 c Handlebarseat frh. / Stand on pins HC.	1,6
2296 d Handlebarseat frh. / Stand on pins C.	1,8
2296 e Handlebarseat / Saddlestand HC.	1,8
2296 f Handlebarseat / Saddlestand C.	2,0
2296 g Handlebarseat frh. / Saddlestand HC.	2,3
2296 h Handlebarseat frh. / Saddlestand C.	2,5
2301 a Handlebarseat rev. / Stand on pins HC.	0,8
2301 b Handlebarseat rev. / Stand on pins C.	0,9
2301 c Handlebarseat rev. frh. / Stand on pins HC.	1,3
2301 d Handlebarseat rev. frh. / Stand on pins C.	1,4
2302 a Handlebarseat rev. / Saddle handlebarstand HC.	1,3
2302 b Handlebarseat rev. / Saddle handlebarstand C.	1,4
2302 c Handlebarseat rev. frh. / Saddle handlebarstand HC.	1,8
2302 d Handlebarseat rev. frh. / Saddle handlebarstand C.	1,9
2302 e Handlebarseat rev. / Saddlestand HC.	1,4
2302 f Handlebarseat rev. / Saddlestand C.	1,7
2302 g Handlebarseat rev. frh. / Saddlestand HC.	2,0
2302 h Handlebarseat rev. frh. / Saddlestand C.	2,3
2303 a Handlebarseat rev. / Shoulderseat HC.	1,3
2303 b Handlebarseat rev. / Shoulderseat C.	1,5
2303 c Handlebarseat rev. frh. / Shoulderseat HC.	1,9
2303 d Handlebarseat rev. frh. / Shoulderseat C.	2,2
2304 a Handlebarseat rev. / Shoulderstand HC.	2,9
2304 b Handlebarseat rev. / Shoulderstand C.	3,2
2304 c Handlebarseat rev. frh. / Shoulderstand HC.	3,6
2304 d Handlebarseat rev. frh. / Shoulderstand C.	3,9
2305 a Handlebarseat rev. / Chest suspended hang HC.	1,8
2305 b Handlebarseat rev. / Chest suspended hang C.	2,0
2305 c Handlebarseat rev. frh. / Chest suspended hang HC.	2,4
2305 d Handlebarseat rev. frh. / Chest suspended hang C.	2,6

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Figure No. / Name of figure	Point value
2306 a Handlebarseat rev. / Headstand HC.	2,7
2306 b Handlebarseat rev. / Headstand C.	2,9
2311 a Frontstand / Stand on pins HC.	0,9
2311 b Frontstand / Stand on pins C.	1,0
2311 c Frontstand frh. / Stand on pins HC.	1,4
2311 d Frontstand frh. / Stand on pins C.	1,6
2311 e Frontstand / Saddlestand HC.	1,6
2311 f Frontstand / Saddlestand C.	1,8
2311 g Frontstand frh. / Saddlestand HC.	2,1
2311 h Frontstand frh. / Saddlestand C.	2,3
2316 a Split / Shoulderseat HC.	1,0
2316 b Split / Shoulderseat C.	1,2
2316 c Split frh. / Shoulderseat HC.	1,6
2316 d Split frh. / Shoulderseat C.	1,8
2317 a Sidestand / Sidestand ring grip HC.	1,4
2317 b Sidestand / Sidestand ring grip C.	1,6
2319 a Stand bent on saddle / Stand bent on handlebar rev. HC.	1,8
2319 b Stand bent on saddle / Stand bent on handlebar rev. C.	2,0
2321 a Frameseat / Stand bent on saddle HC.	1,1
2321 b Frameseat / Stand bent on saddle C.	1,2
2322 a Frameseat / Saddle handlebarstand HC.	1,5
2322 b Frameseat / Saddle handlebarstand C.	1,7
2322 c Frameseat / Saddlestand HC.	1,8
2322 d Frameseat / Saddlestand C.	2,0
2323 a Frameseat / Saddle support scale HC.	2,4
2323 b Frameseat / Saddle support scale C.	2,8
2331 a Fronthang / Stand bent on saddle HC.	1,0
2331 b Fronthang / Stand bent on saddle C.	1,2
2332 a Fronthang / Saddle handlebarstand HC.	1,5
2332 b Fronthang / Saddle handlebarstand C.	1,7
2332 c Fronthang / Saddlestand HC.	1,8
2332 d Fronthang / Saddlestand C.	2,0
2334 a Fronthang / Headstand HC.	2,8
2334 b Fronthang / Headstand C.	3,0
2334 c Fronthang / Saddle handlebar handstand HC.	6,1
2334 d Fronthang / Saddle handlebar handstand C.	6,5
2341 a Backhang / Stand on pins HC.	0,9
2341 b Backhang / Stand on pins C.	1,0
2342 a Backhang / Saddle handlebarstand HC.	1,4
2342 b Backhang / Saddle handlebarstand C.	1,5

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Figure No. / Name of figure	Point value
2342 c Backhang / Saddlestand HC.	1,7
2342 d Backhang / Saddlestand C.	1,9
2343 a Backhang / Handlebarstand HC.	1,8
2343 b Backhang / Handlebarstand C.	1,9
2346 a Backhang / Headstand HC.	2,7
2346 b Backhang / Headstand C.	2,9
2346 c Backhang / Saddle handlebar handstand HC.	6,1
2346 d Backhang / Saddle handlebar handstand C.	6,5
2351 a Lying on handlebar / Stand bent on saddle HC.	1,3
2351 b Lying on handlebar / Stand bent on saddle C.	1,5
2351 c Lying on handlebar / Saddlestand HC.	2,2
2351 d Lying on handlebar / Saddlestand C.	2,4
2352 a Lying on saddle / Handlebarstand HC.	1,9
2352 b Lying on saddle / Handlebarstand C.	2,0
2352 c Lying on saddle / Handlebar handstand HC.	5,5
2352 d Lying on saddle / Handlebar handstand C.	5,9
2353 a Waterscale / Stand bent on saddle HC.	1,5
2353 b Waterscale / Stand bent on saddle C.	1,6
2353 c Waterscale / Saddlestand HC.	2,2
2353 d Waterscale / Saddlestand C.	2,4
2356 a Saddle handlebarstand / Saddle handlebarstand HC.	3,0
2356 b Saddle handlebarstand / Saddle handlebarstand C.	3,2
2356 c Saddle handlebarstand / Saddle handlebarstand S	3,6
2356 d Saddle handlebarstand / Saddle handlebarstand 8	4,1
2357 a Saddle handlebarstand / Stand on pins HC.	2,5
2357 b Saddle handlebarstand / Stand on pins C.	2,6
2357 c Saddle handlebarstand / Saddlestand HC.	3,1
2357 d Saddle handlebarstand / Saddlestand C.	3,2
2357 e Saddle handlebarstand / Handlebarstand HC.	3,7
2357 f Saddle handlebarstand / Handlebarstand C.	3,8
2358 a Handlebarstand / Stand on pins HC.	3,2
2358 b Handlebarstand / Stand on pins C.	3,4
2358 c Handlebarstand ½ turn / Stand on pins	5,9
2358 d Handlebarstand 1 turn / Stand on pins T (7,2 - 7,7 - 8,2 - 8,7)	6,7
2358 e Handlebarstand 1½ turns / Stand on pins T (8,0 - 8,5 - 9,0 - 9,5)	7,5
2358 f Handlebarstand 2 turns / Stand on pins T (8,8 - 9,3 - 9,8 - 10,3)	8,3
2358 g Handlebarstand out of reg. seat / Stand on pins HC.	4,0
2358 h Handlebarstand out of reg. seat / Stand on pins C.	4,1
2358 i Handlebarstand ½ turn out of reg. seat / Stand on pins	6,7
2358 j Handlebarstand 1 turn out of reg. seat / Stand on pins T (8,0 - 8,5 - 9,0 - 9,5)	7,5
2358 k Handlebarstand 1½ turns out of reg. seat / Stand on pins T (8,8 - 9,3 - 9,8 - 10,3)	8,3
2358 l Handlebarstand 2 turns out of reg. seat / Stand on pins T	9,1

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Figure No. / Name of figure Point value
 (9,6 - 10,1 - 10,6 - 11,1)

		Given						Given					
Shown		2358c	2358d	2358e	2358f	Shown		2358i	2358j	2358k	2358l		
		½	1	1 ½	2			½	1	1 ½	2		
		½	5,9						½	6,7			
		1		6,7					1		7,5		
		1½		7,2	7,5				1½		8,0	8,3	
		2		7,7	8,0		8,3		2		8,5	8,8	9,1
		2½		8,2	8,5		8,8		2½		9,0	9,3	9,6
		3		8,7	9,0		9,3		3		9,5	9,8	10,1
		3½			9,5		9,8		3½			10,3	10,6
		4					10,3		4				11,1

	Figure No.	Name of figure	Point value
	2359	a Handlebarstand / Saddlestand ring grip HC.	3,6
	2359	b Handlebarstand / Saddlestand ring grip C.	3,7
	2359	c Handlebarstand / Saddlestand HC.	4,9
	2359	d Handlebarstand / Saddlestand C.	5,1
	2359	e Handlebarstand / Saddlestand S	5,6
	2359	f Handlebarstand / Saddlestand 8	6,1
	2366	a Handlebar L-shape hold / Stand on pins HC.	3,0
	2366	b Handlebar L-shape hold / Stand on pins C.	3,5
	2366	c Handlebar L-shape hold / Saddlestand HC.	3,8
	2366	d Handlebar L-shape hold / Saddlestand C.	4,2
	2366	e Handlebar L-shape hold / Saddle support straddle HC.	5,0
	2366	f Handlebar L-shape hold / Saddle support straddle C.	5,4
	2366	g Handlebar support straddle / Saddle support straddle HC.	6,0
	2366	h Handlebar support straddle / Saddle support straddle C.	6,4
	2371	a Headstand / Handlebarstand HC.	3,8
	2371	b Headstand / Handlebarstand C.	4,1
	2372	a Headstand / Frame shoulderstand HC.	5,1
	2372	b Headstand / Frame shoulderstand C.	5,5
	2373	a Headstand / Handlebar support straddle HC.	6,1
	2373	b Headstand / Handlebar support straddle C.	6,5
	2374	a Headstand / Handlebar handstand HC.	8,5
	2374	b Headstand / Handlebar handstand C.	9,0
	2374	c Headstand / Handlebar handstand S	9,8
	2374	d Headstand / Handlebar handstand 8	10,6
	2374	e Headstand / Handlebar support straddle handlebar handstand HC.	11,0
	2374	f Headstand / Handlebar support straddle handlebar handstand C.	11,5
	2374	g Headstand / Handlebar support straddle handlebar handstand S	12,3
	2374	h Headstand / Handlebar support straddle handlebar handstand 8	13,1

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
2376 a Saddle handlebar handstand / Handlebarstand HC.	7,7
2376 b Saddle handlebar handstand / Handlebarstand C.	8,1
2376 c Handlebar handstand / Saddlestand HC.	7,6
2376 d Handlebar handstand / Saddlestand C.	8,0
2377 a Handlebar handstand / Saddle handlebar handstand HC.	10,6
2377 b Handlebar handstand / Saddle handlebar handstand C.	11,0
2391 a Stillstand on pedals / Shoulderseat	1,3
2391 b Stillstand on pedals frh. / Shoulderseat	1,8
2391 c Stillstand on pedals / Shoulderstand	2,7
2391 d Stillstand on pedals frh. / Shoulderstand	3,2

(text modified on 01.01.16; 01.01.20)

8.5.013 Raiser figures on one bicycle

Figure No. / Name of figure	Point value
2411 a Raiser reg. seat / Stand on pins HC.	2,2
2411 b Raiser reg. seat / Stand on pins C.	2,4
2412 a Raiser reg. seat / Shoulderseat HC.	2,9
2412 b Raiser reg. seat / Shoulderseat C.	3,1
2412 c Raiser reg. seat frh. / Shoulderseat HC.	3,5
2412 d Raiser reg. seat frh. / Shoulderseat C.	3,8
2413 a Raiser reg. seat bw. frh. / Shoulderseat HC.	4,1
2413 b Raiser reg. seat bw. frh. / Shoulderseat C.	4,4
2413 c Raiser reg. seat spin. bw. frh. / Shoulderseat	6,1
2414 a Raiser reg. seat / Chest suspended hang HC.	3,1
2414 b Raiser reg. seat / Chest suspended hang C.	3,3
2414 c Raiser reg. seat frh. / Chest suspended hang HC.	3,8
2414 d Raiser reg. seat frh. / Chest suspended hang C.	4,2
2415 a Raiser reg. seat bw. frh. / Chest suspended hang HC.	4,4
2415 b Raiser reg. seat bw. frh. / Chest suspended hang C.	4,6
2416 a Raiser reg. seat / Shoulderstand HC.	4,8
2416 b Raiser reg. seat / Shoulderstand C.	5,1
2416 c Raiser reg. seat frh. / Shoulderstand HC.	5,6
2416 d Raiser reg. seat frh. / Shoulderstand C.	6,0
2417 a Raiser reg. seat bw. frh. / Shoulderstand HC.	6,5
2417 b Raiser reg. seat bw. frh. / Shoulderstand C.	7,0
2418 a Raiser reg. seat rev. frh. / Shoulderseat HC.	3,9
2418 b Raiser reg. seat rev. frh. / Shoulderseat C.	4,3
2418 c Raiser reg. seat rev. spin. frh. / Shoulderseat	6,5
2419 a Raiser reg. seat rev. bw. frh. / Shoulderseat HC.	4,9
2419 b Raiser reg. seat rev. bw. frh. / Shoulderseat C.	5,3
2420 a Raiser reg. seat rev. frh. / Chest suspended hang HC.	4,1

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Figure No. / Name of figure	Point value
2420 b Raiser reg. seat rev. frh. / Chest suspended hang C.	4,5
2421 a Raiser reg. seat rev. bw. frh. / Chest suspended hang HC.	5,1
2421 b Raiser reg. seat rev. bw. frh. / Chest suspended hang C.	5,5
2422 a Raiser reg. seat rev. frh. / Shoulderstand HC.	6,7
2422 b Raiser reg. seat rev. frh. / Shoulderstand C.	7,1
2426 a Raiser handlebarseat / Shoulderseat HC.	3,4
2426 b Raiser handlebarseat / Shoulderseat C.	3,7
2426 c Raiser handlebarseat frh. / Shoulderseat HC.	4,0
2426 d Raiser handlebarseat frh. / Shoulderseat C.	4,4
2427 a Raiser handlebarseat bw. frh. / Shoulderseat HC.	4,7
2427 b Raiser handlebarseat bw. frh. / Shoulderseat C.	5,0
2427 c Raiser handlebarseat spin. bw. frh. / Shoulderseat	6,9
2428 a Raiser handlebarseat / Shoulderstand HC.	5,5
2428 b Raiser handlebarseat / Shoulderstand C.	5,9
2428 c Raiser handlebarseat frh. / Shoulderstand HC.	6,3
2428 d Raiser handlebarseat frh. / Shoulderstand C.	6,7
2429 a Raiser handlebarseat bw. frh. / Shoulderstand HC.	7,4
2429 b Raiser handlebarseat bw. frh. / Shoulderstand C.	8,0
2436 a Raiser headtube frh. / Shoulderseat HC.	3,6
2436 b Raiser headtube frh. / Shoulderseat C.	4,0
2437 a Raiser headtube bw. frh. / Shoulderseat HC.	4,2
2437 b Raiser headtube bw. frh. / Shoulderseat C.	4,6
2437 c Raiser headtube spin. bw. frh. / Shoulderseat	6,4
2438 a Raiser headtube frh. / Shoulderstand HC.	6,0
2438 b Raiser headtube frh. / Shoulderstand C.	6,4
2439 a Raiser headtube bw. frh. / Shoulderstand HC.	7,0
2439 b Raiser headtube bw. frh. / Shoulderstand C.	7,6
2446 a Raiser headtube rev. frh. / Shoulderseat HC.	4,3
2446 b Raiser headtube rev. frh. / Shoulderseat C.	4,7
2446 c Raiser headtube rev. spin. frh. / Shoulderseat	7,0
2447 a Raiser headtube rev. bw. frh. / Shoulderseat HC.	5,3
2447 b Raiser headtube rev. bw. frh. / Shoulderseat C.	5,7
2448 a Raiser headtube rev. frh. / Shoulderstand HC.	6,4
2448 b Raiser headtube rev. frh. / Shoulderstand C.	6,8
2449 a Raiser headtube rev. bw. frh. / Shoulderstand HC.	7,9
2449 b Raiser headtube rev. bw. frh. / Shoulderstand C.	8,5

8.5.014	Passages on one bicycle		Point value
	Figure No. / Name of figure		
	2471	a P. raiser reg. seat raiser handlebarseat / Shoulderseat	4,8
	2471	b P. raiser reg. seat raiser handlebarseat / Shoulderstand	6,7
	2472	a P. raiser reg. seat raiser headtube / Shoulderseat	7,0
	2472	b P. raiser reg. seat raiser headtube / Shoulderstand	9,7
	2473	a P. raiser handlebarseat raiser headtube / Shoulderseat	5,9
	2473	b P. raiser handlebarseat raiser headtube / Shoulderstand	8,2

§ 3 Artistic Cycling Team 4

8.5.015	Artistic Cycling Team 4		Point value
	Figure No. / Name of figure		
	4001	a 4 f.e.o. HC.	0,8
	4001	b 4 f.e.o. C.	1,0
	4001	c 4 f.e.o. HC. 4 s.r.l.	1,4
	4001	d 4 f.e.o. C. 4 s.r.l.	1,6
	4001	e 4 f.e.o. HC. 4 s.r.r.	1,4
	4001	f 4 f.e.o. C. 4 s.r.r.	1,6
	4001	g 4 f.e.o. HC. 2 s.r.l. 2 s.r.r.	1,6
	4001	h 4 f.e.o. C. 2 s.r.l. 2 s.r.r.	1,8
	4001	i 4 f.e.o. 4 a.r. overlapping	2,7
	4002	a 4 f.e.o. HC. bw.	1,6
	4002	b 4 f.e.o. C. bw.	2,0
	4002	c 4 f.e.o. HC. 4 s.r.l. bw.	2,7
	4002	d 4 f.e.o. C. 4 s.r.l. bw.	3,1
	4002	e 4 f.e.o. 4 a.r. overlapping bw.	4,9
	4003	a 4 f.e.o. HC. raiser	2,0
	4003	b 4 f.e.o. C. raiser	2,5
	4003	c 4 f.e.o. HC. raiser frh.	2,6
	4003	d 4 f.e.o. C. raiser frh.	3,3
	4003	e 4 f.e.o. HC. 4 s.r.l. raiser	3,4
	4003	f 4 f.e.o. C. 4 s.r.l. raiser	3,9
	4003	g 4 f.e.o. HC. 4 s.r.l. raiser frh.	4,4
	4003	h 4 f.e.o. C. 4 s.r.l. raiser frh.	5,1
	4004	a 4 f.e.o. HC. raiser bw. frh.	3,4
	4004	b 4 f.e.o. C. raiser bw. frh.	4,3
	4004	c 4 f.e.o. HC. 4 s.r.l. raiser bw. frh.	5,8
	4004	d 4 f.e.o. C. 4 s.r.l. raiser bw. frh.	6,6
	4004	e 4 f.e.o. HC. 4 s.r.r. raiser bw. frh.	6,0
	4004	f 4 f.e.o. C. 4 s.r.r. raiser	6,8
	4004	g 4 f.e.o. HC. 2 s.r.l. 2 s.r.r. raiser bw. frh.	6,6
	4004	h 4 f.e.o. C. 2 s.r.l. 2 s.r.r. raiser bw. frh.	7,5
	4004	i 4 f.e.o. a.r. overlapping raiser bw. frh.	9,4
	4006	a 4 f.e.o. diagonal pull	1,0
	4006	b 4 f.e.o. diagonal pull 2 s.r.l. 2 s.r.r.	1,8

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Figure No. / Name of figure	Point value
4007 a 4 f.e.o. S	1,8
4007 b 4 f.e.o. 8	2,2
4007 c 4 f.e.o. 8 through	2,6
4008 a 4 f.e.o. S bw.	3,6
4008 b 4 f.e.o. 8 bw.	4,4
4008 c 4 f.e.o. 8 through bw.	5,2
4010 a 4 f.e.o. S raiser bw. frh.	7,7
4010 b 4 f.e.o. 8 raiser bw. frh.	9,4
4010 c 4 f.e.o. 8 through raiser bw. frh.	10,6
4011 a 4 f.e.o. longline	1,0
4011 b 4 f.e.o. longline 2 s.r.l. 2 s.r.r.	1,8
4012 a 2 f.e.o. longline opp. dir.	1,6
4012 b 2 f.e.o. longline opp. dir. two mills	2,7
4013 a 2 n.e.o. longline opp. dir.	1,2
4013 b 2 n.e.o. longline opp. dir. 4 s.r.l.	1,7
4013 c 2 n.e.o. longline opp. dir. through	1,6
4013 d 2 n.e.o. longline opp. dir. through 4 s.r.l.	2,1
4013 e 2 n.e.o. longline opp. dir. through 4 s.r.r.	2,2
4013 f 2 n.e.o. longline opp. dir. through two mills	2,7
4014 a 2 f.e.o. diagonal pull opp. dir.	1,6
4015 a 4 n.e.o. half shortline a.r.	2,0
4015 b 4 n.e.o. shortline a.r.	2,4
4016 a 4 n.e.o. half shortline a.r. raiser bw. frh.	8,7
4016 b 4 n.e.o. shortline a.r. raiser bw. frh.	10,4
4017 a 4 n.e.o. shortline	1,0
4017 b 4 n.e.o. shortline 4 s.r.l.	1,6
4018 a 4 n.e.o. shortline bw.	2,1
4018 b 4 n.e.o. shortline 4 s.r.l. bw.	3,2
4024 a 2 con. wingmill HD.spin. raiser bw. frh.	9,3
4024 b 2 con. wingmill spin. raiser bw.frh.	10,2
4024 c Remmlinger spin. raiser bw. frh.	13,6
4026 a 2 f.e.o. half double circle	0,8
4026 b 2 f.e.o. double circle	1,2
4026 c 2 f.e.o. double circle through	1,6
4026 d 2 f.e.o. half double circle 4 s.r.l.	1,4
4026 e 2 f.e.o. double circle 4 s.r.l.	1,8
4026 f 2 f.e.o. double circle through 4 s.r.l.	2,2
4027 a 2 f.e.o. half double circle bw.	1,7
4027 b 2 f.e.o. double circle bw.	2,5
4027 c 2 f.e.o. double circle through bw.	3,3

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
4027 d 2 f.e.o. half double circle 4 s.r.l. bw.	2,8
4027 e 2 f.e.o. double circle 4 s.r.l. bw.	3,6
4027 f 2 f.e.o. double circle through 4 s.r.l. bw.	4,4
4028 a 2 f.e.o. half double circle raiser	2,1
4028 b 2 f.e.o. double circle raiser	3,1
4028 c 2 f.e.o. double circle through raiser	4,1
4028 d 2 f.e.o. half double circle raiser frh.	2,7
4028 e 2 f.e.o. double circle raiser frh.	3,5
4028 f 2 f.e.o. double circle through raiser frh.	5,3
4028 g 2 f.e.o. half double circle 4 s.r.l. raiser	3,5
4028 h 2 f.e.o. double circle 4 s.r.l. raiser	4,5
4028 i 2 f.e.o. double circle through 4 s.r.l. raiser	5,5
4028 j 2 f.e.o. half double circle 4 s.r.l. raiser frh.	4,6
4028 k 2 f.e.o. double circle 4 s.r.l. raiser frh.	5,4
4028 l 2 f.e.o. double circle through 4 s.r.l. raiser frh.	7,2
4029 a 2 f.e.o. half double circle raiser bw. frh.	4,1
4029 b 2 f.e.o. double circle raiser bw. frh.	5,3
4029 c 2 f.e.o. double circle through raiser bw. frh.	7,0
4029 d 2 f.e.o. half double circle 4 s.r.l. raiser bw. frh.	6,5
4029 e 2 f.e.o. double circle 4 s.r.l. raiser bw. frh.	7,7
4029 f 2 f.e.o. double circle through 4 s.r.l. raiser bw. frh.	9,4
4031 a 2 f.e.o. shortline	1,0
4031 b 2 f.e.o. shortline 4 s.r.l.	1,6
4031 c 2 f.e.o. shortline 2 s.r.l. 2 s.r.r.	1,8
4032 a 2 f.e.o. shortline bw.	2,0
4032 b 2 f.e.o. shortline 4 s.r.l. bw.	3,1
4032 c 2 f.e.o. shortline 2 s.r.l. 2 s.r.r. bw.	3,5
4044 a 2 n.e.o. shortline opp. dir.	1,2
4044 b 2 n.e.o. shortline opp. dir. 4 s.r.l.	1,7
4044 c 2 n.e.o. shortline opp. dir. through	1,6
4044 d 2 n.e.o. shortline opp. dir. through 4 s.r.l.	2,1
4044 e 2 n.e.o. shortline opp. dir. through 2 mills	2,7
4044 f 2 n.e.o. half shortline opp. dir. a.r.	2,0
4044 g 2 n.e.o. shortline opp. dir. a.r.	2,4
4045 a 2 n.e.o. shortline opp. dir. bw.	2,3
4045 b 2 n.e.o. shortline opp. dir. through bw.	3,1
4045 c 2 n.e.o. shortline opp. dir. 4 s.r.l. bw.	3,4
4045 d 2 n.e.o. half shortline opp. dir. a.r. bw.	3,9
4045 e 2 n.e.o. shortline opp. dir. a.r. bw.	4,7
4048 a 2 n.e.o. half shortline opp. dir. a.r. raiser bw. frh.	9,0
4048 b 2 n.e.o. shortline opp. dir. a.r. raiser bw. frh.	10,0
4048 c 2 n.e.o. shortline opp. dir. a.r. through raiser bw. frh.	11,7
4071 a 2 con. HC.	0,4
4071 b 2 con. C.	0,6
4071 c 2 con. HC. 2 con. s.r.l.	0,6

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Figure No. / Name of figure	Point value
4071 d 2 con. C. 2 con. s.r.l.	1,0
4071 e 2 con. HC. 4 s.r.l.	1,2
4071 f 2 con. C. 4 s.r.l.	1,4
4072 a 2 con. HC. bw.	0,8
4072 b 2 con. C. bw.	1,2
4072 c 2 con. HC. 2 con. s.r.l. bw.	1,1
4072 d 2 con. C. 2 con. s.r.l. bw.	1,5
4072 e 2 con. HC. 4 s.r.l. bw.	2,9
4072 f 2 con. C. 4 s.r.l. bw.	3,3
4073 a 2 con. HC. raiser	1,0
4073 b 2 con. C. raiser	1,5
4073 c 2 con. HC. raiser frh.	1,3
4073 d 2 con. C. raiser frh.	2,0
4073 e 2 con. HC. 2 con. s.r.l. raiser	1,9
4073 f 2 con. C. 2 con. s.r.l. raiser	2,4
4073 g 2 con. HC. 2 con. s.r.l. raiser frh.	2,3
4073 h 2 con. C. 2 con. s.r.l. raiser frh.	3,0
4073 i 2 con. HC. 4 s.r.l. raiser	2,9
4073 j 2 con. C. 4 s.r.l. raiser	3,4
4073 k 2 con. HC. 4 s.r.l. raiser frh.	3,6
4073 l 2 con. C. 4 s.r.l. raiser frh.	4,3
4073 m 2 con. HC. 4 s.r.l. through raiser	3,9
4073 n 2 con. C. 4 s.r.l. through raiser	4,4
4073 o 2 con. HC. 4 s.r.l. through raiser frh.	4,4
4073 p 2 con. C. 4 s.r.l. through raiser	5,1
4074 a 2 con. HC. raiser bw. frh.	1,7
4074 b 2 con. C. raiser bw. frh.	2,6
4074 c 2 con. HC. 2 con. s.r.l. raiser bw. frh.	2,4
4074 d 2 con. C. 2 con. s.r.l. raiser bw. frh.	3,2
4074 e 2 con. HC. 4 s.r.l. raiser bw. frh.	5,1
4074 f 2 con. C. 4 s.r.l. raiser bw. frh.	5,9
4074 g 2 con. HC. 4 s.r.l. through raiser bw. frh.	6,8
4074 h 2 con. C. 4 s.r.l. through raiser bw. frh.	7,6
4081 a 2 con. f.e.o. longline raiser frh.	2,0
4081 b 2 con. f.e.o. longline 2 con. s.r.l. raiser frh.	2,5
4081 c 2 con. f.e.o. longline 2 con. s.r.r. raiser frh.	2,7
4081 d 2 con. f.e.o. longline 4 s.r.l. raiser frh.	3,8
4082 a 2 con. f.e.o. longline raiser bw. frh.	2,6
4082 b 2 con. f.e.o. longline 2 s.r.l. 2 s.r.r. raiser bw. frh.	6,8
4083 a 2 con. longline opp. dir. through 4 s.r.l. raiser bw. frh.	9,2
4083 b 2 con. longline opp. dir. through 4 s.r.r. raiser bw. frh.	10,4
4083 c 2 con. longline opp. dir. through 2 mills raiser bw. frh.	11,6
4086 a 2 con. shortline	0,6
4086 b 2 con. shortline 2 con. s.r.l.	0,8
4086 c 2 con. shortline 2 con. s.r.r.	0,8
4086 d 2 con. shortline 4 s.r.l.	1,7

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Figure No. / Name of figure	Point value
4087 a 2 con. shortline bw.	1,2
4087 b 2 con. shortline 2 con. s.r.l. bw.	1,7
4087 c 2 con. shortline 4 s.r.l. bw.	2,5
4088 a 2 con. shortline raiser	1,5
4088 b 2 con. shortline raiser frh.	2,0
4088 c 2 con. shortline 2 con. s.r.l. raiser	1,9
4088 d 2 con. shortline 2 con. s.r.l. raiser frh.	2,5
4088 e 2 con. shortline 2 con. s.r.r. raiser frh.	2,7
4088 f 2 con. shortline 4 s.r.l. raiser	3,9
4088 g 2 con. shortline 4 s.r.l. raiser frh.	4,8
4089 a 2 con. shortline raiser bw. frh.	2,6
4089 b 2 con. shortline 2 con. s.r.l. raiser bw. frh.	3,2
4089 c 2 con. shortline 2 con. s.r.r. raiser bw. frh.	3,6
4089 d 2 con. shortline 4 s.r.l. raiser bw. frh.	6,4
4096 a 2 con. half shortline a.r.	0,7
4096 b 2 con. shortline a.r.	1,1
4097 a 2 con. half shortline a.r. bw.	1,4
4097 b 2 con. shortline a.r. bw.	2,2
4098 a 2 con. half shortline a.r. raiser	1,8
4098 b 2 con. shortline a.r. raiser	2,8
4098 c 2 con. half shortline a.r. raiser frh.	2,3
4098 d 2 con. shortline a.r. raiser frh.	3,6
4099 a 2 con. half shortline a.r. raiser bw. frh.	3,0
4099 b 2 con. shortline a.r. raiser bw. frh.	4,7
4105 a 2 con. shortline opp. dir.	1,2
4105 b 2 con. shortline opp. dir. 2 con. s.r.l.	1,4
4105 c 2 con. shortline opp. dir. 4 s.r.l.	1,8
4106 a 2 con. shortline opp. dir. bw.	2,4
4106 b 2 con. shortline opp. dir. 2 con. s.r.l. bw.	2,7
4106 c 2 con. shortline opp. dir. 4 s.r.l. bw.	3,5
4107 a 2 con. shortline opp. dir. raiser	3,0
4107 b 2 con. shortline opp. dir. raiser frh.	3,9
4107 c 2 con. shortline opp. dir. 2 con. s.r.l. raiser	3,4
4107 d 2 con. shortline opp. dir. 2 con. s.r.l. raiser frh.	4,4
4107 e 2 con. shortline opp. dir. 4 s.r.l. raiser	4,9
4107 f 2 con. shortline opp. dir. 4 s.r.l. raiser frh.	5,7
4108 a 2 con. shortline opp. dir. raiser bw. frh.	4,1
4108 b 2 con. shortline opp. dir. 4 s.r.l. raiser bw. frh.	7,5
4108 c 2 con. shortline opp. dir. 2 s.r.l. 2 s.r.r. raiser bw. frh.	8,3
4116 a Surrounding 1 around 1	1,6

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Figure No. / Name of figure	Point value
4117 a Surrounding 1 around 1 bw.	2,2
4121 a Two mills	0,8
4121 b Two mills 4 s.r.r.	1,4
4122 a Two mills bw.	1,7
4122 b Two mills bw. inside indiv.	2,6
4122 c Two mills bw. in- a. outside indiv.	3,1
4123 a Two mills raiser	2,1
4123 b Two mills raiser frh.	2,7
4123 c Two mills raiser frh. inside indiv.	4,3
4123 d Two mills raiser inside indiv. frh.	4,3
4123 e Two mills raiser frh. in- a. outside indiv.	4,6
4123 f Two mills raiser in- a. outside indiv. frh.	5,1
4124 a Two mills raiser bw. frh.	3,6
4124 b Two mills raiser bw. inside indiv. frh.	5,6
4124 c Two mills raiser bw. in- a. outside indiv. frh.	6,6
4124 d Two mills spin. raiser bw. in- a. outside indiv. frh.	9,4
4124 e Two mills 4 s.r.r. raiser bw. in- a. outside indiv. frh.	7,7
4133 a Two insiderings raiser	1,7
4133 b Two insiderings raiser inside indiv.	2,9
4133 c Two insiderings raiser inside indiv. frh.	3,8
4133 d Two insiderings raiser in- a. outside indiv.	3,5
4133 e Two insiderings raiser in- a. outside indiv. frh.	4,6
4134 a Two insiderings raiser bw.	2,4
4134 b Two insiderings raiser bw. inside indiv. frh.	4,9
4134 c Two insiderings raiser bw. in- a. outside indiv. frh.	6,0
4134 d Two insiderings 4 s.r.r. raiser bw. in- a. outside indiv. frh.	8,5
4134 e Two insiderings spin. raiser bw. in- a. outside indiv. frh.	10,7
4135 a Two outsiderings raiser	2,5
4135 b Two outsiderings raiser inside indiv.	3,7
4135 c Two outsiderings raiser inside indiv. frh.	4,8
4135 d Two outsiderings raiser in- a. outside indiv.	4,3
4135 e Two outsiderings raiser in- a. outside indiv. frh.	5,6
4136 a Two outsiderings raiser bw.	3,5
4136 b Two outsiderings raiser bw. inside indiv. frh.	6,3
4136 c Two outsiderings raiser bw. in- a. outside indiv. frh.	7,3
4136 d Two outsiderings 4 s.r.r. raiser bw. in- a. outside indiv. frh.	9,9
4136 e Two outsiderings spin. raiser bw. in- a. outside indiv. frh.	12,1
4151 a 4 con. HC.	0,8
4151 b 4 con. C.	1,0
4151 c 4 con. HC. 2 con. s.r.l.	1,2
4151 d 4 con. C. 2 con. s.r.l.	1,4
4151 e 4 con. HC. 4 s.r.l.	2,4
4151 f 4 con. C. 4 s.r.l.	2,8

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Figure No. / Name of figure	Point value
4152 a 4 con. HC. bw.	1,7
4152 b 4 con. C. rw	2,1
4152 c 4 con. HC. 2 con. s.r.l. bw.	2,4
4152 d 4 con. C. 2 con. s.r.l. bw.	2,8
4152 e 4 con. HC. 4 s.r.l. bw.	3,8
4152 f 4 con. C. 4 s.r.l. bw.	4,2
4153 a 4 con. HC. raiser	2,1
4153 b 4 con. C. raiser	2,6
4153 c 4 con. HC. raiser frh.	2,7
4153 d 4 con. C. raiser frh.	3,4
4153 e 4 con. HC. 2 con. s.r.l. raiser	3,0
4153 f 4 con. C. 2 con. s.r.l. raiser	3,5
4153 g 4 con. HC. 2 con. s.r.l. raiser frh.	3,9
4153 h 4 con. C. 2 con. s.r.l. raiser frh.	3,6
4153 i 4 con. HC. 4 s.r.l. raiser	4,5
4153 j 4 con. C. 4 s.r.l. raiser	5,0
4153 k 4 con. HC. 4 s.r.l. raiser frh.	5,6
4153 l 4 con. C. 4 s.r.l. raiser frh.	6,2
4154 a 4 con. HC. raiser bw. frh.	3,6
4154 b 4 con. C. raiser bw. frh.	4,4
4154 c 4 con. HC. 2 con. s.r.l. raiser bw. frh.	5,1
4154 d 4 con. C. 2 con. s.r.l. raiser bw. frh.	6,0
4154 e 4 con. HC. 4 s.r.l. raiser bw. frh.	7,0
4154 f 4 con. C. 4 s.r.l. raiser bw. frh.	7,8
4154 g 4 con. HC. spin. raiser bw. frh.	9,3
4154 h 4 con. C. spin. raiser bw. frh.	10,2
4161 a 4 con. shortline	1,0
4161 b 4 con. shortline 2 con. s.r.l.	1,4
4161 c 4 con. shortline 2 con. s.r.r.	1,5
4161 d 4 con. shortline 4 s.r.l.	1,6
4162 a 4 con. shortline bw.	2,1
4162 b 4 con. shortline 2 con. s.r.l. bw.	2,8
4162 c 4 con. shortline 2 con. s.r.r. bw.	3,0
4162 d 4 con. shortline 4 s.r.l. bw.	3,2
4163 a 4 con. shortline raiser	2,6
4163 b 4 con. shortline raiser frh.	3,4
4163 c 4 con. shortline 2 con. s.r.l. raiser	3,5
4163 d 4 con. shortline 2 con. s.r.l. raiser frh.	4,1
4163 e 4 con. shortline 4 s.r.l. raiser	5,0
4163 f 4 con. shortline 4 s.r.l. raiser frh.	5,2
4164 a 4 con. shortline raiser bw. frh.	3,4
4164 b 4 con. shortline 2 con. s.r.l. raiser bw. frh	5,0
4164 c 4 con. shortline 4 s.r.l. raiser bw. frh.	6,8
4164 d 4 con. shortline 2 s.r.l. 2 s.r.r. raiser bw. frh.	7,7
4164 e 4 con. shortline spin. raiser bw. frh.	10,2
4171 a Surrounding 3 con. around 1	1,1

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Figure No. / Name of figure	Point value
4172 a Surrounding 3 con. around 1 bw.	2,2
4173 a Surrounding 3 con. around 1 raiser	2,8
4173 b Surrounding 3 con. around 1 raiser frh.	3,6
4174 a Surrounding 3 con. around 1 raiser bw. frh.	4,8
4181 a Coach HC.	0,6
4181 b Coach C.	0,8
4182 a Coach HC. raiser	1,5
4182 b Coach C. raiser	2,0
4183 a Snake HC.	0,6
4183 b Snake C.	0,8
4191 a Chain HC.	0,6
4191 b Chain C.	0,8
4192 a Chain HC. raiser frh.	2,0
4192 b Chain C. raiser frh.	2,6
4196 a Saddlegrip HC.	1,0
4196 b Saddlegrip C.	1,2
4197 a Saddlegrip pass through	1,2
4198 a Saddlegripring	0,8
4198 b Saddlegripring 4 s.r.r.	1,8
4199 a Saddlegripring bw.	1,6
4199 b Saddlegripring bw. inside indiv.	2,6
4199 c Saddlegripring bw. in- a. outside indiv.	3,0
4211 a 2 con. wingmill	1,3
4211 b 2 con. wingmill HD. 2 con. s.r.r.	1,7
4211 c 2 con. wingmill 2 con. s.r.r.	1,9
4211 d 2 con. wingmill HD. 4 s.r.r.	2,1
4211 e 2 con. wingmill 4 s.r.r.	2,4
4212 a 2 con. wingmill bw.	1,6
4212 b 2 con. wingmill HD. 2 con. s.r.r. bw.	2,4
4212 c 2 con. wingmill 2 con. s.r.r. bw.	3,1
4212 d 2 con. wingmill bw. inside indiv.	2,6
4212 e 2 con. wingmill bw. in- a. outside indiv.	3,0
4213 a 2 con. wingmill raiser	2,0
4213 b 2 con. wingmill raiser frh.	2,6
4213 c 2 con. wingmill raiser frh. inside indiv.	4,2
4213 d 2 con. wingmill raiser inside indiv. frh.	4,2
4213 e 2 con. wingmill raiser frh. in- a. outside indiv.	4,4
4213 f 2 con. wingmill raiser in- a. outside indiv. frh.	4,9

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Figure No. / Name of figure	Point value	
4214 a	2 con. wingmill raiser bw. frh.	3,4
4214 b	2 con. wingmill raiser bw. inside indiv. frh.	5,4
4214 c	2 con. wingmill raiser bw. in- a. outside indiv. frh.	6,0
4214 d	2 con. wingmill HD. mill with 2 s.r.r. raiser bw. frh.	5,1
4214 e	2 con. wingmill HD. 2 con. s.r.r. raiser bw. frh.	4,1
4214 f	2 con. wingmill 2 con. s.r.r. raiser bw. frh.	5,4
4214 g	2 con. wingmill HD. 4 s.r.r. raiser bw. frh.	5,6
4214 h	2 con. wingmill HD. 4 s.r.r. raiser bw. inside indiv. frh.	6,6
4214 i	2 con. wingmill HD. 4 s.r.r. raiser bw. in- a. outside indiv. frh.	7,2
4214 j	2 con. wingmill 4 s.r.r. raiser bw. frh.	6,0
4214 k	2 con. wingmill 4 s.r.r. raiser bw. inside indiv. frh.	7,5
4214 l	2 con. wingmill 4 s.r.r. raiser bw. in- a. outside indiv. frh.	8,5
4223 a	2 con. wingring raiser	2,0
4223 b	2 con. wingring raiser frh.	2,6
4223 c	2 con. wingring raiser frh. inside indiv.	3,7
4223 d	2 con. wingring raiser inside indiv. frh.	4,2
4223 e	2 con. wingring raiser frh. in- a. outside indiv.	4,4
4223 f	2 con. wingring raiser in- a. outside indiv. frh.	4,9
4224 a	2 con. wingring raiser bw. frh.	3,4
4224 b	2 con. wingring raiser bw. inside indiv. frh.	5,4
4224 c	2 con. wingring raiser bw. in- a. outside indiv. frh.	6,5
4230 a	2 con. wingmill mill with 2 f.e.o. C.	1,7
4231 a	2 con. wingmill mill with 2 f.e.o. C. bw.	3,4
4232 a	2 con. wingmill mill with 2 f.e.o. C. raiser	3,8
4232 b	2 con. wingmill mill with 2 f.e.o. C. raiser frh.	4,6
4232 c	2 con. wingring insidering with 2 f.e.o. C. raiser	3,9
4232 d	2 con. wingring insidering with 2 f.e.o. C. raiser frh.	4,9
4233 a	2 con. wingmill mill with 2 f.e.o. C. raiser bw. frh.	5,3
4233 b	2 con. wingring insidering with 2 f.e.o. C. raiser bw. frh.	5,6
4233 c	2 con. wingmill mill HD. with spin. raiser bw. frh.	8,2
4241 a	Mill	2,0
4241 b	Mill 4 s.r.r.	2,6
4242 a	Mill bw.	3,1
4242 b	Mill bw. inside indiv.	4,0
4242 c	Mill bw. in- a. outside indiv.	4,5
4243 a	Mill raiser	2,6
4243 b	Mill raiser frh.	3,4
4243 c	Mill raiser frh. inside indiv.	4,4
4243 d	Mill raiser inside indiv. frh.	4,9
4243 e	Mill raiser frh. in- a. outside indiv.	5,2
4243 f	Mill raiser in- a. outside indiv. frh.	5,7
4244 a	Mill raiser bw. frh.	4,4

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Figure No. / Name of figure	Point value
4244 b Mill raiser bw. inside indiv. frh.	6,5
4244 c Mill raiser bw. in- a. outside indiv. frh.	7,0
4244 d Mill 4 s.r.r. raiser bw. frh.	8,0
4244 e Mill 4 s.r.r. raiser bw. in- a. outside indiv. frh.	9,0
4251 a Insidering around 1 raiser	2,8
4251 b Insidering around 1 raiser inside indiv.	4,0
4251 c Insidering around 1 raiser inside indiv. frh.	4,7
4251 d Insidering around 1 raiser in- a. outside indiv.	4,6
4251 e Insidering around 1 raiser in- a. outside indiv. frh.	5,5
4252 a Insidering around 1 raiser bw.	3,9
4252 b Insidering around 1 raiser bw. inside indiv. frh.	6,8
4252 c Insidering around 1 raiser bw. in- a. outside indiv. frh.	7,8
4258 a Insidering raiser	2,2
4258 b Insidering raiser inside indiv.	3,4
4258 c Insidering raiser inside indiv. frh.	3,9
4258 d Insidering raiser in- a. outside indiv.	4,0
4258 e Insidering raiser in- a. outside indiv. frh.	5,2
4259 a Insidering raiser bw.	3,1
4259 b Insidering raiser bw. inside indiv. frh.	5,8
4259 c Insidering raiser bw. in- a. outside indiv. frh.	6,3
4259 d Insidering raiser bw. turn on frh.	8,0
4259 e Insidering raiser bw. turn on a. outside indiv. frh.	8,5
4267 a Ring with alternate grips raiser	2,7
4267 b Ring with alternate grips HD. / Insidering HD. raiser	4,1
4267 c Ring with alternate grips raiser inside indiv.	3,9
4267 d Ring with alternate grips raiser inside indiv. frh.	4,6
4267 e Ring with alternate grips raiser in- a. outside indiv.	4,5
4267 f Ring with alternate grips raiser in- a. outside indiv. frh.	5,9
4268 a Ring with alternate grips raiser bw.	3,8
4268 b Ring with alternate grips HD. / Insidering HD. raiser bw.	5,7
4268 c Ring with alternate grips raiser bw. inside indiv. frh.	6,6
4268 d Ring with alternate grips raiser bw. in- a. outside indiv. frh.	7,7
4268 e Ring with alternate grips raiser bw. turn on a. outside indiv. frh.	8,8
4272 a Outsidering raiser	3,0
4272 b Outsidering raiser inside indiv.	4,2
4272 c Outsidering raiser inside indiv. frh.	5,0
4272 d Outsidering raiser in- a. outside indiv.	4,8
4272 e Outsidering raiser in- a. outside indiv. frh.	5,7
4272 f Outsidering HD. / Insidering HD. raiser	4,4
4273 a Outsidering raiser bw.	4,2
4273 b Outsidering raiser bw. inside indiv. frh.	7,1
4273 c Outsidering raiser bw. in- a. outside indiv. frh.	8,2
4273 d Outsidering HD. / Insidering HD. raiser bw.	6,2
4273 e Outsidering 4 s.r.r. raiser bw. in- a. outside indiv. frh.	10,7

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
4280 a Half door	0,8
4280 b Door	1,2
4280 c Half synchronous door	1,4
4280 d Synchronous door	2,8
4280 e Opp. dir. door sim.	3,4
4281 a Half door bw.	1,6
4281 b Door bw.	2,4
4281 c Half synchronous door bw.	2,8
4281 d Synchronous door bw.	3,6
4281 e Opp. dir. door sim. bw.	4,8
4281 f Opp. dir. door a.r. sim. bw.	6,6
4282 a Half door raiser	2,0
4282 b Door raiser	3,0
4282 c Half door raiser frh.	2,6
4282 d Door raiser frh.	3,9
4283 a Half door raiser bw. frh.	4,4
4283 b Door raiser bw. frh.	5,1
4284 a Opp. dir. door sim. raiser bw. frh.	8,2
4284 b Mill with opp. dir. door sim. raiser bw. frh.	9,2
4285 a Half synchronous door raiser	3,0
4285 b Synchronous door raiser	4,0
4285 c Half synchronous door raiser frh.	4,1
4285 d Synchronous door raiser frh.	4,9
4286 a Half synchronous door raiser bw. frh.	6,0
4286 b Synchronous door raiser bw. frh.	6,7
4287 a Opp. dir. door sim. raiser	6,0
4287 b Opp. dir. door sim. raiser frh.	6,8
4288 a Mill with half synchronous door raiser bw. frh.	6,0
4288 b Mill with synchronous door raiser bw. frh.	7,2
4289 a Mill with synchronous door raiser	5,1
4289 b Mill with opp. dir. door sim. raiser	6,6
4290 a Single-ring-door sim. raiser bw. frh.	9,4
4291 a Double door	1,4
4292 a Double door bw.	3,8
4292 b Snake double door bw.	5,1
4293 a Double door raiser bw. frh.	7,0
4293 b Turbine double door count. dir. raiser bw. frh.	9,9
4294 a Snake double door raiser bw. frh.	7,7
4294 b Turbine snake double door count dir. raiser bw. frh.	9,6

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
4296 a Alternate ring door bw.	5,2
4297 a Alternate ring door raiser bw. frh.	9,6
4298 a Opp. dir. door a.r. sim. raiser bw. frh.	11,2
4298 b Mill with opp. dir. door a.r. sim. raiser bw. frh.	12,2
4307 a Half doorring raiser bw.	5,1
4307 b Doorring raiser bw.	6,5
4307 c Compass with insidering count. dir. raiser bw.	8,4
4316 a Star inside	1,7
4316 b Star inside 4 s.r.l.	2,2
4317 a Star inside raiser	3,2
4317 b Star inside raiser 2 con. inside indiv. frh.	4,2
4317 c Star inside raiser 4 con. inside indiv. frh.	5,2
4317 d Star inside raiser inside indiv.	5,4
4317 e Star inside raiser inside indiv. frh.	6,0
4317 f Star inside raiser bw. inside indiv. frh.	9,2
4317 g Star inside 4 s.r.l. raiser bw. inside indiv. frh.	10,6
4317 h Star inside 4 s.r.r. raiser bw. inside indiv. frh.	11,2
4326 a Star outside	1,0
4326 b Star outside bw. inside indiv.	3,0
4326 c Star outside 4 s.r.l. bw. inside indiv.	4,1
4327 a Alternate-star	1,4
4327 b Alternate-star raiser	3,5
4327 c Alternate-star raiser inside indiv.	4,7
4327 d Alternate-star raiser inside indiv. frh.	5,1
4327 e Alternate-star raiser bw. inside indiv. frh.	8,0
4328 a Star outside raiser	2,5
4328 b Star outside raiser bw. 2 con. inside indiv. frh.	4,6
4328 c Star outside raiser bw. 4 con. inside indiv. frh.	3,9
4328 d Star outside raiser bw. inside indiv. frh.	6,3
4328 e Star outside 4 s.r.l. raiser bw. inside indiv. frh.	8,2
4328 f Star outside 4 s.r.r. raiser bw. inside indiv. frh.	8,8
4331 a Star inside raiser ½ turn on the spot	6,7
4331 b Star inside raiser 1 turn on the spot	9,7
4341 a 2 con. raiser ½ turn on the spot	6,0
4341 b 2 con. raiser 1 turn on the spot	7,0
4341 c 2 con. raiser 1½ turns on the spot	8,0
4341 d 2 con. raiser 2 turns on the spot	9,0
4342 a 4 con. raiser ½ turn on the spot	7,1
4342 b 4 con. raiser 1 turn on the spot	8,1
4342 c 4 con. raiser 1½ turns on the spot	9,1
4342 d 4 con. raiser 2 turns on the spot	10,1

(text modified on 01.01.16; 01.01.17; 01.01.20)

§ 4 Artistic Cycling Team 6

8.5.016 Artistic Cycling Team 6

Figure No. / Name of figure	Point value
6001 a 6 f.e.o. HC.	0,8
6001 b 6 f.e.o. C.	1,0
6001 c 6 f.e.o. HC. 6 s.r.l.	1,4
6001 d 6 f.e.o. C. 6 s.r.l.	1,6
6001 e 6 f.e.o. HC. 6 s.r.r.	1,4
6001 f 6 f.e.o. C. 6 s.r.r.	1,6
6001 g 6 f.e.o. HC. 3 s.r.l. 3 s.r.r.	1,6
6001 h 6 f.e.o. C. 3 s.r.l. 3 s.r.r.	1,8
6001 i 6 f.e.o. 6 a.r. overlapping	2,7
6002 a 6 f.e.o. HC bw.	1,6
6002 b 6 f.e.o. C. bw.	2,0
6002 c 6 f.e.o. HC. 6 s.r.l. bw.	2,7
6002 d 6 f.e.o. C. 6 s.r.l. bw.	3,1
6002 e 6 f.e.o. 6 a.r. overlapping bw.	4,9
6003 a 6 f.e.o. HC. raiser	2,0
6003 b 6 f.e.o. C. raiser	2,5
6003 c 6 f.e.o. HC. raiser frh.	2,6
6003 d 6 f.e.o. C. raiser frh.	3,3
6003 e 6 f.e.o. HC. 6 s.r.l. raiser	3,4
6003 f 6 f.e.o. C. 6 s.r.l. raiser	3,9
6003 g 6 f.e.o. HC. 6 s.r.l. raiser frh.	4,4
6003 h 6 f.e.o. C. 6 s.r.l. raiser frh.	5,1
6004 a 6 f.e.o. HC. raiser bw. frh.	3,4
6004 b 6 f.e.o. C. raiser bw. frh.	4,3
6004 c 6 f.e.o. HC. 6 s.r.l. raiser bw. frh.	5,8
6004 d 6 f.e.o. C. 6 s.r.l. raiser bw. frh.	6,6
6004 e 6 f.e.o. HC. 6 s.r.r. raiser bw. frh.	6,0
6004 f 6 f.e.o. C. 6 s.r.r. raiser bw. frh.	6,8
6004 g 6 f.e.o. HC. 3 s.r.l. 3 s.r.r. raiser bw. frh.	6,6
6004 h 6 f.e.o. C. 3 s.r.l. 3 s.r.r. raiser bw. frh.	7,5
6004 i 6 f.e.o. 6 a.r. overlapping raiser bw. frh.	9,4
6006 a 6 f.e.o. diagonal pull	1,0
6006 b 6 f.e.o. diagonal pull 3 s.r.l. 3 s.r.r.	1,8
6007 a 6 f.e.o. S	1,8
6007 b 6 f.e.o. 8	2,2
6007 c 6 f.e.o. 8 through	2,6
6008 a 6 f.e.o. S bw.	3,6
6008 b 6 f.e.o. 8 bw.	4,4
6008 c 6 f.e.o. 8 through bw.	5,2

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
6010 a 6 f.e.o. S raiser bw. frh.	7,7
6010 b 6 f.e.o. 8 raiser bw. frh.	9,4
6010 c 6 f.e.o. 8 through raiser bw. frh.	10,6
6011 a 6 f.e.o. longline	1,0
6011 b 6 f.e.o. longline 3 s.r.l. 3 s.r.r.	1,8
6012 a 3 f.e.o. longline opp. dir.	1,6
6012 b 3 f.e.o. longline opp. dir. 3 mills	2,7
6013 a 3 n.e.o. longline opp. dir.	1,2
6013 b 3 n.e.o. longline opp. dir. 6 s.r.l.	1,7
6013 c 3 n.e.o. longline opp. dir. through	1,6
6013 d 3 n.e.o. longline opp. dir. through 6 s.r.l.	2,1
6013 e 3 n.e.o. longline opp. dir. through 6 s.r.r.	2,2
6013 f 3 n.e.o. longline opp. dir. through 3 mills	2,7
6014 a 3 f.e.o. diagonal pull opp. dir.	1,6
6015 a 6 n.e.o. half shortline a.r.	2,0
6015 b 6 n.e.o. shortline a.r.	2,4
6016 a 6 n.e.o. half shortline a.r. raiser bw. frh.	8,7
6016 b 6 n.e.o. shortline a.r. raiser bw. frh.	10,4
6017 a 6 n.e.o. shortline	1,0
6017 b 6 n.e.o. shortline 6 s.r.l.	1,6
6018 a 6 n.e.o. shortline bw.	2,1
6018 b 6 n.e.o. shortline 6 s.r.l. bw.	3,2
6024 a 2 con. wingmill HD. spin. raiser bw. frh.	10,3
6024 b 2 con. wingmill spin. raiser bw. frh.	11,2
6025 a 3 con. wingmill HD. spin. raiser bw. frh.	9,3
6025 b 3 con. wingmill spin. raiser bw. frh.	10,2
6026 a 3 f.e.o. half double circle	0,8
6026 b 3 f.e.o. double circle	1,2
6026 c 3 f.e.o. half double circle 6 s.r.l.	1,4
6026 d 3 f.e.o. double circle 6 s.r.l.	1,8
6027 a 3 f.e.o. half double circle bw.	1,7
6027 b 3 f.e.o. double circle bw.	2,5
6027 c 3 f.e.o. half double circle 6 s.r.l. bw.	2,8
6027 d 3 f.e.o. double circle 6 s.r.l. bw.	3,6
6028 a 3 f.e.o. half double circle raiser	2,1
6028 b 3 f.e.o. double circle raiser	3,1
6028 c 3 f.e.o. half double circle raiser frh.	2,7
6028 d 3 f.e.o. double circle raiser frh.	3,5
6028 e 3 f.e.o. half double circle 6 s.r.l. raiser	3,5
6028 f 3 f.e.o. double circle 6 s.r.l. raiser	4,5

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
6028 g 3 f.e.o. half double circle 6 s.r.l. raiser frh.	4,6
6028 h 3 f.e.o. double circle 6 s.r.l. raiser frh.	5,4
6029 a 3 f.e.o. half double circle raiser bw. frh.	4,1
6029 b 3 f.e.o. double circle raiser bw. frh.	5,3
6029 c 3 f.e.o. half double circle 6 s.r.l. raiser bw. frh.	6,5
6029 d 3 f.e.o. double circle 6 s.r.l. raiser bw. frh.	7,7
6039 a 3 n.e.o. shortline opp. dir.	1,2
6039 b 3 n.e.o. shortline opp. dir. 6 s.r.l.	1,7
6039 c 3 n.e.o. shortline opp. dir. through	1,6
6039 d 3 n.e.o. shortline opp. dir. through 6 s.r.l.	2,1
6039 e 3 n.e.o. shortline opp. dir. through 3 mills	2,7
6039 f 3 n.e.o. half shortline opp. dir. a.r.	2,0
6039 g 3 n.e.o. shortline opp. dir. a.r.	2,4
6040 a 3 n.e.o. shortline opp. dir. bw.	2,3
6040 b 3 n.e.o. shortline opp. dir. through bw.	3,1
6040 c 3 n.e.o. shortline opp. dir. 6 s.r.l. bw.	3,4
6040 d 3 n.e.o. half shortline opp. dir. a.r. bw.	3,9
6040 e 3 n.e.o. shortline opp. dir. a.r. bw.	4,7
6042 a 3 n.e.o. half shortline opp. dir. a.r. raiser bw. frh.	9,0
6042 b 3 n.e.o. shortline opp. dir. a.r. raiser bw. frh.	10,0
6042 c 3 n.e.o. shortline opp. dir. a.r. through raiser bw. frh.	11,7
6052 a 2 f.e.o. shortline	1,0
6052 b 2 f.e.o. shortline 6 s.r.l.	1,6
6053 a 2 f.e.o. shortline bw.	2,0
6053 b 2 f.e.o. shortline 6 s.r.l. bw.	3,1
6061 a Triple C.	1,8
6062 a Triple C. bw.	3,6
6063 a Triple C. raiser	3,4
6063 b Triple C. raiser frh.	3,9
6064 a Triple C. raiser bw. frh.	6,0
6081 a 2 con. HC.	0,4
6081 b 2 con. C.	0,6
6081 c 2 con. HC. 2 con. s.r.l.	0,6
6081 d 2 con. C. 2 con. s.r.l.	1,0
6081 e 2 con. HC. 6 s.r.l.	1,2
6081 f 2 con. C. 6 s.r.l.	1,4
6082 a 2 con. HC. bw.	0,8
6082 b 2 con. C. bw.	1,2
6082 c 2 con. HC. 2 con. s.r.l. bw.	1,1
6082 d 2 con. C. 2 con. s.r.l. bw.	1,5
6082 e 2 con. HC. 6 s.r.l. bw.	2,9

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
6082 f 2 con. C. 6 s.r.l. bw.	3,3
6083 a 2 con. HC. raiser	1,0
6083 b 2 con. C. raiser	1,5
6083 c 2 con. HC. raiser frh.	1,3
6083 d 2 con. C. raiser frh.	2,0
6083 e 2 con. HC. 2 con. s.r.l. raiser	1,9
6083 f 2 con. C. 2 con. s.r.l. raiser	2,4
6083 g 2 con. HC. 2 con. s.r.l. raiser frh.	2,3
6083 h 2 con. C. 2 con. s.r.l. raiser frh.	3,0
6083 i 2 con. HC. 6 s.r.l. raiser	2,9
6083 j 2 con. C. 6 s.r.l. raiser	3,4
6083 k 2 con. HC. 6 s.r.l. raiser frh.	3,6
6083 l 2 con. C. 6 s.r.l. raiser frh.	4,3
6084 a 2 con. HC. raiser bw. frh.	1,7
6084 b 2 con. C. raiser bw. frh.	2,6
6084 c 2 con. HC. 2 con. s.r.l. raiser bw. frh.	2,4
6084 d 2 con. C. 2 con. s.r.l. raiser bw. frh.	3,2
6084 e 2 con. HC. 6 s.r.l. raiser bw. frh.	5,1
6084 f 2 con. C. 6 s.r.l. raiser bw. frh.	5,9
6091 a 2 con. f.e.o. longline raiser frh.	2,0
6091 b 2 con. f.e.o. longline 2 con. s.r.l. raiser frh.	2,5
6091 c 2 con. f.e.o. longline 2 con. s.r.r. raiser frh.	2,7
6091 d 2 con. f.e.o. longline 6 s.r.l. raiser frh.	3,8
6092 a 2 con. f.e.o. longline raiser bw. frh.	2,6
6092 b 2 con. f.e.o. longline 3 s.r.l. 3 s.r.r. raiser bw. frh.	6,8
6093 a 3 con. longline opp dir. through 6 s.r.l. raiser bw. frh.	9,2
6093 b 3 con. longline opp dir. through 6 s.r.r. raiser bw. frh.	10,4
6093 c 3 con. longline opp dir. through 3 mills raiser bw. frh.	11,6
6096 a 2 con. shortline	0,6
6096 b 2 con. shortline 2 con. s.r.l.	0,8
6096 c 2 con. shortline 2 con. s.r.r.	0,8
6096 d 2 con. shortline 6 s.r.l.	1,7
6097 a 2 con. shortline bw.	1,2
6097 b 2 con. shortline 2 con. s.r.l. bw.	1,7
6097 c 2 con. shortline 6 s.r.l. bw.	2,5
6098 a 2 con. shortline raiser	1,5
6098 b 2 con. shortline raiser frh.	2,0
6098 c 2 con. shortline 2 con. s.r.l. raiser	1,9
6098 d 2 con. shortline 2 con. s.r.l. raiser frh.	2,5
6098 e 2 con. shortline 2 con. s.r.r. raiser frh.	2,7
6098 f 2 con. shortline 6 s.r.l. raiser	3,9
6098 g 2 con. shortline 6 s.r.l. raiser frh.	4,8
6099 a 2 con. shortline raiser bw. frh.	2,6
6099 b 2 con. shortline 2 con. s.r.l. raiser bw. frh.	3,2

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
6099 c 2 con. shortline 2 con. s.r.r. raiser bw. frh.	3,6
6099 d 2 con. shortline 6 s.r.l. raiser bw. frh.	6,4
6106 a 2 con. half shortline a.r.	0,7
6106 b 2 con. shortline a.r.	1,1
6107 a 2 con. half shortline a.r. bw.	1,4
6107 b 2 con. shortline a.r. bw.	2,2
6108 a 2 con. half shortline a.r. raiser	1,8
6108 b 2 con. shortline a.r. raiser	2,8
6108 c 2 con. half shortline a.r. raiser frh.	2,3
6108 d 2 con. shortline a.r. raiser frh.	3,6
6109 a 2 con. half shortline a.r. raiser bw. frh.	3,0
6109 b 2 con. shortline a.r. raiser bw. frh.	4,7
6121 a Three mills	0,8
6121 b Three mills 6 s.r.r.	1,4
6122 a Three mills bw.	1,7
6122 b Three mills bw. inside indiv.	2,6
6122 c Three mills bw. in- a. outside indiv.	3,1
6123 a Three mills raiser	2,1
6123 b Three mills raiser frh.	2,7
6123 c Three mills raiser frh. inside indiv.	4,3
6123 d Three mills raiser inside indiv. frh.	4,3
6123 e Three mills raiser frh. in- a. outside indiv.	4,6
6123 f Three mills raiser in- a. outside indiv. frh.	5,1
6124 a Three mills raiser bw. frh.	3,6
6124 b Three mills raiser bw. inside indiv. frh.	5,6
6124 c Three mills raiser bw. in- a. outside indiv. frh.	6,6
6124 c Three mills spin. raiser bw. in- a. outside indiv. frh.	9,4
6124 c Three mills 6 s.r.r. raiser bw. in- a. outside indiv. frh.	7,7
6133 a Three insiderings raiser	1,7
6133 b Three insiderings raiser inside indiv.	2,9
6133 c Three insiderings raiser inside indiv. frh.	3,8
6133 d Three insiderings raiser in- a. outside indiv.	3,5
6133 e Three insiderings raiser in- a. outside indiv. frh.	4,6
6134 a Three insiderings raiser bw.	2,4
6134 b Three insiderings raiser bw. inside indiv. frh.	4,9
6134 c Three insiderings raiser bw. in- a. outside indiv. frh.	6,0
6134 d Three insiderings 6 s.r.r. raiser bw. in- a. outside indiv. frh.	8,5
6134 e Three insiderings spin. raiser bw. in- a. outside indiv. frh.	10,7
6135 a Three outsiderings raiser	2,5
6135 b Three outsiderings raiser inside indiv.	3,7
6135 c Three outsiderings raiser inside indiv. frh.	4,8
6135 d Three outsiderings raiser in- a. outside indiv.	4,3

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
6135 e Three outsiderings raiser in- a. outside indiv. frh.	5,6
6136 a Three outsiderings raiser bw.	3,5
6136 b Three outsiderings raiser bw. inside indiv. frh.	6,3
6136 c Three outsiderings raiser bw. in- a. outside indiv. frh.	7,3
6136 d Three outsiderings spin. raiser bw. in- a. outside indiv. frh.	9,9
6136 e Three outsiderings 6 s.r.r. raiser bw. in- a. outside indiv. frh.	12,1
6151 a 3 con. HC.	0,7
6151 b 3 con. C.	0,9
6151 c 3 con. HC. 6 s.r.l.	1,3
6151 d 3 con. C. 6 s.r.l.	1,5
6152 a 3 con. HC. bw.	1,4
6152 b 3 con. C. bw.	1,8
6152 c 3 con. HC. 6 s.r.l. bw.	2,6
6152 d 3 con. C. 6 s.r.l. bw.	3,0
6153 a 3 con. HC. raiser	1,8
6153 b 3 con. C. raiser	2,3
6153 c 3 con. HC. raiser frh.	2,3
6153 d 3 con. C. raiser frh.	3,0
6153 e 3 con. HC. 6 s.r.l. raiser	3,2
6153 f 3 con. C. 6 s.r.l. raiser	3,7
6153 g 3 con. HC. 6 s.r.l. raiser frh.	4,2
6153 h 3 con. C. 6 s.r.l. raiser frh.	4,8
6154 a 3 con. HC. raiser bw. frh.	3,1
6154 b 3 con. C. raiser bw. frh.	3,9
6154 c 3 con. HC. 6 s.r.l. raiser bw. frh.	5,4
6154 d 3 con. C. 6 s.r.l. raiser bw. frh.	6,3
6165 a 3 con. shortline	0,9
6165 b 3 con. shortline 6 s.r.l.	1,5
6165 c 3 con. shortline 6 s.r.r.	1,5
6166 a 3 con. shortline bw.	1,8
6166 b 3 con. shortline 6 s.r.l. bw.	3,0
6166 c 3 con. shortline 6 s.r.r. bw.	3,0
6167 a 3 con. shortline raiser	2,3
6167 b 3 con. shortline raiser frh.	3,0
6167 c 3 con. shortline 6 s.r.l. raiser	3,7
6167 d 3 con. shortline 6 s.r.l. raiser frh.	4,8
6168 a 3 con. shortline raiser bw. frh.	3,9
6168 b 3 con. shortline 6 s.r.l. raiser bw. frh.	6,3
6168 c 3 con. shortline 6 s.r.r. raiser bw. frh.	7,2
6170 a 3 con. shortline opp. dir.	1,2
6170 b 3 con. shortline opp. dir. 6 s.r.l.	1,8
6171 a 3 con. shortline opp. dir. bw.	2,4

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Figure No. / Name of figure	Point value
6171 b 3 con. shortline opp. dir. 6 s.r.l. bw.	3,5
6172 a 3 con. shortline opp. dir. raiser	3,0
6172 b 3 con. shortline opp. dir. raiser frh.	3,9
6172 c 3 con. shortline opp. dir. 6 s.r.l. raiser	4,9
6172 d 3 con. shortline opp. dir. 6 s.r.l. raiser frh.	5,7
6173 a 3 con. shortline opp. dir. raiser bw. frh.	4,1
6173 b 3 con. shortline opp. dir. 6 s.r.l. raiser bw. frh.	7,5
6184 a Surrounding 1 around 1	1,6
6185 a Surrounding 1 around 1 bw.	2,2
6186 a Surrounding 2 con. around 1	1,2
6187 a Surrounding 2 con. around 1 bw.	2,4
6208 a Two turbines raiser	3,0
6208 b Two turbines raiser frh.	3,9
6208 c Two turbines raiser frh. inside indiv.	4,5
6208 d Two turbines raiser inside indiv. frh.	4,5
6208 e Two turbines raiser frh. in- a. outside indiv.	4,7
6208 f Two turbines raiser in- a. outside indiv. frh.	5,2
6209 a Two turbines raiser bw. frh.	4,1
6209 b Two turbines raiser bw. inside indiv. frh.	6,1
6209 c Two turbines raiser bw. in- a. outside indiv. frh.	6,7
6209 d Two turbines 3 spin. raiser bw. in- a. outside indiv. frh.	7,9
6216 a Two mills	0,8
6217 a Two mills bw.	1,7
6217 b Two mills bw. inside indiv.	2,6
6217 c Two mills bw. in- a. outside indiv.	3,1
6218 a Two mills raiser	2,1
6218 b Two mills raiser frh.	2,7
6218 c Two mills raiser frh. inside indiv.	4,3
6218 d Two mills raiser inside indiv. frh.	4,3
6218 e Two mills raiser frh. in- a. outside indiv.	4,6
6218 f Two mills raiser in- a. outside indiv. frh.	5,1
6219 a Two mills raiser bw. frh.	3,6
6219 b Two mills raiser bw. inside indiv. frh.	5,6
6219 c Two mills raiser bw. in- a. outside indiv. frh.	6,6
6219 d Two mills 6 s.r.r. raiser bw. in- a. outside indiv. frh.	9,2
6228 a Two insiderings raiser	1,7
6228 b Two insiderings raiser inside indiv.	3,4
6228 c Two insiderings raiser inside indiv. frh.	3,8
6228 d Two insiderings raiser in- a. outside indiv.	4,0
6228 e Two insiderings raiser in- a. outside indiv. frh.	4,6

UCI CYCLING REGULATIONS

Figure No. / Name of figure	Point value
6229 a Two insiderings raiser bw.	2,4
6229 b Two insiderings raiser bw. inside indiv. frh.	4,9
6229 c Two insiderings raiser bw. in- a. outside indiv. frh.	6,0
6229 d Two insiderings 6 s.r.r. raiser bw. in- a. outside indiv. frh.	8,5
6236 a Two outsiderings raiser	2,5
6236 b Two outsiderings raiser inside indiv.	4,2
6236 c Two outsiderings raiser inside indiv. frh.	4,8
6236 d Two outsiderings raiser in- a. outside indiv.	4,3
6236 e Two outsiderings raiser in- a. outside indiv. frh.	4,8
6236 f Two outsiderings HD. / Two insiderings HD. raiser	3,9
6237 a Two outsiderings raiser bw.	3,5
6237 b Two outsiderings raiser bw. inside indiv. frh.	6,3
6237 c Two outsiderings raiser bw. in- a. outside indiv. frh.	7,3
6237 d Two outsiderings HD. / Two insiderings HD. raiser bw.	5,5
6238 a Two stars inside raiser 3 con. inside indiv. frh.	4,1
6238 b Two stars inside raiser inside indiv. frh.	6,4
6238 c Two stars inside raiser bw. inside indiv. frh.	8,3
6251 a Two stars outside bw. inside indiv.	3,6
6252 a Two stars outside raiser bw. 3 con. inside indiv. frh.	4,7
6252 a Two stars outside raiser bw. inside indiv. frh.	6,4
6271 a 6 con. HC.	0,8
6271 b 6 con. C.	1,0
6271 c 6 con. HC. 2 con. s.r.l.	1,2
6271 d 6 con. C. 2 con. s.r.l.	1,4
6271 e 6 con. HC. 6 s.r.l.	2,4
6271 f 6 con. C. 6 s.r.l.	2,8
6272 a 6 con. HC. bw.	1,7
6272 b 6 con. C. bw.	2,1
6272 c 6 con. HC. 2 con. s.r.l. bw.	2,4
6272 d 6 con. C. 2 con. s.r.l. bw.	2,8
6272 e 6 con. HC. 6 s.r.l. bw.	3,8
6272 f 6 con. C. 6 s.r.l. bw.	4,2
6273 a 6 con. HC. raiser	2,1
6273 b 6 con. C. raiser	2,6
6273 c 6 con. HC. raiser frh.	2,7
6273 d 6 con. C. raiser frh.	3,4
6273 e 6 con. HC. 2 con. s.r.l. raiser	3,0
6273 f 6 con. C. 2 con. s.r.l. raiser	3,5
6273 g 6 con. HC. 2 con. s.r.l. raiser frh.	3,9
6273 h 6 con. C. 2 con. s.r.l. raiser frh.	3,6
6273 i 6 con. HC. 6 s.r.l. raiser	4,5
6273 j 6 con. C. 6 s.r.l. raiser	5,0
6273 k 6 con. HC. 6 s.r.l. raiser frh.	5,6
6273 l 6 con. C. 6 s.r.l. raiser frh.	6,2

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Figure No. / Name of figure	Point value
6274 a 6 con. HC. raiser bw. frh.	3,6
6274 b 6 con. C. raiser bw. frh.	4,4
6274 c 6 con. HC. 2 con. s.r.l. raiser bw. frh.	5,1
6274 d 6 con. C. 2 con. s.r.l. raiser bw. frh.	6,0
6274 e 6 con. HC. 6 s.r.l. raiser bw. frh.	7,0
6274 f 6 con. C. 6 s.r.l. raiser bw. frh.	7,8
6281 a 6 con. shortline	1,0
6281 b 6 con. shortline 2 con. s.r.l.	1,4
6281 c 6 con. shortline 2 con. s.r.r.	1,5
6281 d 6 con. shortline 6 s.r.l.	1,6
6282 a 6 con. shortline bw.	2,1
6282 b 6 con. shortline 2 con. s.r.l. bw.	2,8
6282 c 6 con. shortline 2 con. s.r.r. bw.	3,0
6282 d 6 con. shortline 6 s.r.l. bw.	3,2
6283 a 6 con. shortline raiser	2,6
6283 b 6 con. shortline raiser frh.	3,4
6283 c 6 con. shortline 2 con. s.r.l. raiser	3,5
6283 d 6 con. shortline 2 con. s.r.l. raiser frh.	4,1
6283 e 6 con. shortline 6 s.r.l. raiser	5,0
6283 f 6 con. shortline 6 s.r.l. raiser frh.	5,2
6284 a 6 con. shortline raiser bw. frh.	3,4
6284 b 6 con. shortline 2 con. s.r.l. raiser bw. frh.	5,0
6284 c 6 con. shortline 6 s.r.l. raiser bw. frh.	6,8
6284 c 6 con. shortline 3 s.r.l. 3 s.r.r. raiser bw. frh.	7,7
6284 d 6 con. shortline spin. raiser bw. frh.	10,2
6291 a Surrounding 5 con. around 1	1,1
6292 a Surrounding 5 con. around 1 bw.	2,2
6293 a Surrounding 5 con. around 1 raiser	2,8
6293 b Surrounding 5 con. around 1 raiser frh.	3,6
6294 a Surrounding 5 con. around 1 raiser bw. frh.	4,8
6301 a Coach HC.	0,6
6301 b Coach C.	0,8
6302 a Coach HC. raiser	1,5
6302 b Coach C. raiser	2,0
6311 a Snake HC.	0,6
6311 b Snake C.	0,8
6316 a Chain HC.	0,6
6316 b Chain C.	0,8
6317 a Chain HC. raiser frh.	2,0

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Figure No. / Name of figure	Point value
6317 b Chain C. raiser frh.	2,6
6321 a Saddlegrip HC.	1,0
6321 b Saddlegrip C.	1,2
6322 a Saddlegrip pass through	1,2
6323 a Saddlegripring	0,8
6323 b Saddlegripring 6 s.r.r.	1,8
6324 a Saddlegripring bw.	1,6
6324 b Saddlegripring bw. inside indiv.	2,6
6324 c Saddlegripring bw. in- a. outside indiv.	3,0
6331 a 2 con. wingmill opp. dir. door outer space bw.	5,2
6331 b 2 con. wingmill opp. dir. door sim. bw.	6,4
6332 a 2 con. wingmill opp. dir. door outer space raiser	4,5
6332 b 2 con. wingmill opp. dir. door outer space raiser frh.	5,0
6332 c 2 con. wingmill opp. dir. door sim. raiser	6,0
6332 d 2 con. wingmill opp. dir. door sim. raiser frh.	6,9
6333 a 2 con. wingmill opp. dir. door outer space raiser bw. frh.	7,1
6333 b 2 con. wingmill opp. dir. door sim. raiser bw. frh.	8,6
6341 a 3 con. wingmill	2,1
6341 b 3 con. wingmill HD. 6 s.r.r.	2,8
6341 c 3 con. wingmill 6 s.r.r.	3,1
6342 a 3 con. wingmill bw.	2,2
6342 b 3 con. wingmill bw. inside indiv.	3,2
6342 c 3 con. wingmill bw. in- a. outside indiv.	3,7
6343 a 3 con. wingmill raiser	2,8
6343 b 3 con. wingmill raiser frh.	3,1
6343 c 3 con. wingmill raiser frh. inside indiv.	4,2
6343 d 3 con. wingmill raiser inside indiv. frh.	4,7
6343 e 3 con. wingmill raiser frh. in- a. outside indiv.	5,0
6343 f 3 con. wingmill raiser in- a. outside indiv. frh.	5,5
6344 a 3 con. wingmill raiser bw. frh.	3,8
6344 b 3 con. wingmill raiser bw. inside indiv. frh.	5,8
6344 c 3 con. wingmill raiser bw. in- a. outside indiv. frh.	6,8
6344 d 3 con. wingmill HD. mill with 4 s.r.r. raiser bw. frh.	7,7
6344 e 3 con. wingmill HD. 6 s.r.r. raiser bw. frh.	8,0
6344 f 3 con. wingmill 6 s.r.r. raiser bw. frh.	9,3
6351 a 2 con. wingmill	1,3
6351 b 2 con. wingmill HD. 2 con. s.r.r.	1,7
6351 c 2 con. wingmill 2 con. s.r.r.	1,9
6351 d 2 con. wingmill HD. 6 s.r.r.	2,1
6351 e 2 con. wingmill 6 s.r.r.	2,4

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Figure No. / Name of figure	Point value
6352 a 2 con. wingmill bw.	1,6
6352 b 2 con. wingmill HD. 2 con. s.r.r. bw.	2,4
6352 c 2 con. wingmill 2 con. s.r.r. bw.	3,1
6352 d 2 con. wingmill bw. inside indiv.	2,6
6352 e 2 con. wingmill bw. in- a. outside indiv.	3,0
6353 a 2 con. wingmill raiser	2,0
6353 b 2 con. wingmill raiser frh.	2,6
6353 c 2 con. wingmill raiser frh. inside indiv.	4,2
6353 d 2 con. wingmill raiser inside indiv. frh.	4,2
6353 e 2 con. wingmill raiser frh. in- a. outside indiv.	4,4
6353 f 2 con. wingmill raiser in- a. outside indiv. frh.	4,9
6354 a 2 con. wingmill raiser bw. frh.	3,4
6354 b 2 con. wingmill raiser bw. inside indiv. frh.	5,4
6354 c 2 con. wingmill raiser bw. in- a. outside indiv. frh.	6,0
6354 d 2 con. wingmill HD. mill with 3 s.r.r. raiser bw. frh.	5,1
6354 e 2 con. wingmill HD. 2 con. s.r.r. raiser bw. frh.	4,1
6354 f 2 con. wingmill 2 con. s.r.r. raiser bw. frh.	5,4
6354 g 2 con. wingmill HD. 6 s.r.r. raiser bw. frh.	5,6
6354 h 2 con. wingmill HD. 6 s.r.r. raiser bw. inside indiv. frh.	6,6
6354 i 2 con. wingmill HD. 6 s.r.r. raiser bw. in- a. outside indiv. frh.	7,2
6354 j 2 con. wingmil 6 s.r.r. raiser bw. frh.	6,0
6354 k 2 con. wingmil 6 s.r.r. raiser bw. inside indiv. frh.	7,5
6354 l 2 con. wingmil 6 s.r.r. raiser bw. in- a. outside indiv. frh.	8,5
6363 a 2 con. wingring raiser	2,0
6363 b 2 con. wingring raiser frh.	2,6
6363 c 2 con. wingring raiser frh. inside indiv.	3,7
6363 d 2 con. wingring raiser inside indiv. frh.	4,2
6363 e 2 con. wingring raiser frh. in- a. outside indiv.	4,4
6363 f 2 con. wingring raiser in- a. outside indiv. frh.	4,9
6364 a 2 con. wingring raiser bw. frh.	3,4
6364 b 2 con. wingring raiser bw. inside indiv. frh.	5,4
6364 c 2 con. wingring raiser bw. in- a. outside indiv. frh.	6,5
6371 a 3 con. wingmill mill with 4 f.e.o. C. bw.	3,7
6371 b 3 con. wingring insidering with 4 f.e.o. C. bw.	3,4
6372 a 3 con. wingmill mill with 4 f.e.o. C. raiser	3,4
6372 b 3 con. wingmill mill with 4 f.e.o. C. raiser frh.	3,7
6372 c 3 con. wingring insidering with 4 f.e.o. C. raiser	3,5
6372 d 3 con. wingring insidering with 4 f.e.o. C. raiser frh.	4,2
6373 a 3 con. wingmill mill with 4 f.e.o. C. raiser bw. frh.	6,0
6373 b 3 con. wingring insidering with 4 f.e.o. C. raiser bw. frh.	6,4
6375 a 2 con. wingmill mill with 3 f.e.o. C.	1,7
6376 a 2 con. wingmill mill with 3 f.e.o. C. bw.	3,4
6377 a 2 con. wingmill mill with 3 f.e.o. C. raiser	3,8

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Figure No. / Name of figure	Point value
6377 b 2 con. wingmill mill with 3 f.e.o. C. raiser frh.	4,6
6377 c 2 con. wingring insidering with 3 f.e.o. C. raiser	3,9
6377 d 2 con. wingring insidering with 3 f.e.o. C. raiser frh.	4,9
6378 a 2 con. wingmill mill with 3 f.e.o. C. raiser bw. frh.	5,3
6378 b 2 con. wingring insidering with 3 f.e.o. C. raiser bw. frh.	5,6
6378 c 2 con. wingmill HD. mill with spin. raiser bw. frh.	8,2
6386 a Mill	2,0
6386 b Mill 6 s.r.r.	2,6
6387 a Mill bw.	3,1
6387 b Mill bw. inside indiv.	4,0
6387 c Mill bw. in- a. outside indiv.	4,5
6388 a Mill raiser	2,6
6388 b Mill raiser frh.	3,4
6388 c Mill raiser frh. inside indiv.	4,4
6388 d Mill raiser inside indiv. frh.	4,9
6388 e Mill raiser frh. in- a. outside indiv.	5,2
6388 f Mill raiser in- a. outside indiv. frh.	5,7
6389 a Mill raiser bw. frh.	4,4
6389 b Mill raiser bw. inside indiv. frh.	6,5
6389 c Mill raiser bw. in- a. outside indiv. frh.	7,0
6389 d Mill 6 s.r.r. raiser bw. frh.	8,0
6389 e Mill 6 s.r.r. raiser bw. in- a. outside indiv. frh.	9,0
6396 a Insidering around 2 raiser	2,8
6396 b Insidering around 2 raiser inside indiv.	4,0
6396 c Insidering around 2 raiser inside indiv. frh.	4,7
6396 d Insidering around 2 count. dir. raiser inside indiv. frh.	6,0
6396 e Insidering around 2 raiser in- a. outside indiv.	4,6
6396 f Insidering around 2 raiser in- a. outside indiv. frh.	5,5
6396 g Insidering around 2 count. dir. raiser in- a. outside indiv. frh.	6,8
6397 a Insidering around 2 raiser bw.	3,9
6397 b Insidering around 2 raiser bw. inside indiv. frh.	6,8
6397 c Insidering around 2 count. dir. raiser bw. inside indiv. frh.	8,1
6397 d Insidering around 2 raiser bw. in- a. outside indiv. frh.	7,8
6397 e Insidering around 2 count. dir. raiser bw. in- a. outside indiv. frh.	8,9
6403 a Insidering raiser	2,2
6403 b Insidering raiser inside indiv.	3,4
6403 c Insidering raiser inside indiv. frh.	3,9
6403 d Insidering raiser in- a. outside indiv.	4,0
6403 e Insidering raiser in- a. outside indiv. frh.	5,2
6404 a Insidering raiser bw.	3,1
6404 b Insidering raiser bw. inside indiv. frh.	5,8
6404 c Insidering raiser bw. in- a. outside indiv. frh.	6,3
6404 d Insidering raiser bw. turn on indiv. frh.	8,0
6404 e Insidering raiser bw. turn on a. outside indiv. frh.	8,5

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Figure No. / Name of figure	Point value
6412 a Ring with alternate grips raiser	2,7
6412 b Ring with alternate grips HD. / Insidering HD. raiser	4,1
6412 c Ring with alternate grips raiser inside indiv.	3,9
6412 d Ring with alternate grips raiser inside indiv. frh.	4,6
6412 e Ring with alternate grips raiser in- a. outside indiv.	4,5
6412 f Ring with alternate grips raiser in- a. outside indiv. frh.	5,9
6413 a Ring with alternate grips raiser bw.	3,8
6413 b Ring with alternate grips HD. / Insidering HD. raiser bw.	5,7
6413 c Ring with alternate grips raiser bw. inside indiv. frh.	6,6
6413 d Ring with alternate grips raiser bw. in- a. outside indiv. frh.	7,7
6413 e Ring with alternate grips raiser bw. turn on a. outside indiv. frh.	8,8
6417 a Outsidering raiser	3,0
6417 b Outsidering raiser inside indiv.	4,2
6417 c Outsidering raiser inside indiv. frh.	5,0
6417 d Outsidering raiser in- a. outside indiv.	4,8
6417 e Outsidering raiser in- a. outside indiv. frh.	5,7
6417 f Outsidering HD. / Insidering HD. raiser	4,4
6418 a Outsidering raiser bw.	4,2
6418 b Outsidering raiser bw. inside indiv. frh.	7,1
6418 c Outsidering raiser bw. in- a. outside indiv. frh.	8,2
6418 d Outsidering HD. / Insidering HD. raiser bw.	6,2
6418 e Outsidering 6 s.r.r. raiser bw. in- a. outside indiv. frh.	10,7
6425 a Half door	0,8
6425 b Door	1,2
6425 c Half synchronous door	1,4
6425 d Synchronous door	2,8
6425 e Opp. dir. door sim.	3,4
6426 a Half door bw.	1,6
6426 b Door bw.	2,4
6426 c Half synchronous door bw.	2,8
6426 d Synchronous door bw.	3,6
6426 e Opp. dir. door sim. bw.	4,8
6427 a Half door raiser	2,0
6427 b Door raiser	3,0
6427 c Half door raiser frh.	2,6
6427 d Door raiser frh.	3,9
6428 a Half door raiser bw. frh.	4,4
6428 b Door raiser bw. frh.	5,1
6429 a Opp. dir. door sim. raiser bw. frh.	8,2
6429 b Mill with opp. dir. door sim. raiser bw. frh.	9,2
6430 a Half synchronous door raiser	3,0
6430 b Synchronous door raiser	4,0
6430 c Half synchronous door raiser frh.	4,1

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Figure No. / Name of figure	Point value
6430 d Synchronous door raiser frh.	4,9
6431 a Half synchronous door raiser bw. frh.	6,0
6431 b Synchronous door raiser bw. frh.	6,7
6432 a Opp. dir. door sim. raiser	6,0
6432 b Opp. dir. door sim. raiser frh.	6,8
6433 a Mill with half synchronous door raiser bw. frh.	6,0
6433 b Mill with synchronous door raiser bw. frh.	7,2
6434 a Mill with synchronous door raiser	5,1
6434 b Mill with opp dir. door sim. raiser	6,6
6435 a Single-ring-door sim. raiser bw. frh.	9,4
6436 a Double door	1,4
6436 b Synchronous double door	2,0
6437 a Double door bw.	3,8
6437 b Snake double door bw.	5,1
6437 c Synchronous double door bw.	4,8
6438 a Double door raiser bw. frh.	7,0
6438 b Turbine double door count. dir. raiser bw. frh.	9,9
6438 c Synchronous double door raiser bw. frh.	8,5
6441 a Snake double door raiser bw. frh.	7,7
6442 a Alternate ring door bw.	5,2
6443 a Alternate ring door raiser bw. frh.	9,6
6452 a Half door ring raiser	3,5
6452 b Door ring raiser	4,2
6453 a Half door ring raiser bw.	5,1
6453 b Door ring raiser bw.	6,5
6462 a Half double door ring raiser	2,7
6462 b Double door ring raiser	3,7
6463 a Half double door ring raiser bw.	3,8
6463 b Double door ring raiser bw.	5,2
6471 a Star inside	1,7
6471 b Star inside 6 s.r.l.	2,2
6472 a Star inside raiser	3,2
6472 b Star inside raiser 2 con. inside indiv. frh.	4,2
6472 c Star inside raiser 6 con. inside indiv. frh.	5,2
6472 d Star inside raiser inside indiv.	5,4
6472 e Star inside raiser inside indiv. frh.	6,0

Figure No. / Name of figure	Point value
6472 f Star inside raiser bw. inside indiv. frh.	9,2
6472 g Star inside 6 s.r.l. raiser bw. inside indiv. frh.	10,6
6472 h Star inside 6 s.r.r. raiser bw. inside indiv. frh.	11,2
6481 a Star outside	1,0
6481 b Star outside bw. inside indiv.	3,0
6481 c Star outside 6 s.r.l. bw. inside indiv.	4,1
6482 a Alternate-star	1,4
6482 b Alternate-star raiser	3,5
6482 c Alternate-star raiser inside indiv.	4,7
6482 d Alternate-star raiser inside indiv. frh.	5,1
6482 e Alternate-star raiser bw. inside indiv. frh.	8,0
6483 a Star outside raiser	2,5
6483 b Star outside raiser bw. 2 con. inside indiv. frh.	4,6
6483 c Star outside raiser bw. 6 con. inside indiv. frh.	3,9
6483 d Star outside raiser bw. inside indiv. frh.	6,3
6483 e Star outside 6 s.r.l. raiser bw. inside indiv. frh.	8,2
6483 f Star outside 6 s.r.r. raiser bw. inside indiv. frh.	8,8
6485 a Two stars inside raiser ½ turn on the spot	6,2
6486 a Star inside raiser ½ turn on the spot	6,7
6486 b Star inside raiser 1 turn on the spot	9,7
6496 a 2 con. raiser ½ turn on the spot	6,0
6496 b 2 con. raiser 1 turn on the spot	7,0
6496 c 2 con. raiser 1½ turns on the spot	8,0
6496 d 2 con. raiser 2 turns on the spot	9,0
6496 e 3 con. raiser ½ turn on the spot	6,5
6496 f 3 con. raiser 1 turn on the spot	7,5
6496 g 3 con. raiser 1½ turns on the spot	8,5
6496 h 3 con. raiser 2 turns on the spot	9,5
6497 a 6 con. raiser ½ turn on the spot	7,1
6497 b 6 con. raiser 1 turn on the spot	8,1
6497 c 6 con. raiser 1½ turns on the spot	9,1
6497 d 6 con. raiser 2 turns on the spot	10,1

(text modified on 01.01.16, 01.01.17; 01.01.20)

Chapter VI UCI Artistic Cycling World Cup

- 8.6.001** The UCI Artistic Cycling World Cup shall be the exclusive property of the UCI.
- 8.6.002** The UCI Artistic Cycling World Cup is contested over a maximum of 4 events. The World Cup Series is about three preliminaries and a World Cup final.
- 8.6.003** UCI Artistic Cycling World Cup events shall be organised in the age-group Elite. The disciplines shall be as follows:
- Single Women
 - Single Men

- Pair Women
- Pair Open
- Artistic Cycling Team 4 (ACT4)

Participation

8.6.004 Preliminaries

The eligibility of participation in the preliminaries of the UCI Artistic Cycling World Cup depends on the highest ranking of the National Federations in the respective discipline of competition at the recent UCI Indoor Cycling World Championships. The National Federations are entitled to register a maximum number of riders or teams for the UCI Artistic Cycling World Cup as follows:

Discipline	Ranking UCI Indoor Cycling World Championships		
	place 1 to 3	place 4 to 5	from place 6
	Maximum number of riders / teams for		
Single Women	3	2	1
Single Men	3	2	1
Pair Women	3	2	1
Pair Open	3	2	1
ACT4	2	1	1

8.6.005 Final

Riders or teams (pairs, ACT4) who achieve place 1 to 10 in the World Cup rankings after the three preliminaries are qualified for the final event in the respective discipline.

8.6.006 The registration procedure for the riders and teams shall be fulfilled by the National Federations as requested by the UCI.

World Cup rankings

8.6.007 The World Cup rankings are drawn up on the basis of the points won by each rider or team (pair, ACT4) in accordance with the tables in articles 8.12.012 and 8.12.013.

8.6.008 The points awarded to the riders and teams (pair, ACT4) in the preliminaries are also valid for the final.

8.6.009 In the event of a tie on points, the ranking of riders and teams shall be determined based on the final results obtained at World Cup events in the respective discipline.

Organisation

8.6.010 The commissaires' panel shall comprise 2 UCI international commissaires and 3 national commissaires.

Leader's jersey

8.6.011 For each discipline, the UCI shall award a leader's jersey at each event of the series.

The leader's jersey may only be worn at UCI Artistic Cycling World Cup events, and in no other event.

The colors of the leader's jerseys are determined by the UCI.

Further details are regulated in article 1.3.055 bis.

Point scale

8.6.012 Points scale preliminaries

Place	Points	Place	Points
1	100	16	23
2	80	17	21
3	70	18	19
4	65	19	17
5	60	20	15
6	55	21	13
7	50	22	11
8	45	23	9
9	40	24	7
10	35	25	6
11	33	26	5
12	31	27	4
13	29	28	3
14	27	29	2
15	25	30	1

8.6.013 Points scale final

Place	Points
1	200
2	160
3	140
4	130
5	120
6	110
7	100
8	90
9	80
10	70

(chapter introduced on 01.11.18)